



# Roxanna Panufnik

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ROXANNA PANUFNIK b.1968 FRAM, ARAM, GRSM(hons), LRAM studied composition at the Royal Academy of Music and, since then, has written a wide range of pieces – opera, ballet, music theatre, choral works, orchestral and chamber compositions, and music for film and television – which are performed all over the world.

Roxanna has a great love of world music – this has culminated in her **Four World Seasons** for violinist Tasmin Little, the world premiere of which was picked by BBC Radio 3 to launch their Music Nations weekend, celebrating the London Olympics; her multi-faith Warner Classics CD **Love Abide** and **Dance of Life: Tallinn Mass** for Tallinn Philharmonic, commissioned to celebrate Tallinn's reign as European Capital of Culture.

She is especially interested in building musical bridges between faiths and her first project in this field was the violin concerto **Abraham**, commissioned for Daniel Hope, incorporating Christian, Islamic and Jewish chant to create a musical analogy for the fact that these three faiths believe in the same one God. This work was subsequently converted into an overture for the World Orchestra for Peace and premiered in Jerusalem and London under the baton of Valery Gergiev, in 2008 and at the 2014 BBC Proms.

Her 2017 opera **Silver Birch**, commissioned by Garsington Opera, was met with great audience and critical acclaim.

2018, Roxanna's 50th Birthday year, saw some exciting commissions and premieres for the BBC Last Night of the Proms and a co-commissioned oratorio **Faithful Journey – a Mass for Poland** for City of Birmingham Symphony Orchestra and National Radio Symphony Orchestra of Poland, marking Poland's centenary as an independent state. In 2019, she had a new commission for two conductors and two choirs, premiered by Marin Alsop and Valentina Peleggi with the Baltimore Symphony Orchestra.

Recent premieres include **Songs of Love and Friendship** for the Netherlands Radio Choir with violinist Daniel Rowland at Amsterdam's Concertgebouw in July 2021 and **Dalia**, a new opera for Garsington in July 2022.

Imminent premieres include **Ever Us** for the Rundfunk Chor Berlin plus 9 other choirs from all over the world, to be premiered at the Berlin Philharmonie and **Twenty** for Southbank Sinfonia.

An ardent fan and passionate partaker of the UK's unique liturgical choral scene, Roxanna has been raising funds through her epic Diamond Cycles for the Diamond Fund for Choristers, for whom she is a patron.

Roxanna's compositions are recorded on many labels including Warner Classics, Signum, Chandos, and EMI Classics.

[www.roxannapanufnik.com](http://www.roxannapanufnik.com)

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# Solo

**A Wind at Rooks Haven** (1997) 5 minutes

For Flute Solo

First performed October 1997

EP 71823

**Babylonia** (2022) 7 minutes

For Piano Solo

Commissioned by Margaret Fingerhut with support from Dangoor Education

First performed 20 July 2022 by Margaret Fingerhut at Birdsall House, Birdsall Malton as part of the Ryedale Festival

EP 73658

**Canto** (2019) 6 minutes

For Viola Solo

First performed 13 April 2019 at the Lionel Tertis International Viola Competition

EP 73269

**E is for Evelyn** (2015) 2 minutes

For Glockenspiel Solo

For Evelyn Glennie's 50th birthday

EP 72668

**Fanfare for Broadway Tower** (2020) 1 minute

For Trumpet Solo

First performed 15 June 2020 by Alan Thomas at Broadway Tower

EP 73537

**fff** (2002) 1 minute

"Fulham Festival Fanfare"

For Organ Solo

Commissioned by All Saints Festival, Fulham to celebrate the renovation of new organ at All Saints Church

First performed 23 May 2002, All Saints Church, by John Scott

EP 71840

**Glo** (2009) 2 minutes

For Piano Solo

To Michael, Sid and Thomas

EP 71839

**Gloria cum Jubilo** (2021) 7 minutes

For Organ Solo

Commissioned by the 31st St Albans International Organ Festival

EP 73589

**Homage to Händel** (2006) 12 minutes

For Cello Solo

Commissioned by Han-Na Chang

First performed September 2007, Montreal, by Han-Na Chang

EP 71938

**Hora Bessarabia** (2015) 5 minutes

For Violin Solo

Commissioned by the Menuhin Competition

Premiered by Jiafeng Chen at the Royal Festival Hall on 7 April 2016

**Kyrie cum Jubilo** (2008) 3 minutes

For Organ Solo

Commissioned by Downe House School

First performed June 2008, Downe House School

EP 71849

**Modlitwa** (2015) 5 minutes  
 Completion of a song by Andrzej Panufnik  
 Version for Piano Solo  
 EP 72647

**Sea Voyage** (2021) 15 minutes  
 For Guitar Solo  
 Commissioned with funds from the Julian Bream Trust  
 First performed 21 November 2021 by Diogo Carlos at Wigmore Hall, London  
 EP 73576

