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# Rebecca Saunders

Contemporary

# Rebecca Saunders

With her distinctive and intensely striking sonic language, Berlin-based British composer Rebecca Saunders (b.1967) is a leading international representative of her generation. Born in London, she studied composition with Nigel Osborne in Edinburgh and Wolfgang Rihm in Karlsruhe.

Saunders pursues an intense interest in the sculptural and spatial properties of organised sound. *chroma I - XX* (2003-2017), *Stasis* and *Stasis Kollektiv* (2011/16) are expanding spatial collages of up to twenty-five chamber groups and sound sources set in radically different architectural spaces. *insideout*, a 90-minute collage for a choreographed installation, created in collaboration with Sasha Waltz, was her first work for the stage and received over 100 international performances. Most recently in 2017, *Yes*, an expansive 80-minute spatial installation composition, was written for Musikfabrik, Donatienne Michel-Dansac and Enno Poppe for the extraordinary architectural spaces of the Berlin Philharmonie and the St. Eustache Cathedral in Paris.

Since 2013, Saunders has written a series of solos and duos for performers with whom she has collaborated closely over many years, including *Bite* (2016) for bass flute, *Aether* (2016) for bass clarinet duo, *dust* (2017/18) for percussion, *O* (2017) for soprano, *hauch* (2018) for violin, and *Flesh* (2017/18) for accordion. She has simultaneously pursued her keen interest in works in the concertante form, writing a double percussion concerto *Void* (2014), a trumpet concerto *Alba* (2015), and both *Skin* (2016) and *Yes* (2017) for soprano and large ensemble. *Alba* and *Void* marked the close of a triptych of works which also includes the violin concerto *Still* (2011). In 2016, her extended violin concerto *Still* (2011/16) was performed in collaboration with the choreographer Antonio Rúz, the dancers of Sasha Waltz & Guests, Carolin Widmann, the Junge Deutsche Philharmonie and Sylvain Cambreling. In 2018 her double bass concerto *Fury II* was choreographed by Emanuel Gat in collaboration with Ensemble Modern as part of the *Story Water* project.

Saunders' music has been performed and premiered by many prestigious ensembles, soloists and orchestras including Ensemble Musikfabrik, Klangforum Wien, Ensemble Modern, Quatuor Diotima, Ensemble Dal Niente, AskolSchönberg, the Arditti Quartet, Ensemble Resonanz, Ensemble Recherche, ICE, the Neue Vocalsolisten, Ensemble Remix, SWRSO, WDRSO and the BBCSO, amongst many others.

Her compositions have been recognised with numerous international prestigious awards, including the 2019 Ernst von Siemens Music Prize (following one of the Young Composers' Prizes of the Ernst von Siemens Music Foundation in 1996), the ARD und BMW musicaviva Prize, the Paul Hindemith Prize, four Royal Philharmonic Society Awards (for *Stirrings Still* in 2008, *Fletch* in 2013, *Skin* in 2017, and *Yes* in 2019), four BASCA British Composer Awards (for *Solitude* in 2013, *Alba* in 2016, *Skin* in 2017 and *Unbreathed* in 2018), and the GEMA Music Prize for Instrumental Music. In 2015, Saunders received the Hans und Gertrud Zender Foundation Prize and the prestigious Mauricio Kagel Music Preis. Accordionist Teo Anzellotti's CD, *...of waters making moan*, which included Saunders' eponymous work, won the German Record Critics' Award of the Year for 2016.

Saunders is in great demand as a composition tutor and teaches regularly at, amongst others, the Darmstadt Summer Courses and at the Impuls Academy in Graz. She was professor of composition at the Hannover University of Music, Theatre and Media. She lives in Berlin and is a member of the Berlin Academy of Arts and the Sachsen Academy of Arts in Dresden.

Saunders' music has been published by Edition Peters since 1997.

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Mit ihrer unverkennbaren und bemerkenswerten Klangsprache ist die in Berlin lebende britische Komponistin Rebecca Saunders eine der führenden internationalen Vertreterinnen ihrer Generation. 1967 in London geboren, studierte sie Komposition bei Nigel Osborne an der University of Edinburgh sowie bei Wolfgang Rihm an der Universität Karlsruhe.

Saunders hegt ein großes Interesse an den plastischen und räumlichen Eigenschaften von organisierten Klängen. *chroma I-XX* (2003 – 2017), *Stasis* und *Stasis Kollektiv* (2011/16) sind sich ausdehnende räumliche Kollagen von bis zu 25 Kammermusikgruppen und Klangquellen, die in architektonisch extrem unterschiedlichen Räumen angeordnet sind. *insideout*, eine 90-minütige Kollage für eine choreographierte Installation, die sie in Zusammenarbeit mit Sasha Waltz schuf, war ihr erstes Bühnenwerk und wurde weltweit über 100mal aufgeführt. 2017 schrieb sie für das Ensemble Musikfabrik, Donatienne Michel-Dansac und Enno Poppe *Yes*, eine 80-minütige räumliche Kompositionsinstallation, die für die architektonisch außergewöhnlichen Räume der Berliner Philharmonie und der Kathedrale St. Eustache (Paris) konzipiert ist.

