



Roxanna **Panufnik**

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ROXANNA PANUFNIK b.1968 FRAM, ARAM, GRSM(hons), LRAM studied composition at the Royal Academy of Music and, since then, has written a wide range of pieces – opera, ballet, music theatre, choral works, orchestral and chamber compositions, and music for film and television – which are performed all over the world.

Roxanna has a great love of world music – this has culminated in her **Four World Seasons** for violinist Tasmin Little, the world premiere of which was picked by BBC Radio 3 to launch their Music Nations weekend, celebrating the London Olympics; her multi-faith Warner Classics CD **Love Abide** and **Dance of Life: Tallinn Mass** for Tallinn Philharmonic, commissioned to celebrate Tallinn's reign as European Capital of Culture.

She is especially interested in building musical bridges between faiths and her first project in this field was the violin concerto **Abraham**, commissioned for Daniel Hope, incorporating Christian, Islamic and Jewish chant to create a musical analogy for the fact that these three faiths believe in the same one God. This work was subsequently converted into an overture for the World Orchestra for Peace and premiered in Jerusalem and London under the baton of Valery Gergiev, in 2008 and at the 2014 BBC Proms.

Her 2017 opera **Silver Birch**, commissioned by Garsington Opera, was met with great audience and critical acclaim.

2018, Roxanna's 50th Birthday year, saw some exciting commissions and premieres for the BBC Last Night of the Proms and a co-commissioned oratorio **Faithful Journey – a Mass for Poland** for City of Birmingham Symphony Orchestra and National Radio Symphony Orchestra of Poland, marking Poland's centenary as an independent state. In 2019, she had a new commission for two conductors and two choirs, premiered by Marin Alsop and Valentina Peleggi with the Baltimore Symphony Orchestra.

Recent premieres include **Songs of Love and Friendship** for the Netherlands Radio Choir with violinist Daniel Rowland at Amsterdam's Concertgebouw in July 2021 and **Dalia**, a new opera for Garsington in July 2022.

Imminent premieres include **Ever Us** for the Rundfunk Chor Berlin plus 9 other choirs from all over the world, to be premiered at the Berlin Philharmonie and **Twenty** for Southbank Sinfonia.

An ardent fan and passionate partaker of the UK's unique liturgical choral scene, Roxanna has been raising funds through her epic Diamond Cycles for the Diamond Fund for Choristers, for whom she is a patron.

Roxanna's compositions are recorded on many labels including Warner Classics, Signum, Chandos, and EMI Classics.

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Solo

A Wind at Rooks Haven (1997) 5 minutes

For Flute Solo

First performed October 1997

EP 71823

Babylonia (2022) 7 minutes

For Piano Solo

Commissioned by Margaret Fingerhut with support from Dangoor Education

First performed 20 July 2022 by Margaret Fingerhut at Birdsall House, Birdsall Malton as part of the Ryedale Festival

EP 73658

Canto (2019) 6 minutes

For Viola Solo

First performed 13 April 2019 at the Lionel Tertis International Viola Competition

EP 73269

E is for Evelyn (2015) 2 minutes

For Glockenspiel Solo

For Evelyn Glennie's 50th birthday

EP 72668

Fanfare for Broadway Tower (2020) 1 minute

For Trumpet Solo

First performed 15 June 2020 by Alan Thomas at Broadway Tower

EP 73537

fff (2002) 1 minute

"Fulham Festival Fanfare"

For Organ Solo

Commissioned by All Saints Festival, Fulham to celebrate the renovation of new organ at All Saints Church

First performed 23 May 2002, All Saints Church, by John Scott

EP 71840

Glo (2009) 2 minutes

For Piano Solo

To Michael, Sid and Thomas

EP 71839

Gloria cum Jubilo (2021) 7 minutes

For Organ Solo

Commissioned by the 31st St Albans International Organ Festival

EP 73589

Homage to Händel (2006) 12 minutes

For Cello Solo

Commissioned by Han-Na Chang

First performed September 2007, Montreal, by Han-Na Chang

EP 71938

Hora Bessarabia (2015) 5 minutes

For Violin Solo

Commissioned by the Menuhin Competition

Premiered by Jiafeng Chen at the Royal Festival Hall on 7 April 2016

Kyrie cum Jubilo (2008) 3 minutes

For Organ Solo

Commissioned by Downe House School

First performed June 2008, Downe House School

EP 71849

Modlitwa (2015) 5 minutes
 Completion of a song by Andrzej Panufnik
 Version for Piano Solo
 EP 72647

Sea Voyage (2021) 15 minutes
 For Guitar Solo
 Commissioned with funds from the Julian Bream Trust
 First performed 21 November 2021 by Diogo Carlos at Wigmore Hall, London
 EP 73576

Second Home (2003) 8 minutes
 Variations on a Polish folk theme
 For Piano Solo
 Commissioned by Ewa Kupiec
 First performed 19 December 2003, Saarbrücker Kammerkonzerte, Germany, by Ewa Kupiec
 EP 71872

Was Gott Tut (2014) 2 minutes
 For Organ Solo
 For the Orgelbüchlein Project
 First performed 30 July 2013, James O'Donnell, Wesminster Abbey
 EP 72605

Chamber/Instrumental

The Audience (2009) 27 minutes
 For Narrator & String Quartet
 Text: Wendy Cope
 Commissioned by the Endellion String Quartet to mark their 30th anniversary
 First performed 9 May 2009, Norfolk & Norwich Festival, by the Endellion String Quartet and Wendy Cope
 EP 71930

Around Three Corners (1995) 8 minutes
 For Violin, Cello and Piano
 Commissioned by Triangulus
 First performed 1996, by Triangulus
 EP 71829

Cantator and Amanda (2011) 13-14 minutes
 For Bassoon & String Quartet
 Commissioned by Rye Arts Festival to celebrate its 40th anniversary
 First performed 17 September 2011, Church of St Mary, Rye, Sussex, by the Wihan Quartet and Julie Price (bassoon)
 EP 72199

COMAChord (2014) 1 minute
 Flexible Wind/Brass Ensemble
 Commissioned by COMA (Contemporary Music for All)
 First performed 21 October 2014 St Johns Smith Square
 EP 72637

Down the Rabbit Hole (2014) 2 minutes
 For Violin and Piano
 Commissioned by the Lenny Trussler Foundation
 EP 72649

The Faithful Gazelle (2022) 12 minutes
 For Clarinet and String Quartet
 Commissioned by the West Cork Chamber Music Festival
 EP 73642

Heartfelt (2020) 11 minutes

For String Quartet

1. Uzbek Processional

2. Lament for a Bulgarian Dancing Bear

Commissioned for the Sacconi Quartet by the Friends of the Sacconi Quartet and the Vernon Ellis Foundation

First performed 23 September 2020 by Sacconi Quartet at Wigmore Hall, London

EP 73489

Hora Bessarabia (2017) 8 minutes

Version for Violin and Double Bass

EP 72752a

Let Me B (1999)

For Piano Quartet

For Camden School for Girls, the Schubert Ensemble and the Cavatina Chamber Music Trust

EP 71852

Letters from Burma (2004) 12 minutes

For Oboe & String Quartet

Based on the writings of Aung San Suu Kyi

Commissioned by the Summer Music Society of Dorset for Douglas Boyd and the Vellinger String Quartet

First performed 2 October 2004, Minterne, by Douglas Boyd and the Vellinger String Quartet

EP 71853

Letters from Burma (2004/2015) 12 minutes

Version for Oboe and String Orchestra

Orchestrated version requested by oboist James Turnbull

First performed by James Turnbull and the Festival Chamber Orchestra, Canterbury on 16.04.16