**Second Home** (2003) 8 minutes  
 Variations on a Polish folk theme  
 For Piano Solo  
 Commissioned by Ewa Kupiec  
 First performed 19 December 2003, Saarbrücker Kammerkonzerte, Germany, by Ewa Kupiec  
 EP 71872

**Was Gott Tut** (2014) 2 minutes  
 For Organ Solo  
 For the Orgelbüchlein Project  
 First performed 30 July 2013, James O'Donnell, Wesminster Abbey  
 EP 72605

## Chamber/Instrumental

**The Audience** (2009) 27 minutes  
 For Narrator & String Quartet  
 Text: Wendy Cope  
 Commissioned by the Endellion String Quartet to mark their 30th anniversary  
 First performed 9 May 2009, Norfolk & Norwich Festival, by the Endellion String Quartet and Wendy Cope  
 EP 71930

**Around Three Corners** (1995) 8 minutes  
 For Violin, Cello and Piano  
 Commissioned by Triangulus  
 First performed 1996, by Triangulus  
 EP 71829

**Cantator and Amanda** (2011) 13-14 minutes  
 For Bassoon & String Quartet  
 Commissioned by Rye Arts Festival to celebrate its 40th anniversary  
 First performed 17 September 2011, Church of St Mary, Rye, Sussex, by the Wihan Quartet and Julie Price (bassoon)  
 EP 72199

**COMAChord (2014) 1 minute**  
 Flexible Wind/Brass Ensemble  
 Commissioned by COMA (Contemporary Music for All)  
 First performed 21 October 2014 St Johns Smith Square  
 EP 72637

**Down the Rabbit Hole** (2014) 2 minutes  
 For Violin and Piano  
 Commissioned by the Lenny Trussler Foundation  
 EP 72649

**The Faithful Gazelle** (2022) 12 minutes  
 For Clarinet and String Quartet  
 Commissioned by the West Cork Chamber Music Festival  
 EP 73642

**Heartfelt** (2020) 11 minutes

For String Quartet

1. Uzbek Processional

2. Lament for a Bulgarian Dancing Bear

Commissioned for the Sacconi Quartet by the Friends of the Sacconi Quartet and the Vernon Ellis Foundation

First performed 23 September 2020 by Sacconi Quartet at Wigmore Hall, London

EP 73489

**Hora Bessarabia** (2017) 8 minutes

Version for Violin and Double Bass

EP 72752a

**Let Me B** (1999)

For Piano Quartet

For Camden School for Girls, the Schubert Ensemble and the Cavatina Chamber Music Trust

EP 71852

**Letters from Burma** (2004) 12 minutes

For Oboe &amp; String Quartet

Based on the writings of Aung San Suu Kyi

Commissioned by the Summer Music Society of Dorset for Douglas Boyd and the Vellinger String Quartet

First performed 2 October 2004, Minterne, by Douglas Boyd and the Vellinger String Quartet

EP 71853

**Letters from Burma** (2004/2015) 12 minutes

Version for Oboe and String Orchestra

Orchestrated version requested by oboist James Turnbull

First performed by James Turnbull and the Festival Chamber Orchestra, Canterbury on 16.04.16

EP 72843

**LOLLaby** (2015) 4 minutes

For Clarinet and Piano

First performed 9 June 2015 (private performance)

EP 72709

**Memories of My Father** (2013) 10 minutes

For String Quartet

Commissioned by the Brodsky String Quartet

First performed by the Brodsky String Quartet at the Andrzej Panufnik Centenary

**Modlitwa** (2019) 5 minutes

Completion of a song by Andrzej Panufnik

Version for Clarinet and String Quartet

EP 73388

**Modlitwa** 5 minutes

Completion of a song by Andrzej Panufnik

Version for String Quartet

EP 71859

**Modlitwa (1990/99)** 5 minutes

Completion of a song by Andrzej Panufnik

Version for String Sextet

EP 71804b

**Oh, Kreisler!** (2010)

For Violin &amp; Piano

EP 71861

**Piano Tuner, Untune Me That Tune** (1994) 5 minutes

For Narrator and Piano

Text: Ogden Nash

Commissioned by David Howells

First performed 8 January 1995 at the Purcell Room, Southbank Centre, London

EP 71864

**Prayer** (2000) 5 minutes

For Brass Dectet

Choral version: Commissioned by the Festival of St Cecilia for combined choirs of Westminster Abbey, Westminster and St Paul's Cathedrals

EP 71802

**Remember** (2001) 5 minutes

For Tenor Recorder and Harpsichord

Commissioned by Evelyn Nallen and David Gordon

First performed 20 January 2001, Barnwell Theatre, Cambridge

EP 71869

**Remember** 5 minutes

Version for Saxophone and Piano

EP 71870

**Rose** (2007) 5 minutesBased on the character of the Rose in *Le Petit Prince*, by Antoine de St Exupéry

For Solo Violin, Flute, Clarinet, Harp, Violin, Viola and Cello

Commissioned by the Mobius Ensemble as part of their 10th birthday celebrations

First performed 22 March 2008, Wigmore Hall, London, by Philippe Honoré and the Mobius Ensemble