Seit 2013 schreibt Saunders eine Reihe von Solos und Duos für Künstler, mit denen sie schon viele Jahre eng zusammen arbeitet: *Bite* (2016) für Bassflöte, *Aether* (2016) Bassklarinettenduo, *dust* (2017/18) für Perkussion, *O* (2017) für Sopran, *hauch* (2018) für Violine und *Flesh* (2017/18) für Akkordeon. Gleichzeitig hat sie ihr leidenschaftliches Interesse für konzertante Formen verfolgt und schrieb das Doppelkonzert für Perkussion *Void* (2014), das Trompetenkonzert *Alba* (2015) sowie *Skin* (2016) und *Yes* (2017), die beiden letzteren für Sopran und großes Ensemble. *Alba* und *Void* bilden den Abschluss eines Triptychons, zu dem auch das Violinkonzert *Still* (2011) zählt. 2016 wurde *Still* in erweiterter Fassung in Zusammenarbeit mit dem Choreographen Antonio Rúz, den Tänzern von Sasha Waltz & Guests, Carolin Widman, der Junge Deutsche Philharmonie und Sylvain Cambreling aufgeführt. 2018 wurde ihr Kontrabasskonzert *Fury II* in Zusammenarbeit mit dem Ensemble Modern und von Emanuel Gat für das *Story Water* Projekt choreographiert aufgeführt.

Rebecca Saunders Musik wurde bereits von vielen renommierten Ensembles, Solisten und Orchestern gespielt und uraufgeführt, u.a. vom Ensemble Musikfabrik, Klangforum Wien, Ensemble Modern, Quatuor Diotima, Dal Niente, AskolSchönberg, dem Arditti Quartett, Ensemble Resonanz, Ensemble Recherche, ICE, den Neuen Vocalsolisten, Ensemble Remix und den Sinfonieorchestern des SWR, WDR und der BBC.

Für ihre Kompositionen hat sie zahlreiche international renommierte Preise erhalten, darunter den Ernst von Siemens Musikpreis 2019 (ebenso einen der Komponisten-Förderpreise der Ernst von Siemens Musikstiftung 1996), den ARD und BMW musica viva-Preis, den Paul-Hindemith-Preis, den Royal Philharmonic Society Award (2008 für *Stirrings Still*, 2013 für *Fletch*, 2017 für *Skin*, und 2019 für *Yes*) sowie den BASCA British Composer Award (2013 für *Solitude*, 2016 für *Alba*, 2017 für *Skin*, und 2018 für *Unbreathed*), und den GEMA-Musikpreis für Instrumentalmusik. Des Weiteren wurde Saunders mit dem Hans und Gertrud Zender-Stiftungspreis und dem renommierten Mauricio-Kagel-Musikpreis ausgezeichnet. Die CD *...of waters making moan* des Akkordeonisten Teo Anzellotti, welche Saunders titelgebendes Stück enthält, gewann den Jahrespreis der deutschen Schallplattenkritik 2016.

Saunders ist eine gefragte Kompositionsdozentin und unterrichtet regelmäßig bei den Darmstädter Ferienkursen sowie an der Impuls Akademie in Graz. Sie war Professorin für Komposition an der Hochschule für Musik, Theater und Medien Hannover. Sie ist Mitglied der Berliner Akademie der Künste und der Sächsischen Akademie der Künste in Dresden.

Rebecca Saunders Musik wird seit 1997 bei der Edition Peters verlegt.

**Aether** (2014-16) / 25-28'

For Bass Clarinet Duo

Commissioned by Bludenz Days for Contemporary Music Austria

First performed 18 October 2016 by Carl Rosman and Richard Haynes at Bludenz Days for Contemporary Music  
EP 14194

**Alba** (2014) / 23'

For Solo Trumpet and Symphony Orchestra

Solo Tpt—3.2.3.2—3.4.3.1—(4 - 8)Perc—Hp—Pf—Acnd—Str

Commissioned by Musica Viva/Bayerischer Rundfunk & BBC Radio 3

First performed 20 February 2015 at München Herkulesaal by Marco Blaauw (tpt) and SO des Bayerischen Rundfunk conducted by Peter Eötvös  
EP 14089

**albescere** (2001) / 18'

For Twelve Instruments and Five Voices

S.Mez.Ct.T.B Soli—0.1.1.0—0.0.1.0—2Perc—Hp—Pf—ElecOrg(Korg BX3)—ElecGtr(/Steel-Stringed AcousGtr)—1.0.0.1.1—3Radios

Commissioned by the city of Frankfurt am Main and Ensemble Modern

First performed 8 March 2002, at Kölner Philharmonie, by Ensemble Modern and Neue Vocalsolisten Stuttgart  
EP 10950

**a visible trace** (2006) / 21'

For Eleven Soloists and Conductor

Afl(/Picc).1.1.0—0.1.1.0—Pf—ElecGtr(doubling Tenor Banjo)—1.0.1.1.1

Commissioned by Ensemble Musikfabrik and Kunststiftung NRW, Konzerthaus Dortmund, and the Ensemble InterContemporain