EP 72843

LOLLaby (2015) 4 minutes

For Clarinet and Piano

First performed 9 June 2015 (private performance)

EP 72709

Memories of My Father (2013) 10 minutes

For String Quartet

Commissioned by the Brodsky String Quartet

First performed by the Brodsky String Quartet at the Andrzej Panufnik Centenary

Modlitwa (2019) 5 minutes

Completion of a song by Andrzej Panufnik

Version for Clarinet and String Quartet

EP 73388

Modlitwa 5 minutes

Completion of a song by Andrzej Panufnik

Version for String Quartet

EP 71859

Modlitwa (1990/99) 5 minutes

Completion of a song by Andrzej Panufnik

Version for String Sextet

EP 71804b

Oh, Kreisler! (2010)

For Violin & Piano

EP 71861

Piano Tuner, Untune Me That Tune (1994) 5 minutes

For Narrator and Piano

Text: Ogden Nash

Commissioned by David Howells

First performed 8 January 1995 at the Purcell Room, Southbank Centre, London

EP 71864

Prayer (2000) 5 minutes

For Brass Dectet

Choral version: Commissioned by the Festival of St Cecilia for combined choirs of Westminster Abbey, Westminster and St Paul's Cathedrals

EP 71802

Remember (2001) 5 minutes

For Tenor Recorder and Harpsichord

Commissioned by Evelyn Nallen and David Gordon

First performed 20 January 2001, Barnwell Theatre, Cambridge

EP 71869

Remember 5 minutes

Version for Saxophone and Piano

EP 71870

Rose (2007) 5 minutesBased on the character of the Rose in *Le Petit Prince*, by Antoine de St Exupéry

For Solo Violin, Flute, Clarinet, Harp, Violin, Viola and Cello

Commissioned by the Mobius Ensemble as part of their 10th birthday celebrations

First performed 22 March 2008, Wigmore Hall, London, by Philippe Honoré and the Mobius Ensemble

EP 71871

Second Home (2006) 8 minutes

Variations on a Polish folk theme

For Piano Quintet (and optional Soprano/Mezzo-soprano)

Commissioned by Pro Musica Mundi

First performed 28 October 2011, Cadogan Hall, London, by Szymanowski Quartet and Kevin Kenner (piano)

EP 72204

Shosholoza (2015) 5 minutes

For Double Bass and Piano

Commissioned by Leon Bosch and Swaledale Music Festival

First performed 27 May 2015 by Leon Bosch at Swaledale Music Festival

EP 72704

Sonnets without Words (2020) 12 minutes

For Horn in F and Piano

Arrangement of *Mine Eye, Music to Hear, Sweet Love Remembered*

For Ben Goldschneider

EP 73531

Spirit Moves (2001) 15 minutes

For Brass Quintet

Commissioned by the Fine Arts Brass Ensemble with funds from West Midlands Arts

First performed 11 September 2001 by the Fine Arts Brass Ensemble at Warwick and Leamington Festival

EP 71880

Strong, Strong Stand We At Last (2013) 4 minutes

For Recorder Quintet

First performed 16 June 2013, St George's Church, Bloomsbury London, by Consortium 5

EP 72461

This Paradise (2008) 11 minutes

For String Quartet (and optional Male Voice Choir)

Based on Canto 23 of Dante's Paradiso, from the Divine Comedy

Words translated by Robin Kirkpatrick

Commissioned by the Dante String Quartet

First performed 10 May 2008, King's College, Cambridge, by the Dante String Quartet with the Choir of King's College, conducted by Stephen Cleobury

EP 71885

The Upside Down Sailor (1998) 25 minutes

For Narrator, Flute (doubling Piccolo), 2 Oboes, Clarinet, 2 Bassoons, 2 Horns (and optional add-on parts for amateur performers)

Text: Richard Stilgoe

Commissioned by Brunel University and the Maggini Quartet with funding from ABTA.

EP 71889

Votive (2017) 4 minutes

For String Quartet

Commissioned by Simon Majaro in loving memory of his wife, Pamela

First performed 27 September 2017 Wigmore Hall by The Wihan Quartet

Memorial Concert for Pamela Majaro

EP 73092

Votive (2019) 4 minutes

Version for String Quintet

For Sinfonia Varsovia

EP 73309

When You Appear (2018) 8 minutes

Trombone and Piano

Commissioned by the Barbican and the European Concert Hall Organisation in the framework of ECHO Rising Stars.

First performed 12 November 2018 by Peter Moore (trombone), James Baillieu (piano) at Musikverein, Vienna

EP 73261

Vocal

A Wind at Rooks Haven (1997) 5 minutes

For Mezzo Soprano & Flute

Text: Mel Cox

First performed October 1997

EP 71821

A Wind at Rooks Haven (1997) 5 minutes

For Mezzo Soprano & Clarinet in B-

Text: Mel Cox

First performed October 1997

EP 71893

Colombine Too (1995) 5 minutes

For Mezzo-soprano, Flute, Bb Clarinet, Violin, Cello, Piano

Commissioned by EOS as a companion piece to Shoenberg's Pierrot Lunaire

First performed 22 March 1996

EP 71833

The Generation of Love (2009) 22 minutes

For Tenor, French Horn and Piano

Text: William Shakespeare

Commissioned by the Temple Music Foundation

First performed 18 November 2010, Middle Temple Hall, London, by Mark Padmore (tenor), Richard Watkins (horn) and Julius Drake (piano)

EP 72000

The Generation of Love (2014) 22 minutes

Version with String Orchestra

Orchestration commissioned and premiered on 16th May 2014 by Orchestra of the Swan with Richard Edgar Wilson, Francesca Moore-Bridger and conducted by David Curtis

EP 72000a

If I Don't Know (2003) 22 minutes

For Soprano and Piano

Text: Wendy Cope

Commissioned by Harriet Fraser to be premiered at Cheltenham International Festival of Music

First performed 15 July 2004, Cheltenham International Festival of Music, by Harriet Fraser and William Hancox

EP 71846

Love Sought (2016) 5 minutes

For Mezzo-soprano, Viola and Piano

BBC R3 commission: EBU project for a "New Shakespeare Songbook"

First performed 22 April 2016, Stratford upon Avon

EP 72856

Love Sought (2018) 5 minutes

Version for Mezzo-soprano Cello and Piano

Text: William Shakespeare

EP 73237

Mine Eye (1999) 4 minutes

For Mezzo Soprano and Piano

Text: William Shakespeare

EP 71855

Mine Eye (1999) 4 minutes

For Mezzo Soprano and String Ensemble

Text: William Shakespeare

EP 71856b

Modlitwa ("Prayer") (1990/99) 5 minutes

For Mezzo Soprano & Piano

Text: Jerzy Pietrkiewicz.

Completion of a song by Andrzej Panufnik

Commissioned by the Al Bustan Festival, for their 1999 Polish Season

First performed 1999, Al Bustan Festival, Lebanon, by the Chilingirian Quartet

EP 71857

Modlitwa 5 minutes

Completion of a song by Andrzej Panufnik

Version for Voice and String Quartet

EP 71858

Music to Hear (2014) 4 minutes

For Baritone and Piano

Text: William Shakespeare

Commissioned by Peninsular Arts/Plymouth University for Oliver Dunn and Emma Abbate

First performed 23 March 2014 at Plymouth University

EP 72554

On A Star (2020) 2 minutes

For Soprano solo

Text: Letitia Elizabeth Landon

For Royal Academy of Music on its 200th anniversary

EP 73509

Private Joe (2000) 18 minutes

For Baritone and String Quartet

1. Letter 1 - Private Joe Wood

2. And when I Die (traditional)

3. The Letter - Wilfred Owen

4. From Albert to Bapaume - Alec Waugh

5. Letter 2 - Private Joe Wood

Setting of two letters from Private Joe to his sister at home, from WW1 battleground at Ypres, August 1917, interspersed with three war poems.