EP 71871

**Second Home** (2006) 8 minutes

Variations on a Polish folk theme

For Piano Quintet (and optional Soprano/Mezzo-soprano)

Commissioned by Pro Musica Mundi

First performed 28 October 2011, Cadogan Hall, London, by Szymanowski Quartet and Kevin Kenner (piano)

EP 72204

**Shosholoza** (2015) 5 minutes

For Double Bass and Piano

Commissioned by Leon Bosch and Swaledale Music Festival

First performed 27 May 2015 by Leon Bosch at Swaledale Music Festival

EP 72704

**Sonnets without Words** (2020) 12 minutes

For Horn in F and Piano

Arrangement of Mine Eye, Music to Hear, Sweet Love Remembered

For Ben Goldschneider

EP 73531

**Spirit Moves** (2001) 15 minutes

For Brass Quintet

Commissioned by the Fine Arts Brass Ensemble with funds from West Midlands Arts

First performed 11 September 2001 by the Fine Arts Brass Ensemble at Warwick and Leamington Festival

EP 71880

**Strong, Strong Stand We At Last** (2013) 4 minutes

For Recorder Quintet

First performed 16 June 2013, St George's Church, Bloomsbury London, by Consortium 5

EP 72461

**This Paradise** (2008) 11 minutes

For String Quartet (and optional Male Voice Choir)

Based on Canto 23 of Dante's Paradiso, from the Divine Comedy

Words translated by Robin Kirkpatrick

Commissioned by the Dante String Quartet

First performed 10 May 2008, King's College, Cambridge, by the Dante String Quartet with the Choir of King's College, conducted by Stephen Cleobury

EP 71885

**The Upside Down Sailor** (1998) 25 minutes

For Narrator, Flute (doubling Piccolo), 2 Oboes, Clarinet, 2 Bassoons, 2 Horns (and optional add-on parts for amateur performers)

Text: Richard Stilgoe

Commissioned by Brunel University and the Maggini Quartet with funding from ABTA.

EP 71889

**Votive** (2017) 4 minutes

For String Quartet

Commissioned by Simon Majaro in loving memory of his wife, Pamela

First performed 27 September 2017 Wigmore Hall by The Wihan Quartet

Memorial Concert for Pamela Majaro

EP 73092

**Votive** (2019) 4 minutes

Version for String Quintet

For Sinfonia Varsovia

EP 73309

**When You Appear** (2018) 8 minutes

Trombone and Piano

Commissioned by the Barbican and the European Concert Hall Organisation in the framework of ECHO Rising Stars.

First performed 12 November 2018 by Peter Moore (trombone), James Baillieu (piano) at Musikverein, Vienna

EP 73261

# Vocal

**A Wind at Rooks Haven** (1997) 5 minutes

For Mezzo Soprano & Flute

Text: Mel Cox

First performed October 1997

EP 71821

**A Wind at Rooks Haven** (1997) 5 minutes

For Mezzo Soprano & Clarinet in B-

Text: Mel Cox

First performed October 1997

EP 71893

**Colombine Too** (1995) 5 minutes

For Mezzo-soprano, Flute, Bb Clarinet, Violin, Cello, Piano

Commissioned by EOS as a companion piece to Schoenberg's Pierrot Lunaire

First performed 22 March 1996

EP 71833

**The Generation of Love** (2009) 22 minutes

For Tenor, French Horn and Piano

Text: William Shakespeare

Commissioned by the Temple Music Foundation

First performed 18 November 2010, Middle Temple Hall, London, by Mark Padmore (tenor), Richard Watkins (horn) and Julius Drake (piano)

EP 72000

**The Generation of Love** (2014) 22 minutes

Version with String Orchestra

Orchestration commissioned and premiered on 16th May 2014 by Orchestra of the Swan with Richard Edgar Wilson, Francesca Moore-Bridger and conducted by David Curtis

EP 72000a

**If I Don't Know** (2003) 22 minutes

For Soprano and Piano

Text: Wendy Cope

Commissioned by Harriet Fraser to be premiered at Cheltenham International Festival of Music

First performed 15 July 2004, Cheltenham International Festival of Music, by Harriet Fraser and William Hancox

EP 71846

**Love Sought** (2016) 5 minutes

For Mezzo-soprano, Viola and Piano

BBC R3 commission: EBU project for a "New Shakespeare Songbook"

First performed 22 April 2016, Stratford upon Avon

EP 72856

**Love Sought** (2018) 5 minutes

Version for Mezzo-soprano Cello and Piano

Text: William Shakespeare

EP 73237

**Mine Eye** (1999) 4 minutes

For Mezzo Soprano and Piano

Text: William Shakespeare

EP 71855

**Mine Eye** (1999) 4 minutes

For Mezzo Soprano and String Ensemble

Text: William Shakespeare

EP 71856b



**Modlitwa ("Prayer")** (1990/99) 5 minutes

For Mezzo Soprano & Piano

Text: Jerzy Pietrkiewicz.