First performed 7 July 2006, WDR Cologne by Ensemble Musikfabrik, conducted by Peter Rundel  
CD: WER 68522 edition Musikfabrik, Sichtbare Spuren - Visible Traces  
EP 11059

**Behind the Velvet Curtain** (1991) / 11'

For Trumpet, Piano, Harp and Violoncello

First performed 10 February 1992, Velte-Saal, Musikhochschule Karlsruhe by the Ensemble of the Musikhochschule, conducted by Zsolt Nagy

CD: Sony BMG Music Entertainment 74321 73623 2 Musikfabrik  
EP 7501

**Bite** (2016) / 15'

For Solo Bass Flute (Alternative version available for C-foot Bass Flute)

Commissioned by Ensemble Musikfabrik

First performed 19 November 2016 by Helen Bledsoe at Huddersfield Contemporary Music Festival  
EP 14197 (EP 14197A)

**blaauw** (2004) / 11'

Solo for Double-Bell Trumpet

First performed November 2004, Huddersfield Contemporary Music Festival, by Marco Blaauw

CD: Blaauw BVHAAS CD 0805 - CD: WER 66942 Marco Blaauw  
EP 10958

**Blue and Gray** (2005) / 9'

For Two Double Basses

Commissioned by Konzerthaus Dortmund

First performed 17 February 2006, Konzerthaus Dortmund, by Corin Long and Michael Tiepold  
CD: WER 66942

EP 11023

**Caerulean** (2010/11) / 21'

For Solo Bass Clarinet

Commissioned by Les Amplitudes Festival La Chaux-de-Fonds

First performed 5 May 2011, Les Amplitudes Festival, Usine d'électrique, La-Chaux-de-Fonds, Switzerland, by Carl Rosman

CD: *Caerulean* HCR12  
EP 12557

**choler** (2004) / 17'

For Two Pianos

Commissioned by BBC Radio 3

First performed 27 November 2004, Huddersfield Contemporary Music Festival, by Rolf Hind and Nicolas Hodges

CD: KAIROS 0012762KAI

EP 10957

**chroma** (2003-2013) / 21 – 39'

For 12 - 16 performers\*

2Cl—1or 2Tpt—2Perc—1 or 2Pf—ElecGtr—2Vln—Vc—2Db—Korg or Church Organ—63-160 Music Boxes(2 players)\*\*—1 or 2Record Players

First version commissioned by Roland Berger Strategy Consultants for Tate Modern

First performed 16-18 June 2003, Tate Modern London, by London Music Projects

EP 10951

Subsequent versions of *chroma*:**chroma II**

October 2003, Musée de la Musique, Cité de la Musique Paris by Ensemble Intercontemporain

**chroma III**

March 2005, Museum of Art and History Geneva, Festival Archipel, by Ensemble Contrechamps

**chroma IV**

February 2006, Nybrokajen 11 Stockholm, Stockholm New Music by the Curious Music Players

**chroma V**

March 2006, Musée des Beaux Arts Lyon, Biennale Musiques en Scène Lyon by Ensemble Contrechamps

**chroma VI**

November 2006, Philharmonie Luxembourg, by Ensemble Contrechamps

**chroma VII**

March 2007, Malmö Castle, Festival Connect, by the Curious Chamber Players

**chroma VIII**

February 2008, Paul Klee Zentrum Bern, by Ensemble Contrechamps

**chroma IX**

April 2008, Märkisches Museum, Wittener Tage für Neue Kammermusik 2008, by Ensemble Contrechamps

**chroma Xa**

September 2008, Hofkirche Innsbruck, Klangspuren Festival Schwaz by Ensemble Contrechamps

**chroma Xb**

September 2008, Mart Museum Rovereto, Transart Festival, by Ensemble Contrechamps

**chroma XI**

December 2008, Studio Version, Studio WDR Kölner Philharmonie by Ensemble Contrechamps

**chroma XII**

June 2010, Herrenhausen Hanover, Herrenhausen Festival, by Ensemble Musikfabrik

**chroma XIII**

October 2010, Museum of Art and History Geneva, by Ensemble Contrechamps

**chroma XIV**

November 2010, Huddersfield Contemporary Music Festival, by Ensemble Musikfabrik

**chroma XV**

March 2011, Cafe Moskau Maerzmusik berlin

**chroma XVI**

May 2011, Festival les Amplitudes, La Chaux-de-Fonds, Usine électrique

**chroma XVII**

2012, CAC Vilnius

**chroma XVIII**

March 2013 Salzburg KarlBöhmSaal Schauspielhaus

**chroma XIX**

September 2013 Bonn Kunst Museum, Beethoven Fest

**chroma XX**

May 2017 Ghent Muziekcentrum De Bijloke, Ensemble SPECTRA and director Filip Rathé, Festival "Ear to the Ground"

**cinnabar** (1999) / 15'

Double Concerto for Solo Violin and Solo Trumpet, Ensemble and 11 Music Boxes\*\*\*