Commissioned by Warwick & Leamington Festival for Nigel Cliffe and Schidlof String Quartet

First performed 10 July 2000, Royal Pump Rooms, Leamington Spa, by Nigel Cliffe (baritone) and the Schidlof String Quartet

EP 71868

Salve Regina (2015) 4 minutes

For Voice and Piano

For Dame Raphael Foster

EP 72760

Second Home (2006) 8 minutes

Variations on a Polish folk theme

For Piano Quintet (and optional Soprano/Mezzo-soprano)

Commissioned by Pro Musica Mundi

First performed 28 October 2011, Cadogan Hall, London, by Szymanowski Quartet & Kevin Kenner (piano)

EP 72204

Spring in Splendour (2022) 4 minutes

For Soprano, Violin, Harpsichord

Text: Barthold Heinrich Brockes, translated by Jessica Duchon

Commissioned by the Barnes Music Festival to celebrate their 10th anniversary

First performed 14 March 2022 at the Barnes Festival by Mary Bevan, Davina Clarke and Tom Foster

EP 73641

Summer to Winter (2016) 16 minutes

For Soprano, Cello and Piano

An adaptation of three sonnets from The Generation of Love

1. Shall I compare thee to a Summer's Day?
2. "Hot blood, hot thoughts, and hot deeds?"
3. Winter's Near

Adapted for the ensemble Multitrio

First performed 23 September 2016, Warsaw, Poland

EP 72831

Summer to Winter (2019) 15 minutes

Version for Tenor, Cor Anglais and piano

An adaptation of three sonnets from The Generation of Love (Tenor, Horn & Piano)

1. Shall I compare thee to a Summer's Day?
2. "Hot blood, hot thoughts, and hot deeds?"
3. Winter's Near

This version adapted for Tenor, Cor Anglais and Piano at the request of Melanie Ragge

EP 73426

Sweet Love Remember'd (2005) 5 minutes

For Alto and Piano

Text: Sonnet 29, William Shakespeare

Private commission

EP 71897

That Mighty Heart (2008) 3 minutes

For Mezzo Soprano (high) and Piano

Text: William Wordsworth

Commissioned by NMC as part of the Songbook CD project

First performed 1 April 2009, Kings Place, London, by Susan Bickley and Iain Burnside

EP 71926

To My Brother George (2012) 4 minutes

For Baritone and Piano

Text: John Keats, 1816

Commissioned by William Loschert for his friend George Maher

EP 72422

The Unexpected Heart (2003) 4 minutes

For Baritone and Piano

Text: Andrew Bernard

Commissioned by Andrew Bernard for his wife's 40th birthday

EP 71888

The Upside Down Sailor (1998) 25 minutes

For Narrator, Flute (doubling Piccolo), 2 Oboes, Clarinet, 2 Bassoons, 2 Horns (and optional add-on parts for amateur performers)

Text: Richard Stilgoe

Commissioned by Brunel University and the Maggini Quartet with funding from ABTA

EP 71889

Virtue (1992) 6 minutes

For Mezzo Soprano and String Orchestra

Text: George Herbert c.1633

Commissioned by the Park Lane Group

First performed 18 October 1992, Sir Andrzej Panufnik Memorial Concert, QEH, London, by Heather Shipp (mezzo-soprano) and London Musici

EP 71890

Virtue (1992) 6 minutes

For Mezzo Soprano and Piano

Text: George Herbert c.1633

Commissioned by the Park Lane Group

EP 71890c

Winter's Near (2008) 7 minutes

For Tenor, French Horn and Piano

Text: William Shakespeare

Commissioned by the 2008 Temple Festival

First performed 3 June 2008, Temple Festival, by Nathan Vale (tenor), Andrew Littlemore (horn) and Julius Drake (piano)

EP 71896

Choral Works

99 Words for My Darling Children (2017) 7 minutes

For SATB, Narrator, Cello

Text: John Tavener

Commissioned by Suzi Digby for Voce Chamber Choir

First performed 6 April 2017 by Voce Chamber Choir at Grosvenor Chapel London

EP 73021

A Kind of Otherness (2005) 14 mins

For 12 Solo Voices (or Choir) a cappella

Text: Geoffrey Hill, Psalm 96(95)

Commissioned by Cappella Nova

First performed 9 June 2006, Greyfriars Kirk, Edinburgh, by Cappella Nova

EP 71805

A Summer Wish (2008) 7-8 Minutes

For Double Choir and Orchestra

Double Choir—1(Picc).2.0.1—2.2.2.B-trb—Vib—Hp—Str

Text: Christina Rosetti

Commissioned by the Waynflete Singers

First performed 28 March 2009, by London Mozart Players, conducted by Andrew Lumsden

EP 71820a

A Summer Wish (2008) 7-8 Minutes

For Double Choir and Organ

Text: Christina Rosetti

Commissioned by the Waynflete Singers

First performed 28 March 2009, by London Mozart Players, conducted by Andrew Lumsden

EP 71820b

Across the Line of Dreams (2019) 15 minutes

Celebrating Harriet Tubman and Rani Lakshmbai

For Double Choir and Orchestra

SSATBB-SSATBB-

2.Picc.3.3.2.Cbsn-4.3.3.1-Timp-3Perc (Bass Drum, Double Bell Strike, Kidi* (small and medium, or Congas), Marimba-Hp-Pf- Strings

Commissioned by the Baltimore Symphony Orchestra with the University of Maryland Concert Choir

First performed 14 March 2019 by Baltimore Symphony Orchestra, conducted by Marin Alsop and Valentina Peleggi, and the University of Maryland Concert Choir, directed by Edward Maclary, at The Music Center at Strathmore, Maryland, USA

EP 73312 Full Score

EP 73312a Vocal Score

Adonai, mah-Adam (2022) 3 minutes

For SATB and Organ

Text: Psalms 144 & 90

Commissioned by The Liberal Jewish Synagogue

First performed 5 October 2022 at the Liberal Jewish Synagogue's Yom Kippur Service

EP 73651

All in Tune (2005) 3 minutes

For SSA, Organ (with optional Flute and Percussion)

Text: Anon

Commissioned by Newhall School Choir

First performed 9 December 2005, Cathedral of St. Mary & St. Helen, Brentwood, Essex, by Newhall School Choir
EP 71824a**All in Tune** (2005) 3 minutes

For SATB, Organ (with optional Flute and Percussion)

Text: Anon

Commissioned by Newhall School Choir

First performed 9 December 2005, Cathedral of St. Mary & St. Helen, Brentwood, Essex, by Newhall School Choir
EP 71825a**All Shall be Well** (2009) 8 minutes

For Double Choir and Violoncello Solo

Text: Julian of Norwich, Traditional Polish

Commissioned by the Exultate Singers for a concert marking the 20th anniversary of the fall of the Berlin Wall

First performed 8 November 2009, Clifton Cathedral, by the Exultate Singers, Richard May (violoncello), conducted
by David Ogden