Completion of a song by Andrzej Panufnik

Commissioned by the Al Bustan Festival, for their 1999 Polish Season

First performed 1999, Al Bustan Festival, Lebanon, by the Chilingirian Quartet

EP 71857

**Modlitwa** 5 minutes

Completion of a song by Andrzej Panufnik

Version for Voice and String Quartet

EP 71858

**Music to Hear** (2014) 4 minutes

For Baritone and Piano

Text: William Shakespeare

Commissioned by Peninsular Arts/Plymouth University for Oliver Dunn and Emma Abbate

First performed 23 March 2014 at Plymouth University

EP 72554

**On A Star** (2020) 2 minutes

For Soprano solo

Text: Letitia Elizabeth Landon

For Royal Academy of Music on its 200th anniversary

EP 73509

**Private Joe** (2000) 18 minutes

For Baritone and String Quartet

1. Letter 1 - Private Joe Wood

2. And when I Die (traditional)

3. The Letter - Wilfred Owen

4. From Albert to Bapaume - Alec Waugh

5. Letter 2 - Private Joe Wood

Setting of two letters from Private Joe to his sister at home, from WW1 battleground at Ypres, August 1917, interspersed with three war poems.

Commissioned by Warwick & Leamington Festival for Nigel Cliffe and Schidlof String Quartet

First performed 10 July 2000, Royal Pump Rooms, Leamington Spa, by Nigel Cliffe (baritone) and the Schidlof String Quartet

EP 71868

**Salve Regina** (2015) 4 minutes

For Voice and Piano

For Dame Raphael Foster

EP 72760

**Second Home** (2006) 8 minutes

Variations on a Polish folk theme

For Piano Quintet (and optional Soprano/Mezzo-soprano)

Commissioned by Pro Musica Mundi

First performed 28 October 2011, Cadogan Hall, London, by Szymanowski Quartet & Kevin Kenner (piano)

EP 72204

**Spring in Splendour** (2022) 4 minutes

For Soprano, Violin, Harpsichord

Text: Barthold Heinrich Brockes, translated by Jessica Duchon

Commissioned by the Barnes Music Festival to celebrate their 10th anniversary

First performed 14 March 2022 at the Barnes Festival by Mary Bevan, Davina Clarke and Tom Foster

EP 73641

**Summer to Winter** (2016) 16 minutes

For Soprano, Cello and Piano

An adaptation of three sonnets from The Generation of Love

1. Shall I compare thee to a Summer's Day?
2. "Hot blood, hot thoughts, and hot deeds?"
3. Winter's Near

Adapted for the ensemble Multitrio

First performed 23 September 2016, Warsaw, Poland

EP 72831

**Summer to Winter** (2019) 15 minutes

Version for Tenor, Cor Anglais and piano

An adaptation of three sonnets from The Generation of Love (Tenor, Horn & Piano)

1. Shall I compare thee to a Summer's Day?
2. "Hot blood, hot thoughts, and hot deeds?"
3. Winter's Near

This version adapted for Tenor, Cor Anglais and Piano at the request of Melanie Ragge

EP 73426

**Sweet Love Remember'd** (2005) 5 minutes

For Alto and Piano

Text: Sonnet 29, William Shakespeare

Private commission

EP 71897

**That Mighty Heart** (2008) 3 minutes

For Mezzo Soprano (high) and Piano

Text: William Wordsworth

Commissioned by NMC as part of the Songbook CD project

First performed 1 April 2009, Kings Place, London, by Susan Bickley and Iain Burnside

EP 71926

**To My Brother George** (2012) 4 minutes

For Baritone and Piano

Text: John Keats, 1816

Commissioned by William Loschert for his friend George Maher

EP 72422

**The Unexpected Heart** (2003) 4 minutes

For Baritone and Piano

Text: Andrew Bernard

Commissioned by Andrew Bernard for his wife's 40th birthday

EP 71888

**The Upside Down Sailor** (1998) 25 minutes

For Narrator, Flute (doubling Piccolo), 2 Oboes, Clarinet, 2 Bassoons, 2 Horns (and optional add-on parts for amateur performers)

Text: Richard Stilgoe

Commissioned by Brunel University and the Maggini Quartet with funding from ABTA

EP 71889

**Virtue** (1992) 6 minutes

For Mezzo Soprano and String Orchestra

Text: George Herbert c.1633

Commissioned by the Park Lane Group

First performed 18 October 1992, Sir Andrzej Panufnik Memorial Concert, QEH, London, by Heather Shipp (mezzo-soprano) and London Musici

EP 71890

**Virtue** (1992) 6 minutes

For Mezzo Soprano and Piano

Text: George Herbert c.1633

Commissioned by the Park Lane Group

EP 71890c

**Winter's Near** (2008) 7 minutes

For Tenor, French Horn and Piano

Text: William Shakespeare

Commissioned by the 2008 Temple Festival

First performed 3 June 2008, Temple Festival, by Nathan Vale (tenor), Andrew Littlemore (horn) and Julius Drake (piano)