Solo Vln—Solo Tpt—Cl(doubling BCl)—2Perc—Pf—Hp—ElecOrg(Korg BX3)—Vc

Commissioned by the Berlin Biennale

First performed 17 March 1999, Berliner Philharmonie, by Ensemble Modern, conducted by Peter Rundel

CD: WER 68552 edition Musikfabrik, Coronation

EP 7592

**company** (2007/2008) / 31'

For Five Soloists\*\*

Counter Tenor, Trumpet, Violoncello, Accordion and Electric Guitar

Commissioned by WDR Cologne, Klangspuren Festival Schwaz and Ensemble Contrechamps

First performed 26 April 2008, Wittener Tage für Neue Kammermusik, by Kai Wessel (counter tenor), Marco

Blaauw (trumpet), Adrian Pereyra (electric guitar), Éric-Maria Couturier (violoncello), Teodoro Anzellotti (accordion)

CD: WDR3 Wittener Tage für neue Kammermusik 2008

EP 12556

**crimson** (2004/2005) / 21'

For Piano Solo

First performed November 2005, Lucerne Festival by Thomas Larcher

CD: KAIROS 0012762KAI

EP 11004

**CRIMSON - Molly's Song 1** (1995) / 25'

For 12 Soloists, Mechanical Metronomes, Whistles and 3 Music Boxes\*

0.1.Bcl(/CbCl)—1.1(/TptPicc).1.0—Perc—Hp—1.1.1.1.1—Metronomes—Whistles—3 Music Boxes

Commissioned by Austrian Radio

First performed 6 October 1995, Musikprotokoll Graz, Saal Steiermark, by Klangforum Wien, conducted by Johannes Kalitzke

CD: WDR3 Wittener Tage für neue Kammermusik 1996

EP 7504

**dialogue** (2011) / 11'

For Viola and Percussion

First performed 24 November 2011, Huddersfield Contemporary Music Festival

EP 12541

**dichroic seventeen** (1998) / 17'

Ac'dn, ElecGtr, Pf, 2Perc, Vc, 2Db

Commissioned by WDR (Cologne) for Musikfabrik

First performed 1 December 1999, Funkhaus Wallrafplatz, Cologne, by Ensemble Musikfabrik, conducted by Stefan Asbury

CD: KAIROS 0012182KAI

EP 7525

**disclosure** (2008) / 11'

For Bass Clarinet (doubling Clarinet), Trumpet, Trombone, Piano and Violin

Commissioned by the Contemporary Music Division of Oberlin Conservatory, and Musikfabrik and the Kunststiftung NRW

First performed 17 April 2009, Oberlin Conservatory, Ohio, USA

EP 12542

**Duo** (1996, rev. 1999) / 10'

For Violin and Piano

Commissioned by Scottish Arts Council and Stanzeleit/Jacobson Duo

Revised version first performed 23 April 1999, Purcell Room, London, by Susanne Stanzeleit and Julian Jacobson

CD: WER 66942

EP 7534

**dust** (2017/18) 25-28'

For Solo Percussion

First double performance by Christian Dierstein and Dirk Rothbrust on 3 May 2018 at Köln Philharmonie, Festival Acht Brücken

Commissioned by Festival Acht Brücken | Musik für Köln and Ensemble Musikfabrik for Christian Dierstein und Dirk Rothbrust, with support from the Ministry for Family Children, Youth, Culture and Sport of the State of Nordrhein-Westfalen

EP 14337

**dust II** (2018/2020) 41'

For Percussion Duo

First performed 07 September 2020 at Berliner Festspiele Musikfest by Christian Dierstein and Dirk Rothbrust

EP 14542

**dust III** (2018-2021) 51'

For Several Percussion Players

First performed 11 August 2021 at Darmstädter Ferienkurse by Christian Dierstein, Dirk Rothbrust and participants of the percussion studio

EP 14606

**Flesh** (2018) / 9'

For Solo Accordion

First performance: Krassimir Sterev, Darmstadt Summer School, 22 July 2018

EP 14340

**Fletch** (2012) / 15'

For String Quartet

Commissioned by Austrian Radio, Wigmore Hall London &amp; Arditti Quartet with support from the Ernst von Siemens Foundation for Music

First performed 5 October 2012, Arditti String Quartet, Musikprotokoll Graz

CD: COL 20421 Col legno

EP 12702

**fury** (2005) / 7'

For Double Bass Solo

Commissioned by Casa da Musica, Porto

First performed 24 September 2006, Musica, Strasbourg, by António A. Aguiar (Ensemble Remix)

EP 11054

**Fury II** (2009) / 13'

Concerto for Solo Double Bass and Ensemble

Double Bass Solo—Bass Clarinet—Percussion—Accordion—Piano—Violoncello

Commissioned by Staatskapelle Dresden and Casa da Musica, Ensemble Remix

First performed 23 June 2010 by Andreas Wylezol and members of Staatskapelle Dresden, conducted by Ekkehard Klemm

EP 12540

**G and E on A** (1996/97) / 21'

For Orchestra and 27 Music Boxes\*\*\*

2/(Picc).2.2(II=CIEb)+2Bcl.2(II=Cbsn)—4.4(I,II=TptPicc, III=FlgHn).4.0—3Perc—Hp—Pf—Str(8.8.6.6.6 min.)