EP 71964

Alma Redemptoris Mater (2012) 3½ minutes

For SSAATTBB Choir a cappella

Text: Hermann the Lame

Commissioned by Chappelle du Roi

First performed 7 December 2012, St. John's, Smith Square, London, by Chappelle du Roi
EP 72417**Angels Sing!** (1998) 12 minutes

Four Traditional Polish Carols

For SATB and Organ

Commissioned by the Ealing Youth Choir and Ealing Symphony Orchestra

EP 71826b

Angels Sing! (1998) 12 minutes

Four Traditional Polish Carols

For SSA and Piano

Commissioned by the Ealing Youth Choir and Ealing Symphony Orchestra

EP 71828

Angels Sing! (2013) c. 18 minutes

Four Traditional Polish Carols

For SATB and Orchestra

Commissioned by Ealing Symphony Orchestra

First performed 10 January 2014, Szczecin, Poland, by the Szczecin Philharmonic Chorus and Orchestra

EP 71828c

Ave Maria (2004) 4 minutes

For SSA and Organ

Text: Traditional Latin

Commissioned by and for Downe House Choral

EP 71830

Ave Maria (2004/2008) 4 minutes

Version for Mixed Choir and Organ

EP 71831

The Call (2010) 4 minutes

For SSATBB and Organ

Text: George Herbert

Commissioned by St John's College, Cambridge

EP 72079

The Call (2010) 4 minutes
 For SSATBB and Piano
 Text: George Herbert
 Commissioned by St John's College, Cambridge
 EP 72079a

The Call (2010) 4 minutes
 For SSATBB and Harp
 Text: George Herbert
 Commissioned by St John's College, Cambridge
 First performed 27 November 2010, St John's College, Cambridge, by St John's College Choir, Alison Martin (harp),
 conducted by Andrew Nethsinga
 EP 72079b

Celestial Bird (2013) 5 minutes
 For SSAATTBB
 Text: Jessica Powers
 First performed 2 December 2013, Edition Peters Christmas Concert, St. Bartholomew the Great, London, by
 VOCES8
 EP 72512

Child of Heaven (Dawn Chorus III) (2017) 4 minutes
 For SSSSAATTBarB
 from The Rig Veda translated by Ralph T. H. Griffith
 Commissioned for the Celestial Bird CD and workshops and concerts around the Midlands and Dartington
 International Summer School in 2018.
 EP 73189

The Christmas Life (2002)
 For Soprano Solo, Baritone Solo and SATB Choir, Organ or Piano
 Commissioned by Worth School, Surrey
 First performed 9 December 2002
 EP 71988

A Cradle Song (2017) 5 minutes
 For SSATBB & Organ
 Text: William Blake:
 Commissioned by The Royal Choral Society in affectionate memory of their Chairman, Anthony Forbes, MBE
 First performed 13 December 2017, Royal Albert Hall, Royal Choral Society, Richard Pearce (organ), Richard Cooke
 (cond.)
 EP 73123

Dalia's Song (2020) 6 minutes
 From the opera Dalia
 For Solo Voice, Youth Choir, Piano
 EP 73583

Dance of Life: Tallinn Mass (2011) 60 minutes
 For Soprano Solo, Double Choir (SSA & SSATB), Percussion, Kannel (or Harp) and Strings (min. 5.4.3.2.1)
 Text: Doris Kareva & Jürgen Rooste
 Commissioned by Tallinn Philharmonic Society and European Capitol of Culture Tallinn 2011 with funds from the
 Tallinn 2011 Foundation
 First performed 30 June 2011, St John's Church, Tallinn, Estonia, by the Tallinn Philharmonic Society and Youth
 Choirs, Tallinn Chamber Orchestra, Patricia Rosario (solo soprano), Jaak Johanson (narrator), conducted by Eri Klas
 EP 72157a

Tallinn Mass (2011) 18 minutes
 For SSA, SATB, Chamber Orchestra (or Bells, Kannel/Harp & Organ)
 Part of 'Dance of Life' EP 72157a
 EP 72291

Declare the Wonders (2007) 5-6 minutes

For SSAATTBB, Organ

Text: Amalgamated from Book of Prayer and the Bible (Authorised Version)

Commissioned by St Edmundsbury Cathedral

First performed 6 May 2007

EP 71836

Deus, Deus Meus (1997) 7 minutes

From Westminster Mass

For Treble or Soprano Solo and SSAATTBB Choir a cappella

EP 71837

Deus est Caritas (2017) 4 minutes

For Double Choir and Organ

Text 1 John 4: 15-16

Commissioned for Peterborough Cathedral Choir in memory of Margaret and Terry Carney, by their son, Marcus Carney

First performed 16 April 2017 at Peterborough Cathedral

EP 73063

Douai Missa Brevis (2001) 14 minutes

For Soprano Solo, Baritone solo, SSATBB choir

Text: Latin Mass

Commissioned by and dedicated to Douai Abbey Choir

EP 71838

Ever Us (2019) 45 minutes

For 10 Choirs and Orchestra

Words by Jessica Duchen, after Beethoven, Schiller, Goethe, Sturm, Tiedge & Kant

10 choirs: 2.Picc.2.2.2.Cbsn-4.3.3.1-Timp-Perc (Triangle, Bass Drum, Cymbals, Guiro, Crotales and Tubular Bells)

Strings

Commissioned by the Rundfunkchor Berlin

EP 73475 Full Score

EP 73475a Vocal Score

Faint Praise (2010) 3½ minutes

For SSA

Text: Wendy Cope

Commissioned by Juice Vocal Ensemble

First performed 10th September 2010, Vale of Glamorgan Festival

EP 72086

Fairfield Fanfare (2012/16) 4 minutes

For Large Chamber Orchestra, Brass and Choir

Commissioned by the London Mozart Players

First performed on 30 June 2016 at Fairfield's Hall

EP 72402

Fairfield Fanfare (expanded version) (2016) 10 minutes

Expanded version with additional Brass Band and Choir

Text: Psalm 127

SATB Choir, Youth Choir, 2(II=Picc).2.2.2-2.2.0.0.-Brass Band-Timp--Tubular Bells-Str

Commissioned by London Mozart Players

First performed 30 June 2016 at Fairfield Halls, Croydon

EP 72880

Faithful Journey - A Mass for Poland (2018) 45 minutes**Wierna Podróż - Msza za Polskę**

For Soprano Solo, Chorus, Orchestra: 3(III=Picc).3.3.2.Cbsn-4.3.3.1-Timp-Perc-2Hp-Str

Text in Polish and English

Commissioned by City of Birmingham Symphony Orchestra with funds provided by the John Feeney Charitable Trust and Narodowa Orkiestra Symfoniczna Polskiego Radia w Katowicach

First performed 9 November 2018 at the Silesian Days of Contemporary Music, Katowice Poland by the Polish National Radio Symphony Orchestra and soprano Mary Bevan, conducted by Alexander Liebreich and 21 November 2018 at Symphony Hall, Birmingham by the City of Birmingham Symphony Orchestra and soprano Mary Bevan, conducted by Mirga Gražinyte-Tyla

I. Kyrie 1918-1928 A New Poland

Barwy narodowe / National colours

II. Gloria

Stodola / The Barn

III. Credo (Part 1) 1938-1948 World War II

Mój Moczyzna / My Man

Genesis

III. Credo (Part 2) 1948-1968 Under Soviet Rule

Pisen o bebnie / Drum Song

IV. Sanctus & Benedictus 1968-1998

Nadzieja, która siega poza Kres, Hope, reaching beyond the limit

Pamiętam (zapiski ze stanu wojennego) / I Remember (jottings under martial law)