EP 71896

## Choral Works

**99 Words for My Darling Children** (2017) 7 minutes

For SATB, Narrator, Cello

Text: John Tavener

Commissioned by Suzi Digby for Voce Chamber Choir

First performed 6 April 2017 by Voce Chamber Choir at Grosvenor Chapel London

EP 73021

**A Kind of Otherness** (2005) 14 mins

For 12 Solo Voices (or Choir) a cappella

Text: Geoffrey Hill, Psalm 96(95)

Commissioned by Cappella Nova

First performed 9 June 2006, Greyfriars Kirk, Edinburgh, by Cappella Nova

EP 71805

**A Summer Wish** (2008) 7-8 Minutes

For Double Choir and Orchestra

Double Choir—1(Picc).2.0.1—2.2.2.B-trb—Vib—Hp—Str

Text: Christina Rosetti

Commissioned by the Waynflete Singers

First performed 28 March 2009, by London Mozart Players, conducted by Andrew Lumsden

EP 71820a

**A Summer Wish** (2008) 7-8 Minutes

For Double Choir and Organ

Text: Christina Rosetti

Commissioned by the Waynflete Singers

First performed 28 March 2009, by London Mozart Players, conducted by Andrew Lumsden

EP 71820b

**Across the Line of Dreams** (2019) 15 minutes

Celebrating Harriet Tubman and Rani Lakshmbai

For Double Choir and Orchestra

SSATBB-SSATBB-

2.Picc.3.3.2.Cbsn-4.3.3.1-Timp-3Perc (Bass Drum, Double Bell Strike, Kidi\* (small and medium, or Congas), Marimba-Hp-Pf- Strings

Commissioned by the Baltimore Symphony Orchestra with the University of Maryland Concert Choir

First performed 14 March 2019 by Baltimore Symphony Orchestra, conducted by Marin Alsop and Valentina Peleggi, and the University of Maryland Concert Choir, directed by Edward Maclary, at The Music Center at Strathmore, Maryland, USA

EP 73312 Full Score

EP 73312a Vocal Score

**Adonai, mah-Adam** (2022) 3 minutes

For SATB and Organ

Text: Psalms 144 &amp; 90

Commissioned by The Liberal Jewish Synagogue

First performed 5 October 2022 at the Liberal Jewish Synagogue's Yom Kippur Service

EP 73651

**All in Tune** (2005) 3 minutes

For SSA, Organ (with optional Flute and Percussion)

Text: Anon

Commissioned by Newhall School Choir

First performed 9 December 2005, Cathedral of St. Mary & St. Helen, Brentwood, Essex, by Newhall School Choir  
EP 71824a**All in Tune** (2005) 3 minutes

For SATB, Organ (with optional Flute and Percussion)

Text: Anon

Commissioned by Newhall School Choir

First performed 9 December 2005, Cathedral of St. Mary & St. Helen, Brentwood, Essex, by Newhall School Choir  
EP 71825a**All Shall be Well** (2009) 8 minutes

For Double Choir and Violoncello Solo

Text: Julian of Norwich, Traditional Polish

Commissioned by the Exultate Singers for a concert marking the 20th anniversary of the fall of the Berlin Wall

First performed 8 November 2009, Clifton Cathedral, by the Exultate Singers, Richard May (violoncello), conducted  
by David Ogden

EP 71964

**Alma Redemptoris Mater** (2012) 3½ minutes

For SSAATTBB Choir a cappella

Text: Hermann the Lame

Commissioned by Chappelle du Roi

First performed 7 December 2012, St. John's, Smith Square, London, by Chappelle du Roi  
EP 72417**Angels Sing!** (1998) 12 minutes

Four Traditional Polish Carols

For SATB and Organ

Commissioned by the Ealing Youth Choir and Ealing Symphony Orchestra

EP 71826b

**Angels Sing!** (1998) 12 minutes

Four Traditional Polish Carols

For SSA and Piano

Commissioned by the Ealing Youth Choir and Ealing Symphony Orchestra

EP 71828

**Angels Sing!** (2013) c. 18 minutes

Four Traditional Polish Carols

For SATB and Orchestra

Commissioned by Ealing Symphony Orchestra

First performed 10 January 2014, Szczecin, Poland, by the Szczecin Philharmonic Chorus and Orchestra  
EP 71828c**Ave Maria** (2004) 4 minutes

For SSA and Organ

Text: Traditional Latin

Commissioned by and for Downe House Choral

EP 71830

**Ave Maria** (2004/2008) 4 minutes

Version for Mixed Choir and Organ

EP 71831

**The Call** (2010) 4 minutes

For SSATBB and Organ

Text: George Herbert

Commissioned by St John's College, Cambridge

EP 72079

**The Call** (2010) 4 minutes  
 For SSATBB and Piano  
 Text: George Herbert  
 Commissioned by St John's College, Cambridge  
 EP 72079a

**The Call** (2010) 4 minutes  
 For SSATBB and Harp  
 Text: George Herbert  
 Commissioned by St John's College, Cambridge  
 First performed 27 November 2010, St John's College, Cambridge, by St John's College Choir, Alison Martin (harp),  
 conducted by Andrew Nethsinga  
 EP 72079b