Commissioned by Hessen Radio Frankfurt

First performed 4 July 1997, Sendesaal, Hessen Radio, Frankfurt, by the Hessen Radio Symphony Orchestra, conducted by Sian Edwards

EP 7507

**Hauch** (2018) / ca.8'

For Solo Violin

Commissioned by the International Joseph Joachim Violin Competition

First performances: 18-21 October 2018, Hannover

EP 14345

**Hauch II** (2021) / 11'

For Solo Viola

First performance 04 November 2021 at Festival für Neue Musik NOW! Essen by Ensemble Modern  
EP 14588**Hauch - Music for Dance** (2021) / 72'

For Oboe, Trumpet, Piano, Percussion, Violoin, Viola, Cello, Double Bass and optional dancer

First performanc 04 November 2021 at Festival für Neue Musik NOW! Essen by Ensemble Modern  
EP 14638**insideout** (2003) / 100'

Music for a Choreographic Installation

A collaboration with the Sasha Waltz Dance Company

Cl—Tpt—Perc—Pf—Acdn—ElecGtr—2Vln—Vc—Db

Dance and music are juxtaposed and co-exist in a purpose-built architectural design of several rooms and spaces in the public auditorium.

Commissioned by the Sasha Waltz Dance Company and Schaubühne, Berlin

First performed 18-25 September 2003, Helmut-List-Halle, Graz, by Musikfabrik

EP 10953

**Into the Blue** (1996) / 13'

For Clarinet in Bb, Bassoon, Percussion, Piano, Violoncello and Double Bass

Commissioned by Baden-Württemberg Ministry of Science and Arts

First performed 23 June 1996, Elisabeth-Schneider-Stiftung, Freiburg, by Ensemble Aventure, conducted by Christian Hommel

CD: KAIROS 0012182KAI

EP 7506

**Ire** (2012) / 18'

Concerto for Violoncello, Strings and Percussion

Commissioned by Ensemble Resonanz with support from the Ernst von Siemens Foundation for Music &amp; Wiener Konzerthaus

First performed 17 November 2012, St Pauls Hall, Huddersfield Contemporary Music Festival, by Jean Guihen Queyras (vc), Ensemble Resonanz, conducted by Peter Rundel

EP 12734

**Metal Bottle Necks** (2018) / 3'

Study e-guitar

First performances on 22 July 2018, Darmstadt Summer School

EP 14346

**Metal Bottle Necks** (2018) / 7'

Solo for e-guitar

Premiered by Yasron Deutsch

EP 14347

**miniata** (2004) / 36'

For Solo Piano, Solo Accordion, Choir and Symphony orchestra

Pf solo—Acdn solo—Choir—0.0.4.0—0.3.3.0—2Perc—Hp—ElecGtr—Str(0.0.0.5.4)

Commissioned by ARD &amp; BMW MusicaViva Composition Prize

First performed 17 October 2004, Donaueschinger Musiktage, by Nicolas Hodges, Teodoro Anzelotti, and the SWR Vocalensemble and Sinfonieorchester, conducted by Hans Zender

CD: Col legno WWE 20245 - CD: Kairos 0012762KAI

EP 10956

**Mirror, mirror on the wall** (1994) / 10'

For Solo Piano

Commissioned by Welsh College of Music and Drama

First performed 25 May 1994, Velte-Saal, Musikhochschule, Karlsruhe, by Annemi Egri

EP 7502



**Molly's Song 3 - shades of crimson** (1996) / 8'

For Alto Flute, Viola and Steel-Stringed Guitar with 4 Radios and Music Box\*\*\*

First performed 20 September 1997, De Markten, Brussels, by Ensemble Q-02

CD: KAIROS 0012182KAI

EP 7505

**Moving Picture 946-3 Kyoto** (2019) / 35'

Music for solo trumpet and acoustically manipulated sound for a film by Corinna Belz and Gerhard Richter

Commissioned by The Organizing Committee of 'CONTACT: Where the World Meets Japanese Art and Culture' for first performances at the Kiyomizu-dera Temple in Kyoto, Japan, from 31 August to 8 September 2019

EP 14449

**murmurs** (2009) / 27'

Collage for 10 Players\*\*

Commissioned by Ensemble Recherche, the Ernst von Siemens Musikstiftung and Austrian Radio

First performed 9 October 2009, Musikprotokoll, Steirischer Herbst, Graz, by Ensemble Recherche

EP 12543

**Neither** (2011) / 14'

For 2 Double Bell Trumpets

Commissioned by WDR and Wittener Tage für Neue Musik

First performed 7 May 2011, Wittener Tage für Neue Kammermusik, by Marco Blaauw and Marcus Schwind