Ten Świat / This World

V. Agnus Dei 1998-2018 and beyond

Trzy słowa najdziwniejsze / Three Oddest Words

Modlitwa za Nich / A Prayer for Them

Ocal mnie, prowadz / Save me, Guide me

EP 73248

Felicem Natalem (2012) 1½ minutes

For SSAATTBB

Commissioned by Cappella Nova to celebrate their 30th anniversary

First performed 30 May 2012, St. Andrew's in the Square, Glasgow, by Cappella Nova

EP 72285

Five Polish Folk Songs (2020) c. 10 minutes

Andrzej Panufnik arr. Roxanna Panufnik

Text: Traditional translated by Roxanna Panufnik

1. Oh Janek

2. The Careless Pigeon Keeper

3. Too many daughters

4. Mourning in the Afternoon

5. Cruel to be kind

For SSA Voices (Youth and Children's Choirs)-2(II=Picc).2.2.2(II=Cbsn)-2.2.2.1-Timp-Perc-Vibr-Hp-Str

This version commissioned by the City of Birmingham Symphony Orchestra

First performed 8 March 2023

EP 73521

EP 73521a Vocal score

Four Choral Seasons (2019) 25 minutes

For Double Choir and Orchestra

2(II=Picc).2.2.2-2.2.3.0-Timp-Vibraphone-Harp-Str

A Summer Wish (8 minutes) Text: Christina Rossetti

Now is the Time of Burning Leaves (5 minutes) Text: Lawrence Binyon

Blow, Blow, Thou Winter Wind (5 minutes) Text: William Shakespeare

Spring (6 minutes 30 seconds) Text: Gerard Manley Hopkins

Spring and A Summer Wish were commissioned by the Waynflete Singers (the original unaccompanied version of Spring commissioned by the Royal Academy of Art)

Now is the Time of Burning Leaves and Blow, Blow Thou Winter Wind commissioned by The Bach Choir

Complete work first performed 17 October 2019 by The Bach Choir & The Philharmonia, conducted by David Hill at the Royal Festival Hall, London

EP 73364

The Gift of Music (2019) 2 minutes 30 seconds

For Baritone/Bass Soloist-SATB Choir-Organ

Text: Bishop Akinpelu Johnson

Commissioned by Mr & Mrs Adedamola Aboaba to commemorate the 100th Centenary of The Cathedral Church of Christ Choir, Lagos, Nigeria.

First performed 25 November 2019 at the 100th Choir Festival Anniversary by The Cathedral Church of Christ Choir, Lagos, conducted by Babatunde Sosan, Organist and Master of The Music.

EP 73284

God's Mirror (2022) 5 minutes

For SSAATTBB and Organ

Text: Claire of Assisi, translated by Carmen Acevedo Butcher

Commissioned for the 25th Anniversary of the founding of the Girls Choir by Bath Abbey Music Society with financial support from Steven and Maria Foster

First performed 9 July 2022 by the Bath Abbey Choir of Girls and Lay Clerks at Bath Abbey

EP 73650

Hal'lu Alleluia (2019) 2 minutes

For SATB & organ

Psalm 117 in Hebrew, with English translation by Roxanna Panufnik

Written in memory of Toby Jessel and first performed 30 May 2019 for his memorial service at St Margaret's Church Westminster

EP 73417

Happy Christmas! (2013) 3 minutes

Choral fanfare for SSAATTBB a cappella

First performed 2 December 2013 by VOCES8 at 'The Candles Glow', the Edition Peters Annual Christmas Concert 2013, St Bartholomew the Great, London, UK

EP 72519

Heaven (2022) 5 minutes 30 seconds

For SSAATTBB Choir

Text: George Herbert

Commissioned by Southwell Minster Choir Association

First performed 15 May 2022, Evensong at Southwell Minster, Nottinghamshire

EP 73638

Heav'nly Harmony (2015)

For SSATB and Organ

Text: Dryden's Ode to St Cecilia

Commissioned by Dean Close School of the dedication of their new organ

First performed by by Dean Close Chapel and Chamber Choirs, Tewkesbury Abbey Schola, Carleton Etherington (org.), Simon Bell (cond.), 24 April 2015

EP 72687

Hymn to St Alfege (2012) 3 minutes

For Double Mixed Choir & Organ

Text: Stephen Macklow-Smith, translation and adaptation of final words of Osbern's Life of St Alfege

Commissioned by Christopher Moody (Vicar) and Stephen Dagg (Director of Music) on behalf of the Royal Church of St. Alfege, Greenwich with funds made available by the Parochial Church Council and a generous donation from Mr and Mrs Andrew Murray Lewis.

First performed 19 April 2012, St Alfege Church, Greenwich, by the choir of St Alfege Church

EP 72231

I Dream'd 3 minutes 30 seconds

Text: Alfred Tennyson

For Soprano, Tenor and Mixed Choir

EP 71845

Joy at the Sound (2011) 5 minutes

Text: Roger McGough

For SSAATTBB and Organ

EP 72185

Kyrie after Byrd (2014) 2 minutes 30 seconds

For SSATBB choir

Commissioned by ORA Choir

EP 72650

Laughing Song (2000) 3 minutes

For SSAATTBB

Commissioned by the Vasari Singers for their 21st birthday celebration

First performed 5 May 2001, St. John's Smith Square, London, by the Vasari Singers

EP 71898

Let all the world (2020) 4 minutes

For AATTBB with optional Organ

Text: George Herbert

In aid of the Cathedral Choirs' Emergency Fund

EP 73528

Let all the world (2021) 4 minutes

Version for SSAATTBB with optional Organ

Text: George Herbert

In aid of the Cathedral Choirs' Emergency Fund

EP 73635

Let me in (2010) 10 minutes

For 12 solo voices

Text: Traditional, Jessica Duchon

Commissioned by Chanticleer

First performed 26 March 2011, San Francisco, USA, by Chanticleer, conducted by Matthew Oltman

EP 72120

Love Abide (2006) 20 minutes

For Alto Solo, Baritone Solo, SSAATTBB, Organ, Harp and Strings

Text: 1 Corinthians 13, Rumi, trans. Andrew Harvey

Commissioned by the Choral Arts Society

First performed 24 March 2007, Philadelphia, USA, by the Choral Arts Society

EP 71816

Love bade me welcome (2017) 3 minutes

Unison Voices, Mixed Voice choir and Organ/Piano

Melody by John Penny arranged by Roxanna Panufnik

Words: George Herbert

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EP 73096

Love Endureth (2012) 5 minutes

For SSAATTBB

Commissioned by Soli Deo Gloria Inc. for Westminster Cathedral Choir

First performed 13 May 2012, Westminster Cathedral, London, as part of London Festival of Contemporary Church Music, by Westminster Cathedral Choir

EP 72284

Magnificat & Nunc Dimittis (2012) 10 minutes

For Double Mixed Choir and Organ

Co-commissioned by St Mark's Episcopal Church, Philadelphia and the Exultate Singers, Bristol

First performed 25 March 2012 at St Mark's Philadelphia and premiered in the UK on 19 May 2012 by the Exultate Singers at the London Festival of Contemporary Church Music

EP 72228

Mass of the Angels (2009) 20 minutes

Simplified Congregational with Organ

Text: Traditional

Commissioned by the London Oratory School Schola

EP 72002d

Modlitwa (2019) 5 minutes
 Completion of a song by Andrzej Panufnik
 Text: Jerzy Pietrkiewicz
 Version for AATTBB and String Quartet
 EP 73476