**Celestial Bird** (2013) 5 minutes  
 For SSAATTBB  
 Text: Jessica Powers  
 First performed 2 December 2013, Edition Peters Christmas Concert, St. Bartholomew the Great, London, by  
 VOCES8  
 EP 72512

**Child of Heaven (Dawn Chorus III)** (2017) 4 minutes  
 For SSSSAATTBarB  
 from The Rig Veda translated by Ralph T. H. Griffith  
 Commissioned for the Celestial Bird CD and workshops and concerts around the Midlands and Dartington  
 International Summer School in 2018.  
 EP 73189

**The Christmas Life** (2002)  
 For Soprano Solo, Baritone Solo and SATB Choir, Organ or Piano  
 Commissioned by Worth School, Surrey  
 First performed 9 December 2002  
 EP 71988

**A Cradle Song** (2017) 5 minutes  
 For SSATBB & Organ  
 Text: William Blake:  
 Commissioned by The Royal Choral Society in affectionate memory of their Chairman, Anthony Forbes, MBE  
 First performed 13 December 2017, Royal Albert Hall, Royal Choral Society, Richard Pearce (organ), Richard Cooke  
 (cond.)  
 EP 73123

**Dalia's Song** (2020) 6 minutes  
 From the opera Dalia  
 For Solo Voice, Youth Choir, Piano  
 EP 73583

**Dance of Life: Tallinn Mass** (2011) 60 minutes  
 For Soprano Solo, Double Choir (SSA & SSATB), Percussion, Kannel (or Harp) and Strings (min. 5.4.3.2.1)  
 Text: Doris Kareva & Jürgen Rooste  
 Commissioned by Tallinn Philharmonic Society and European Capitol of Culture Tallinn 2011 with funds from the  
 Tallinn 2011 Foundation  
 First performed 30 June 2011, St John's Church, Tallinn, Estonia, by the Tallinn Philharmonic Society and Youth  
 Choirs, Tallinn Chamber Orchestra, Patricia Rosario (solo soprano), Jaak Johanson (narrator), conducted by Eri Klas  
 EP 72157a

**Tallinn Mass** (2011) 18 minutes  
 For SSA, SATB, Chamber Orchestra (or Bells, Kannel/Harp & Organ)  
 Part of 'Dance of Life' EP 72157a  
 EP 72291

**Declare the Wonders** (2007) 5-6 minutes

For SSAATTBB, Organ

Text: Amalgamated from Book of Prayer and the Bible (Authorised Version)

Commissioned by St Edmundsbury Cathedral

First performed 6 May 2007

EP 71836

**Deus, Deus Meus** (1997) 7 minutes

From Westminster Mass

For Treble or Soprano Solo and SSAATTBB Choir a cappella

EP 71837

**Deus est Caritas** (2017) 4 minutes

For Double Choir and Organ

Text 1 John 4: 15-16

Commissioned for Peterborough Cathedral Choir in memory of Margaret and Terry Carney, by their son, Marcus Carney

First performed 16 April 2017 at Peterborough Cathedral

EP 73063

**Douai Missa Brevis** (2001) 14 minutes

For Soprano Solo, Baritone solo, SSATBB choir

Text: Latin Mass

Commissioned by and dedicated to Douai Abbey Choir

EP 71838

**Ever Us** (2019) 45 minutes

For 10 Choirs and Orchestra

Words by Jessica Duchen, after Beethoven, Schiller, Goethe, Sturm, Tiedge &amp; Kant

10 choirs: 2.Picc.2.2.2.Cbsn-4.3.3.1-Timp-Perc (Triangle, Bass Drum, Cymbals, Guiro, Crotales and Tubular Bells)

Strings

Commissioned by the Rundfunkchor Berlin

EP 73475 Full Score

EP 73475a Vocal Score

**Faint Praise** (2010) 3½ minutes

For SSA

Text: Wendy Cope

Commissioned by Juice Vocal Ensemble

First performed 10th September 2010, Vale of Glamorgan Festival

EP 72086

**Fairfield Fanfare** (2012/16) 4 minutes

For Large Chamber Orchestra, Brass and Choir

Commissioned by the London Mozart Players

First performed on 30 June 2016 at Fairfield's Hall

EP 72402

**Fairfield Fanfare (expanded version)** (2016) 10 minutes

Expanded version with additional Brass Band and Choir

Text: Psalm 127

SATB Choir, Youth Choir, 2(II=Picc).2.2.2-2.2.0.0.-Brass Band-Timp--Tubular Bells-Str

Commissioned by London Mozart Players

First performed 30 June 2016 at Fairfield Halls, Croydon

EP 72880

**Faithful Journey - A Mass for Poland** (2018) 45 minutes**Wierna Podróż - Msza za Polske**

For Soprano Solo, Chorus, Orchestra: 3(III=Picc).3.3.2.Cbsn-4.3.3.1-Timp-Perc-2Hp-Str