CD: WER 67812 Angels

EP 12549

**Nether** (2017/19) / 29'

For Soprano and 19 Players

Sop, Bfl, Ob, Bcl, Bsn, 2Tpt, Hn, Tbn, Tba, 2Pf, 2Perc, Acdn, Vln, Vla, Vc, Db

Commissioned by Ensemble Musikfabrik & Kunststiftung NRW

First performance: NOW! Festival Essen, November 2019 with Musikfabrik, Enno Poppe and Juliet Fraser

EP 14455

**O** (2017) / 12'

For Soprano Solo

Text from James Joyce's Ulysses, Molly Bloom's monologue

Commissioned by Hitzacker Sommertagen and first performed by Sarah Sun in August 2017

EP 14291

**O Yes & I** (2017-18) / 11'

For Soprano and Bass Flute

Text from James Joyce's Ulysses, Molly Bloom's monologue

First performance: Juliet Fraser (Sop) and Helen Bledsoe (Bfl) on 23 June 2018, at the Book of Hours, Louth Contemporary Music Society, Dundalk, Ireland

EP 14349

**...of waters making moan** (2013) / 17'

For Solo Accordion

Commissioned by musica viva des Bayerischen Rundfunks

First performed 26 April 2013, Herkulessaal, Munich, by Teo Anzellotti

CD: Winter & Winter 9102362

EP 12800

**Quartet for clarinet, accordion, piano and double bass** (1998) / 15'

Commissioned by West German Radio

First performed 26 April 1998, Wittener Tage für Neue Kammermusik, by the Ictus Ensemble

CD: KAIROS 0012182 KAI

EP 7512

**rubricare** (2005) / 16'

For String Orchestra and Baroque Organ

Commissioned by Siemens Arts Program

First performed 27 August 2005, Lucerne Festival, by Freiburg Baroque Orchestra

CD: Harmonia mundi HMC 905187-88

EP 10959

**Scar** (2018-19) / 21'

15 Soloists and Conductor

0.1.1(Bcl).0—1.1.1.0—2Perc—Acdn—2Pf—ElecGtr—1.0.1.1.1

Commissioned by Festival Acht Brücken | Musik for Köln with financial support from the Ernst von Siemens Music Foundation, Birmingham Contemporary Music Group & individual contributors to their 'Sound Investment Scheme', Huddersfield Contemporary Music Festival, Casa da Música Porto & Festival d'Automne à Paris  
 First performance by Klangforum Wien, conducted by Julien Leroy, at Acht Brücken, Köln, 2 May 2019  
 EP 14402

**shadow** (2013) / 9'

Study for Solo Piano

Commissioned by the Ferruccio Busoni International Piano Competition Foundation with financial support by the Ernst von Siemens Music Foundation

First performance by Nicolas Hodges at the Salzburg Biennale 2013

EP 12760

**Six for AK** (2015) / 1.5'

2 Perc, Pno (2 players), Guit (steel strings), Hp

Commissioned for the Festivalkongress upgrade in May 2015 in memoriam Armin Köhler by Neue Musik Baden-Württemberg for the Landesjugendensemble.

EP 14135

**Skin** (2015-16) / 28'

Soprano and 13 Instruments

Sop—Bfl.0.Bcl.0—0.1.1.0—2Perc—Pf—Acdn—ElecGtr—1.0.1.1.1

Commissioned by SWR, Huddersfield Contemporary Music Festival and Casa da Musica Porto

First performed by Juliet Fraser and Klangforum Wien conducted by Titus Engel at Donaueschingen Musiktage, 14 October 2016

EP 14188

**Sole** (2018) / 12'

Trio in F-sharp for mobile accordion, percussion and piano

First performed by Klangforum Wien at ECLAT, February 2019

EP 14265b

**Soliloquy** (2007) / 16'

For Six Voices a cappella

Commissioned by Neue Vocalsolisten Stuttgart and the Tage für Neue Musik Zürich

First performed 18 November 2007, Neue Tage für Musik Zürich, Kaufleuten, Zürich, by Neue Vocalsolisten Stuttgart

EP 12546

**Solitude** (2013) / 17'

For Solo Violoncello

Commissioned by the Huddersfield Contemporary Music Festival with funds from Diaphonique/Franco-British Fund for Contemporary Music, Südwestrundfunk & Fundación BBVA Bilbao

First performed 19 November 2013, St. Pauls Hall, hcmf//, by Séverine Ballon

CD: AECD 1647

EP 14060

**Song - A short study** (2001) / 2'

For Violoncello and Piano

EP 14448

**Stasis** (2011) / 49'

A spatial collage for 16 soloists\*

Bfl.1.2Bcl(/Cl-in-A).1—1.1(in C).1.0—2Perc—Pf—Acdn—1.0.1.1.1(5-string)

Commissioned by Südwestrundfunk, Ensemble Musikfabrik & Kunststiftung NRW

CD: NEOS 11214-16 Donaueschingen Musiktage 2011

EP 12554

**Stasis - Kollektiv** (2011-16) / 49'

A spatial collage for 23 musicians. Enlarged new version of *Stasis* (2011)\*

2Bfl.1.2Bcl/(Cl-in-A).1—2.1(in C).1.0—2Perc—Pf—Acnd—Vln+Vla duo, String Quartet, Db (5-string)