O Hearken (2015) 2 minutes
 For SSATBB
 Text: Psalm 5
 First performed 28 November 2015 by the Westminster Abbey Choir
 EP 72771

The Pearl (2020) 4 minutes
 For SSA and Organ
 Text: George Herbert
 Commissioned by The Salisbury Cathedral Girl Choristers' Fund for the 30th anniversary of the Salisbury Cathedral Girls Choristers
 First performed 9 October 2021 by the Salisbury Cathedral Girls Choristers directed by David Halls on at Salisbury Cathedral.
 EP 73517

Prayer (2000) 5 minutes
 For Soprano Solo and Double Choir
 Text: George Herbert
 Commissioned by the Festival of St Cecilia for combined choirs of Westminster Abbey, Westminster and St Paul's Cathedrals
 First performed 22 November 2000, St. Paul's Cathedral
 EP 71866

Schola Missa de Angelis (2009) 20 minutes
 For Soprano and Tenor Solos, Mixed Choir and Brass Octet
 Text: Traditional
 Commissioned by the London Oratory School Schola
 First performed 7 May 2010, St James' Church, Spanish Place, London
 EP 72002

Schola Missa de Angelis (2009) 20 minutes
 For String Orchestra
 Commissioned by the London Oratory School Schola
 EP 72152

Schola Missa de Angelis (2009) 20 minutes
 For Organ
 Commissioned by the London Oratory School Schola
 EP 72002b

The Silver Birch Song (2016) 5 minutes
 From the opera Silver Birch
 Text: Jessica Duchon
 Female and Male Chorus-1.1.1.1-1.1.0.0-Vibr-Hp-Pf-Str
 EP 72939

Sleep, Little Jesus, Sleep (2000) 3 minutes
 For Soprano Solo, SSAATTBB and Organ
 Text: Traditional Polish
 Commissioned by the BBC Singers
 EP 71811

Sleep, Little Jesus, Sleep (2000) 3 minutes
 For Soprano Solo, SSAATTBB, Organ and Harp
 Text: Traditional Polish
 Commissioned by the BBC Singers
 EP 71810b

Sleep, Little Jesus, Sleep (2006) 3 minutes
 For Soprano Solo/small group, SATB and Piano
 Text: Traditional Polish
 Commissioned by the BBC Singers
 EP 71809

So Strong Is His Love (2007) 10 minutes
 For Mixed Choir and String Quintet
 Text: Psalm 110

Commissioned by the Waltham Singers to commemorate the 25th anniversary of Andrew Fardell as their conductor
 First performed 1 March 2008, by the Waltham Singers, accompanied by the Maggini Quartet (plus a double bass)
 EP 71877

The Song of Names (2012) 20 minutes

For Baritone Solo, SSA, SATB and Chamber Orchestra

Text: Norman Lebrecht, based on novel of the same name

Commissioned by Portsmouth Grammar School for Remembrance Day concert

First performed 11 November 2012, Portsmouth Cathedral, by Nigel Cliffe (baritone), the trebles of Portsmouth Cathedral, Portsmouth Grammar School Chamber Choir and London Mozart Players
 EP 72302a

Songs of Darkness, Dreams of Light (2018) 10 minutes

For SATB Chorus and Orchestra 3(III=Picc).3.3.2.Cbsn-4.3.2.B-tbn.0-Timp-2Perc-Cel-2Hp-Str

Text: The Prophet by Kahlil Gibran and In the Underworld by Isaac Rosenberg

Commissioned by BBC Radio 3

First performed 8 September 2018 by the BBC Symphony Chorus, BBC Singers and BBC Symphony Orchestra conducted by Sir Andrew Davis, Last Night of the Proms, Royal Albert Hall
 EP 73262

Songs of Love and Friendship (2020) 10 minutes

For Mixed Choir and Solo Violin

Text by Isabelle de Charrière (aka Belle van Zuylen) adapted and translated by Jessica Duchen

1. Companion

2. Conquest

Commissioned by AVROTROS and the Stift Festival for Benjamin Goodson, Daniel Rowland and the Groot Omroepkoor

First performed 4 July 2021 by The Netherlands Radio Choir, Daniel Rowland (vln), Benjamin Goodson (cond.) at Concertgebouw, Amsterdam
 EP 73530

The Spirit of the Saints (2007) 5 minutes

For Upper Voices and Harp

Text: Rumi

Commissioned by Downe House Choral to celebrate the school's centenary

First performed 1 November, 2007, St Paul's Cathedral, London, by Downe House Choral, Kate Milne (harp), conducted by Anthony Cain
 EP 71878

Spring (1997) 8 minutes

For Double Choir and Organ

Text: Gerard Manley Hopkins

Commissioned by the Royal Academy of Arts for the Summer Exhibition

First performed 21 May 1997, by the Choir of St. James's Church, Piccadilly, London
 EP 71881

Spring (1997) 8 minutes

For Double Choir and Orchestra

SSAATTBB Choir—1.2.0.1—2.2.2.B-tbn.0—Vib—Hp—Str

Text: Gerard Manley Hopkins

Commissioned by the Royal Academy of Arts for the Summer Exhibition
 EP 71882

St Aidan's Prayer (2016) 4 minutes

For SSATB and Organ

Text: St Aidan of Lindisfarne

Premiered by the Choir of the Holy Redeemer Church Chelsea

For Andrzej Drzierzynski on his 80th birthday

EP 73012

St Pancras Magnificat & Nunc Dimittis (2014) 8 minutes

For SSATBB

Commissioned by the London Festival of Contemporary Church Music for live Evensong broadcast on BBC Radio 3, 14 May 2014

EP 72581

Stay With Me (2007) 10 minutes

For Double Choir and Organ

Text: Padre Pio, trans. Stephen Macklow-Smith, adapted by Jessica Duchen

Commissioned by the Genesis Foundation alongside other settings of the same prayer by Will Todd and James Macmillan

First performed 3 June 2008, Westminster Cathedral, by The Sixteen

EP 71884

The Sweet Spring (1999) 5 minutes

For SSA & Piano

Text: Thomas Nashe

Commissioned by ABRSM publishing

EP 73140

The Tablet of your Heart (2015) 5 minutes

For SSAATTBB and Organ

Text: Proverbs 7: 2-3

Commissioned by The Tablet Magazine for their 175th anniversary Mass, at Westminster Cathedral

First performed 16 May 2015, Westminster Cathedral

EP 72700

This Paradise (2008)

For Male Voices (AATTBB) and String Quartet

Based on Canto 23 of Dante's Paradiso, from the Divine Comedy.