Text in Polish and English

Commissioned by City of Birmingham Symphony Orchestra with funds provided by the John Feeney Charitable Trust and Narodowa Orkiestra Symfoniczna Polskiego Radia w Katowicach

First performed 9 November 2018 at the Silesian Days of Contemporary Music, Katowice Poland by the Polish National Radio Symphony Orchestra and soprano Mary Bevan, conducted by Alexander Liebreich and 21 November 2018 at Symphony Hall, Birmingham by the City of Birmingham Symphony Orchestra and soprano Mary Bevan, conducted by Mirga Gražinyte-Tyla

**I. Kyrie 1918-1928 A New Poland**

Barwy narodowe / National colours

**II. Gloria**

Stodola / The Barn

**III. Credo (Part 1) 1938-1948 World War II**

Mój Moczyzna / My Man

Genesis

**III. Credo (Part 2) 1948-1968 Under Soviet Rule**

Pisen o bebnie / Drum Song

**IV. Sanctus & Benedictus 1968-1998**

Nadzieja, która siega poza Kres, Hope, reaching beyond the limit

Pamiętam (zapiski ze stanu wojennego) / I Remember (jottings under martial law)

Ten Swiat / This World

**V. Agnus Dei 1998-2018 and beyond**

Trzy słowa najdziwniejsze / Three Oddest Words

Modlitwa za Nich / A Prayer for Them

Ocal mnie, prowadz / Save me, Guide me

EP 73248

**Felicem Natalem** (2012) 1½ minutes

For SSAATTBB

Commissioned by Cappella Nova to celebrate their 30th anniversary

First performed 30 May 2012, St. Andrew's in the Square, Glasgow, by Cappella Nova

EP 72285

**Five Polish Folk Songs** (2020) c. 10 minutes

Andrzej Panufnik arr. Roxanna Panufnik

Text: Traditional translated by Roxanna Panufnik

1. Oh Janek

2. The Careless Pigeon Keeper

3. Too many daughters

4. Mourning in the Afternoon

5. Cruel to be kind

For SSA Voices (Youth and Children's Choirs)-2(II=Picc).2.2.2(II=Cbsn)-2.2.2.1-Timp-Perc-Vibr-Hp-Str

This version commissioned by the City of Birmingham Symphony Orchestra

First performed 8 March 2023

EP 73521

EP 73521a Vocal score

**Four Choral Seasons** (2019) 25 minutes

For Double Choir and Orchestra

2(II=Picc).2.2.2-2.2.3.0-Timp-Vibraphone-Harp-Str

A Summer Wish (8 minutes) Text: Christina Rossetti

Now is the Time of Burning Leaves (5 minutes) Text: Lawrence Binyon

Blow, Blow, Thou Winter Wind (5 minutes) Text: William Shakespeare

Spring (6 minutes 30 seconds) Text: Gerard Manley Hopkins

Spring and A Summer Wish were commissioned by the Waynflete Singers (the original unaccompanied version of Spring commissioned by the Royal Academy of Art)

Now is the Time of Burning Leaves and Blow, Blow Thou Winter Wind commissioned by The Bach Choir

Complete work first performed 17 October 2019 by The Bach Choir &amp; The Philharmonia, conducted by David Hill at the Royal Festival Hall, London

EP 73364

**The Gift of Music** (2019) 2 minutes 30 seconds

For Baritone/Bass Soloist-SATB Choir-Organ

Text: Bishop Akinpelu Johnson

Commissioned by Mr & Mrs Adedamola Aboaba to commemorate the 100th Centenary of The Cathedral Church of Christ Choir, Lagos, Nigeria.

First performed 25 November 2019 at the 100th Choir Festival Anniversary by The Cathedral Church of Christ Choir, Lagos, conducted by Babatunde Sosan, Organist and Master of The Music.

EP 73284

**God's Mirror** (2022) 5 minutes

For SSAATTBB and Organ

Text: Claire of Assisi, translated by Carmen Acevedo Butcher

Commissioned for the 25th Anniversary of the founding of the Girls Choir by Bath Abbey Music Society with financial support from Steven and Maria Foster

First performed 9 July 2022 by the Bath Abbey Choir of Girls and Lay Clerks at Bath Abbey

EP 73650

**Hal'lu Alleluia** (2019) 2 minutes

For SATB & organ

Psalm 117 in Hebrew, with English translation by Roxanna Panufnik

Written in memory of Toby Jessel and first performed 30 May 2019 for his memorial service at St Margaret's Church Westminster

EP 73417

**Happy Christmas!** (2013) 3 minutes

Choral fanfare for SSAATTBB a cappella

First performed 2 December 2013 by VOCES8 at 'The Candles Glow', the Edition Peters Annual Christmas Concert 2013, St Bartholomew the Great, London, UK

EP 72519

**Heaven** (2022) 5 minutes 30 seconds

For SSAATTBB Choir

Text: George Herbert

Commissioned by Southwell Minster Choir Association

First performed 15 May 2022, Evensong at Southwell Minster, Nottinghamshire

EP 73638

**Heav'nly Harmony** (2015)

For SSATB and Organ

Text: Dryden's Ode to St Cecilia

Commissioned by Dean Close School of the dedication of their new organ

First performed by Dean Close Chapel and Chamber Choirs, Tewkesbury Abbey Schola, Carleton Etherington (org.), Simon Bell (cond.), 24 April 2015