Commissioned by Ensemble Kollektiv Berlin for first performance at the Berlin Academy of Arts Pariserplatz

September 2016

EP 14230

**Stasis II** (2011-14) / 12'

Quartet for Trumpet, Oboe, Percussion and Piano

Commissioned by the Kunststiftung NRW and Ensemble Musikfabrik

First performed 6 April 2014, WDR Funkhaus am Wallrafplatz, Cologne, by Musikfabrik: Marco Blaauw (trumpet),

Peter Veale (oboe), Dirk Rothbrust (percussion) and Ulrich Löffler (piano)

EP 12554a

**Still** (2011) / 21'

For Solo Violin and Orchestra

Solo Violin—4(I,II/Picc;III/Bfl).1.3(I,II/Bcl).0—4.3 in C.3+1Btbn.1—(4 - 6)Perc—1Hp—Pf—Acnd—12.12.10.8.8

Co-commissioned by Beethovenfest Bonn and BBC Radio 3

First performed at Beethoven Festival 2011 in Bonn by Carolin Widmann and the BBC Symphony Orchestra, conducted by Sylvain Cambreling

EP 12015

**Still - extended choreographic version** (2011/2016) / 30'

Concerto for Violin Solo, Symphony Orchestra, Dancers and Conductor

Solo Vln—4(I,II/Picc;III/Bfl).1.3(I,II/Bcl).0—4.3(in C).3+1Btbn.1—8Perc—1Hp—Pf—Acnd—12.12.10.8.8—Dancers

Commissioned by Junge Deutsche Philharmonie

First performed at Darmstadt Summer Course 14 August 2016, Radial System Berlin and Weimar Festspiel.

Carolin Widmann, Sylvain Cambreling, Junge Deutsche Philharmonie, dancers from Sasha Waltz & Guests, choreography Antonio Rúz

EP 14229

**Stirrings** (2011) / 16'

For nine players\*\*

Alto Flute, Clarinet in A (boehm system), Oboe, Crotales (top octave with 2 Violoncello bows), Piano (grand), Harp, Violin, Violoncello (IV scordatura), Double bass (with 5 strings, V scordatura)

Commissioned by Commissioned by Stadt Karlsruhe for 'Musik baut Europa' – A Wolfgang Rihm Celebration

First performed on 16 March 2012 by Ensemble Thema at ZKM Karlsruhe

EP 12611

**Stirrings Still** (2006) / 11'

For Five Players\*\*

Alto Flute, Oboe, Clarinet in A, Crotales and Piano

Commissioned by Musikfabrik and first performed at hcmf// on 17 November 2007

CD: WER 66942

EP 12550

**Stirrings Still II** (2006-2008) / 13'

For Six Players\*\*

Alto Flute, Oboe, Clarinet in A, Crotales, Piano and Double Bass

Commissioned by Ensemble Mosaik and first performed in December 2008 in Berlin at Kulturbrauerei Kesselhaus

EP 12551

**Stirrings Still III** (2006-2019) / 20'

For Seven Players\*\*

Alto Flute, Oboe, Clarinet in A, 2 Percussion (Bells and Crotales), Piano and Double Bass

Commissioned by kultur:schaffen for the Station Innsbruck, Festival for Contemporary Music Theatre

"The Seven Lives of Maximilian" as part of the Maximilian Year 2019, financed by the state of Tyrol and the city of Innsbruck.

First performances at Innsbruck Hofkirche on 30 July 2019

EP 14420

**Stratum** (2010) / 10'

For Orchestra

3(III=Picc).0.2.0—4.3.4(I,II tenor; III,IV bass).0—4Perc—Hp—Pf—Acnd—Str(12.12.10.8.8)

Commissioned by Sächsische Staatskapelle Dresden

First performed 13 June 2010, Dresden, Semperoper, by Sächsische Staatskapelle Dresden, conducted by David Robertson

EP 12553

**String Quartet** (1997) / 14'

Commissioned by Austrian Radio

First performed 2 October 1997, Musikprotokoll Graz, by the Arditti Quartet

EP 7508

**That Time** (2019) / 17'30

Trio for Baritone Saxophone in Eb, Percussion and Piano

Commissioned by Radio France, Norddeutscher Rundfunk, Lucerne Festival and Milano Musica - Associazione per la musica contemporanea

First performed by Trio Accanto at Festival Fresences, Paris, on 15 February 2020

EP 14481

**The Mouth** (2020) / 15'

For Soprano Solo

First performed by Juliet Fraser at Centre Pompidou, Paris, on 05 September 2020

EP 14535

**the underside of green** (1994) / 8'

For Clarinet in Bb, Violin and Piano

Commissioned by Zanfonia Trio

First performed 11 October 1994, Portobello Concerts, St Peters Church Kensington, London