Words translated by Robin Kirkpatrick

Commissioned by the Dante String Quartet

First performed 10 May 2008, King's College, Cambridge, by the Dante String Quartet with the Choir of King's College, conducted by Stephen Cleobury

EP 71885

Two Poems by Wendy (2010) 5 minutes

For SSATBB

Text: Wendy Cope

Commissioned by Cork International Choral Festival

First performed 30 April 2010, by the National Chamber Choir of Ireland, conducted by Paul Hillier

EP 72053

Ubi Caritas (2018) 3 minutes 30 seconds

For Sopranos and Piano

A gift from the composer to the headmistress of her daughters' school

EP 73246

Undiscover'd Country (2001) 10 minutes

For SSAATTBB and Violin

EP 71887

Unending Love (2017) 8 minutes

For Double Choir, Carnatic Singer (optional), Indian Violin, Sitar, Veena and Indian Percussion

Text by Rabindranath Tagore, translated by William Radice

Commissioned by National Youth Choirs of Great Britain

First performed 13 April 2017 at the National Concert Hall, Nottingham, by the National Youth Training Choir of Great Britain with the Tarang Ensemble, conducted by Robbie Jacobs

EP 73062

We Are The Music Makers (2010) 7 minutes

For Junior/Upper Voices, SSA Choir and Double SATB

Commissioned by the National Youth Choirs of Great Britain

First performed 17 April 2011, Birmingham Symphony Hall, by the National Youth Choirs of Great Britain, conducted by Mike Brewer

EP 72118

Westminster Mass (1997) 28 minutes

For Treble or Soprano Solo, SSAATTBB Choir, 2 Harps, Tubular Bells and Strings

Commissioned by the John Studzinski Foundation for Westminster Cathedral Choir, on the occasion of Cardinal Basil Hume's 75th Birthday

First performed 21 May 1998, Westminster Cathedral, by Westminster Cathedral Choir and the City of London Sinfonia

EP 71891

Westminster Mass (1997) 28 minutes

For Treble or Soprano Solo, SSAATTBB Choir, Harp, Tubular Bells and Organ

Commissioned by the John Studzinski Foundation for Westminster Cathedral Choir, on the occasion of Cardinal Basil Hume's 75th Birthday

EP 71892

Westminster Mass (1997) 28 minutes

For Treble or Soprano Solo, SSAATTBB Choir and Piano

EP 71959 (Vocal Rehearsal Score)

Wild Musick (2020) 4 minutes

For Double choir (SATBSATB) with optional chamber organ or piano

Text: Alexander Pope

Commissioned by Twickenham Choral

First performed 13 May 2022 by Twickenham Choral, cond. Christopher Herrick at St Mary's Church, Twickenham

EP 73522

Wild Ways (2007) 20 minutes

For Double Choir and Ji-nashi Shakuhachi or Flute or Recorders

Text: Ikkyu Soyun

Commissioned by Kiku Day and the Nonsuch Singers

First performed 13 March 2008, St John's Smith Square, London, by Kiku Day and the Nonsuch Singers

EP 71895

Zen Love Song (from Wild Ways) (2011) 6 minutes

For Double Choir and Ji-nashi Shakuhachi

Commissioned by Kiku Day and the Nonsuch Singers

EP 72220

Orchestral

Abraham (2004) 15 minutes

A Concerto for Hope

Solo Violin—2(Picc).2.2.2(Cbsn)—2.1(Picc-tpt).1.1—2Perc—Hp—Pf—Str(min 5.5.4.3)

Commissioned by Savannah Music Festival for Daniel Hope

First performed 25 March 2005, Savannah Music Festival, Georgia, USA, conducted by John Axelrod

EP 71813

Alma's Songs Without Words (2020) c. 12 minutes

3 Alma Mahler Lieder re-imagined for orchestra

1. Hymne

2. Ansturm

3. Hymne an die Nacht

4. EP73484

2.Picc.3(III=Ca).3.2.Cbsn-4.3.3.1-Timp-3Perc-Hp-Celesta-Str

Commissioned by the BBC Scottish Symphony Orchestra for BBC Radio 3

EP 73484

A Summer Wish (2008) 7-8 Minutes

For Double Choir and Orchestra

Double Choir—1(Picc).2.0.1—2.2.2.B-trb—Vib—Hp—Str

Text: Christina Rossetti

Commissioned by the Waynflete Singers

First performed 28 March 2009, by London Mozart Players, conducted by Andrew Lumsden

EP 71820b

Autumn in Albania (2001) 6 minutes

Solo Violin and String Orchestra

First performed 2 March 2011 at the Anvil, Basingstoke, with Tasmin Little and the London Mozart Players

EP 72233

Violin and Piano EP 72233a

Beastly Tales - The Crocodile & the Monkey (2001/02) 20 minute

For Soprano, Mezzo Soprano, Baritone and Orchestra

Text: Vikram Seth

Commissioned by the BBC for Patricia Rozario and the City of London Sinfonia

First performed May 2002

EP 71835a

Beastly Tales - The Crocodile & the Monkey (2001/2) 20 minutes

For Soprano & Orchestra

Text: Vikram Seth

Commissioned by the BBC for Patricia Rozario and the City of London Sinfonia

First performed May 2002

EP 71834a

Beastly Tales - The Frog & the Nightingale (2002) 15 minutes

For Soprano, Mezzo Soprano, Baritone and Orchestra

Text: Vikram Seth

Commissioned by City of London Sinfonia

First performed 17 May 2003, Bury St Edmunds Festival, by City of London Sinfonia

EP 71842a

Beastly Tales - The Hare & the Tortoise (2005) 25 minutes

Soprano, Mezzo Soprano, Baritone and Orchestra

Text: Vikram Seth

Commissioned by City of London Sinfonia

First performed 25 September 2005, Windsor Festival by City of London Sinfonia

EP 71844a

Cantator and Amanda (2019) 14 minutes

Version for Bassoon and String Orchestra

EP 73413

Fairfield Fanfare (2012) 4 minutes

For Large Chamber Orchestra

2(II=Picc).2.2.2-2.2.0.0-Timp--Tubular Bells-Str

Commissioned to mark the 50th anniversary of Fairfield Halls, Croydon

First performed 2 November 2012, Fairfield Halls, Croydon, Surrey, by London Mozart Players, conducted by Hilary Davan Wetton

EP 72402

Flight of the Bumblebee (2005) 3 minutes

Rimsky-Korsakoff, arr. Panufnik

For Solo Violoncello and Chamber Orchestra

Commissioned by Han-Na Chang

First performed August 2005, Korea, by members of the Berlin Philharmonic, Han-Na Chang (cello), conducted by Ion Marin

EP 71841

Four World Seasons (207-11) 22 minutes

Concerto for Solo Violin, String Orchestra, Tibetan singing bowls

1. Autumn in Albania (EP 72233)

2. Tibetan Winter (EP 71779)

3. Spring in Japan (EP 71883)

4. Indian Summer (EP 72054)

For Tasmin Little

EP 72441

The Generation of Love (2009/2014) 22 minutes

For Tenor, French Horn and Strings

Text: William Shakespeare

Commissioned by the Orchestra of the Swan

First performed by the Orchestra of the Swan, with Richard Edgar Wilson (T.), Francesca Moore-Bridger (Hn.) with David Curtis (cond.)

Great Dickens! (2012) 4 minutes

For Chamber Orchestra

Commissioned by the London Mozart Players

First performance 4 October 2012, Fairfield Halls, Croydon, Surrey, by the London Mozart Players conducted by Gérard Korsten

EP 72398a

Indian Summer (2010) 7 minutes

For Violin Solo and String Orchestra

Commissioned by Tasmin Little and Orchestra of the Swan

First performed 28 April 2010, Spring Sounds Festival, by Tasmin Little and Orchestra of the Swan

EP 72054

(see also Tibetan Winter and Spring in Japan)

Leda (2003) 30 minutes

For Chamber Orchestra

Commissioned by English National Ballet and Wratistavia Cantans

Scenario by choreographer Cathy Marston

First performed 24 October 2003, by Wroclaw Philharmonic Orchestra, conducted by Mariusz Smolij

EP 71851a

Letters from Burma (2004/16) 12 minutes

For Oboe and String Orchestra

First performed 16 April 2016 by James Turnbull & Festival Chamber Orchestra, cond. Anthony Halstead, Canterbury