EP 7503

**to and fro** (2010) / 10'

For Violin and Oboe

Commissioned by Sächsische Staatskapelle Dresden

First performed 3 June 2010, Semperoper Dresden, by Kai Vogler and Céline Moinet

EP 12555

**to an utterance** (2020) / 28'

For Piano and Orchestra

Pf solo-3(II+III=Picc).3.3(II=B-cl, III=B-cl+Cb-cl).2.Cbsn-4.4.3.B-tba-4Perc-Pf-Acnd-Hp-Str(12.12.10.8.8)

Tenth edition of the Roche Commissions Series

First performed 04 Septemeber 2021 by Nicolas Hodges, piano, and the Lucerne Festival Academy Orchestra at Lucerne Festival

EP 14574

**to an utterance (study)** (2020) / 8'

For Piano

Commissioned by Klangforum Wien

First performed 04 September 2020 by Joonas Ahonen at Berliner Festspiele Musikfest

EP 14528

**traces** (2006/2009) / 20'

For Orchestra

0.2.2.0—0.2.2.0—4Perc—Hp—Pf—Acnd—Str(6.6.6.4.4)

Commissioned by Norddeutscher Rundfunk, Northern Sinfonia &amp; Staatskapelle Dresden

Revised version commissioned by Staatskapelle Dresden

First performed 26 August 2009, Semperoper Dresden, by the Staatskapelle Dresden, conducted by Fabio Luisi (Original version first performed by NDR Hamburg NDR Sinfonieorchester conducted by Stefan Ashbury on 17 November 2006. Commissioned by Norddeutscher Rundfunk and Northern Sinfonia)

EP 12547

**Unbreathed** (2017) / 21'

For String Quartet

Commissioned by the Wigmore Hall with the support of André Hoffmann, president of the Fondation Hoffmann, a Swiss grant-making foundation; the Dina Koston and Roger Shapiro Fund in the Library of Congress; ECLAT Festival Stuttgart; Festival Musica Strasbourg; Philharmonie Luxembourg; Klangspuren Schwaz; November Music

First performed by Quatuor Diotima at Wigmore Hall, 18 January 2018

EP 14312

**Us dead talk love** (2021) / 41'

For Alto Voice and Ensemble

Alto Voice, Tenor Saxophone, E-Guitar, Korg Organ and Percussion

With texts from "A Primer for Cadavers" by Ed Atkins

First performed 17 October 2021 by Noa Frenkel and Nikel Ensemble at Donaueschinger Musiktage

EP 1414614

**vermilion** (2003) / 17'

For Clarinet in Bb, Electric Guitar and Violoncello

Commissioned by Münchener Biennale

First performed 17 March 2004, Klangspuren Concert Series München, by Ensemble Triolog

CD: WER 66942

EP 10955

**void** (2013-14) / 19'

For Percussion Duo and Orchestra

Commissioned by Westdeutscher Rundfunk and Wien Modern

First performed 10 May 2014, Witten Days for new Chamber Music Festival, by Christian Dierstein, Dirk Rothbrust and the WDR Symphony Orchestra, conducted by Peter Rundell

CD: WDR3 Wittener Tage für neue Kammermusik 2014

EP 14042

**void II** (2014/2020) / 21'

For Percussion Duo

First performed 07 September 2020 by Christian Dierstein and Dirk Rothbrust at Berliner Festspiele Musikfest

EP 14543

**White** (2015, rev.2016) / 16'

For Double Bell Trumpet Solo

(Alternative instrumentation: Trumpet in C, single bell)

Commissioned by Musica Viva/Bayerischer Rundfunk

First performed by Marco Blaauw at musica viva Festival, Herkules Saal München, München, 26 February 2016

EP 14152

**Withinnan** (2019) / 4'

Study for Inside Piano

Commissioned by the Universität für Musik und darstellende Kunst Wien for Projekt Saiten-Tasten with support from the Ernst von Siemens Musikstiftung

First performed by Mathilde Hoursiangou at Wien Modern, November 2019

EP 14462

**Yes** (2016/17) / 82'

A spatial performance for Soprano, 19 soloists and conductor

Sop—Bfl.1.1/Bcl.1—2.1.1.1— 2Perc—2Pf—Acdn—ElecGtr—1.1.1.1.1

Text from the final chapter of Ulysses, Molly Bloom, by James Joyce

Commissioned by the Siemens Stiftung für die Berliner Festspiele and by Festival d'Automne Paris and first performed at the Berliner Philharmonie at the Berliner Musikfest on 9 September 2017 and at St. Eustache in Paris on 28 September, by Donatienne Michel-Dansac and Ensemble Musikfabrik, conducted by Enno Poppe

First performed at the Berliner Philharmonie at the Berliner Musikfest on 9 September 2017 and at St. Eustache in Paris on 28 September, by Donatienne Michel-Dansac and Ensemble Musikfabrik, conducted by Enno Poppe

EP 14265

# WORK LIST

- \* Production, direction details and advice through the composer
- \*\* For advice regarding spatialisation please contact Edition Peters
- \*\*\* To hire music boxes please contact the composer c/o Edition Peters



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