EP 72843

Matenik (2008) c. 8 minutes

For Orchestra

Picc.2.3.4.3.Cbsn—4.Picc-tpt.2.3.1—Vib—2Hp—Str

Commissioned by Staatsoper Stuttgart

First performed 8 March 2009, Staatsoper Stuttgart, conducted by Manfred Honeck

EP 71806

Mine Eye (1999) 4 minutes

For Mezzo Soprano and String Orchestra

Text: William Shakespeare

EP 71856b

Modlitwa (2007) 5 minutes

For String Orchestra

Completion of a song by Andrzej Panufnik

Commissioned by the Al Bustan Festival for their 1999 Polish Season

EP 71804a

Modlitwa (2019) 5 minutes

Version for Voice and String Orchestra

Completion of a song by Andrzej Panufnik

Text: Jerzy Pietrkiewicz

EP 72982

Orchestraeonia (2013) 17 minutes

For Large Chamber Orchestra

Commissioned by The Welsh Sinfonia and Cheltenham International Music Festival, with support from Geldards LLP and the Ernst von Siemens Foundation

First performed 18 April 2013, Dora Stoutzker Hall, Cardiff, by The Welsh Sinfonia, conducted by Mark Eager

EP 72442

Orchestraeonia Plus (2020) 21 minutes

2.2.2.2-.2.2.0.0-Timp/Perc-Strings

Unison Voices (optional vocal line doubled by add-on players)

Chamber Choir (5 professional singers)

Optional add-on parts: Beginner Wind and Brass (high and low registers)

Beginner Violins

Beginner Violas

Beginner Cellos

Grade 3+ parts (high, middle and low registers)

This arrangement commissioned by the London Chamber Orchestra for their outreach programme Music Junction

Original version co-commissioned by the Welsh Sinfonia and the Cheltenham International Music Festival, with support from Geldards LLP and the Ernst von Siemens Foundation

EP 73482

Powers & Dominions (2001) 15 minutes

For Solo Harp and Orchestra

Solo Harp—2(Picc.).0.2.2(Cbsn)—1.1.0.0—Vib—Str(min. 6.6.6.4.2)

Commissioned by Autumn in Malvern Festival and Music at Oxford for Catherine Beynon

First performed 1 November 2001, Sheldonian Theatre, Oxford, by Catherine Beynon and Britten Sinfonia, conducted by Nicholas Cleobury

EP 71865

Private Joe (2000) 18 minutes

For Baritone and String Orchestra

1. Letter 1 - Private Joe Wood

2. And when I Die (traditional)

3. The Letter - Wilfred Owen

4. From Albert to Bapaume - Alec Waugh

5. Letter 2 - Private Joe Wood

Setting of two letters from Private Joe to his sister at home, from WW1 battleground at Ypres, August 1917, interspersed with three war poems

EP 71868

Spring (1997) 8 minutes

For Double Choir and Orchestra

SSAATTBB choir—1.2.0.1—2.2.2.B-tbn.0—Vib—Hp—Str

Text: Gerard Manley Hopkins

Commissioned by the Royal Academy of Arts for the Summer Exhibition

EP 71882b

Spring in Japan (2008) 5 minutes

For Violin Solo and String Orchestra

Commissioned by Tasmin Little and Orchestra of the Swan

First performed 5 May 2008, Spring Sounds Festival, by Tasmin Little and Orchestra of the Swan

EP 71883a

(see also Tibetan Winter and Indian Summer)

Three Paths to Peace (2008) 12 minutes

For Orchestra

2(Picc).2.2.2.Cbsn—2.1.1.1—2Perc—2Hp—Pf—Str

Commissioned by the World Orchestra for Peace

First performed 19 October 2008, Jerusalem, by The World Orchestra for Peace, conducted by Valery Gergiev

EP 71812

Tibetan Winter (2009) 5 minutes

For Violin Solo and String Orchestra

Commissioned by Tasmin Little and Orchestra of the Swan

First performed 1 May 2009, Spring Sounds Festival, by Tasmin Little and Orchestra of the Swan

EP 71779

(see also Spring in Japan and Indian Summer)

Two Composers, Four Hands (2013) 15 minutes

For Double String Orchestra

3.3.2.2.1. – 3.3.2.2.1.

Commissioned by the Wrocław Chamber Orchestra Leopoldinum with funds from the Institute of Music and Dance (Poland)

First performed 15 December 2013, Wrocław, Poland, by Wrocław Chamber Orchestra Leopoldinum, conducted by Ernst Kovacic

EP 72496

Virtue (1992) 6 minutes

For Mezzo Soprano and String Orchestra

Text: George Herbert c.1633

Commissioned by the Park Lane Group

First performed 18 October 1992, Sir Andrzej Panufnik Memorial Concert, QEH, London

EP 71890

Westminster Mass (1997) 28 minutes

For Choir and Orchestra

Commissioned by the John Studzinski Foundation for Westminster Cathedral Choir, on the occasion of Cardinal Basil Hume's 75th Birthday.

First performed 21 May 1998, Westminster Cathedral, by Westminster Cathedral Choir and the City of London Sinfonia

EP 71891a

Opera

Dalia (2022) 90 minutes

A People's Opera

Libretto by Jessica Duchon

5 professional singers (Soprano, Mezzo-soprano, Counter-Tenor, Tenor, Baritone), Girl Soprano (Dalia), Children's chorus (with solo roles drawn from the chorus), Youth chorus, Community chorus

Professional instrumental ensemble:

Flute (doubling Piccolo), Oboe, Bb Clarinet, Bassoon (doubling Contrabassoon), Horn in F, Trumpet in C, Bass Trombone, Percussion (Snare Drum, Bass Drum, Pedal Bass Drum, Vibraphone, Glockenspiel, Temple Blocks, Tam-tam, Cowbell, Claves, Whip, Electric or Hand Bell) Harp, Oud, Piano, Strings

Commissioned by Garsington Opera

First performed 28 July 2022 by the Garsington Opera Youth & Adult Companies and the Philharmonia Orchestra, conducted by Douglas Boyd, at Garsington Opera, Wormsley Estate, Buckinghamshire

EP 73618

EP 73618a vocal score

Inkle and Yarico (1996)

Opera from the original Harpsichord score by Dr. Samuel Arnold, arr. Panufnik

Based on a Barbadian legend - one of the first anti-slavery plays ever written in the 18th Century

Commissioned by the Holders Season.

First performed 15 March 1997, Barbados, by the Holders Season

EP 71847

The Music Programme (1999)

Chamber Opera

Commissioned by Teatr Wielki Opera Narodowa (Polish National Opera) for their Millennium season

First performed 7 April 2000, Warsaw, by Teatr Wielki Opera Narodowa

EP 71860

Silver Birch (2017) 70 minutes

A People's Opera

Libretto by Jessica Duchon

With additional texts by Siegfried Sassoon

Soprano-2Tenor-Mezzo-Bass Baritone-Baritone-2 Children-

Chorus: Neighbours, Soldiers, Teenagers, Primary School Children

Fl(Picc, Whistle).Ob(Ca).Cl.Bsn(Cbsn)-1.1.1.0-2Perc-Hp-Pf-Str(min. 2.2.2.2.1)

Additional youth orchestra parts

Commissioned by Garsington Opera

First performed 28 July 2017, Garsington

EP 73003

EP 73003a vocal score

Time Piece (1995) 7 minutes

For 3 Female Voices, 2 Male Voices, Guitar and Cello

Text: Christina Jones

Commissioned by Theatre Royal and Opera Works

First performed 26 August 1995, the Theatre Royal, Bury St. Edmunds, Suffolk. Directed by Wilf Judd and conducted by Michael Finnissy



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