EP 72687

**Hymn to St Alfege** (2012) 3 minutes

For Double Mixed Choir & Organ

Text: Stephen Macklow-Smith, translation and adaptation of final words of Osbern's Life of St Alfege

Commissioned by Christopher Moody (Vicar) and Stephen Dagg (Director of Music) on behalf of the Royal Church of St. Alfege, Greenwich with funds made available by the Parochial Church Council and a generous donation from Mr and Mrs Andrew Murray Lewis.

First performed 19 April 2012, St Alfege Church, Greenwich, by the choir of St Alfege Church

EP 72231

**I Dream'd** 3 minutes 30 seconds

Text: Alfred Tennyson

For Soprano, Tenor and Mixed Choir

EP 71845

**Joy at the Sound** (2011) 5 minutes

Text: Roger McGough

For SSAATTBB and Organ

EP 72185



**Kyrie after Byrd (2014)** 2 minutes 30 seconds

For SSATBB choir

Commissioned by ORA Choir

EP 72650

**Laughing Song** (2000) 3 minutes

For SSAATTBB

Commissioned by the Vasari Singers for their 21st birthday celebration

First performed 5 May 2001, St. John's Smith Square, London, by the Vasari Singers

EP 71898

**Let all the world** (2020) 4 minutes

For AATTBB with optional Organ

Text: George Herbert

In aid of the Cathedral Choirs' Emergency Fund

EP 73528

**Let all the world** (2021) 4 minutes

Version for SSAATTBB with optional Organ

Text: George Herbert

In aid of the Cathedral Choirs' Emergency Fund

EP 73635

**Let me in** (2010) 10 minutes

For 12 solo voices

Text: Traditional, Jessica Duchon

Commissioned by Chanticleer

First performed 26 March 2011, San Francisco, USA, by Chanticleer, conducted by Matthew Oltman

EP 72120

**Love Abide** (2006) 20 minutes

For Alto Solo, Baritone Solo, SSAATTBB, Organ, Harp and Strings

Text: 1 Corinthians 13, Rumi, trans. Andrew Harvey

Commissioned by the Choral Arts Society

First performed 24 March 2007, Philadelphia, USA, by the Choral Arts Society

EP 71816

**Love bade me welcome** (2017) 3 minutes

Unison Voices, Mixed Voice choir and Organ/Piano

Melody by John Penny arranged by Roxanna Panufnik

Words: George Herbert

Published with permission of Encore Publications

EP 73096

**Love Endureth** (2012) 5 minutes

For SSAATTBB

Commissioned by Soli Deo Gloria Inc. for Westminster Cathedral Choir

First performed 13 May 2012, Westminster Cathedral, London, as part of London Festival of Contemporary Church Music, by Westminster Cathedral Choir

EP 72284

**Magnificat & Nunc Dimittis** (2012) 10 minutes

For Double Mixed Choir and Organ

Co-commissioned by St Mark's Episcopal Church, Philadelphia and the Exultate Singers, Bristol

First performed 25 March 2012 at St Mark's Philadelphia and premiered in the UK on 19 May 2012 by the Exultate Singers at the London Festival of Contemporary Church Music

EP 72228

**Mass of the Angels** (2009) 20 minutes

Simplified Congregational with Organ

Text: Traditional

Commissioned by the London Oratory School Schola

EP 72002d

**Modlitwa** (2019) 5 minutes  
 Completion of a song by Andrzej Panufnik  
 Text: Jerzy Pietrkiewicz  
 Version for AATTBB and String Quartet  
 EP 73476

**O Hearken** (2015) 2 minutes  
 For SSATBB  
 Text: Psalm 5  
 First performed 28 November 2015 by the Westminster Abbey Choir  
 EP 72771

**The Pearl** (2020) 4 minutes  
 For SSA and Organ  
 Text: George Herbert  
 Commissioned by The Salisbury Cathedral Girl Choristers' Fund for the 30th anniversary of the Salisbury Cathedral Girls Choristers  
 First performed 9 October 2021 by the Salisbury Cathedral Girls Choristers directed by David Halls on at Salisbury Cathedral.  
 EP 73517

**Prayer** (2000) 5 minutes  
 For Soprano Solo and Double Choir  
 Text: George Herbert  
 Commissioned by the Festival of St Cecilia for combined choirs of Westminster Abbey, Westminster and St Paul's Cathedrals  
 First performed 22 November 2000, St. Paul's Cathedral  
 EP 71866

**Schola Missa de Angelis** (2009) 20 minutes  
 For Soprano and Tenor Solos, Mixed Choir and Brass Octet  
 Text: Traditional  
 Commissioned by the London Oratory School Schola  
 First performed 7 May 2010, St James' Church, Spanish Place, London  
 EP 72002

**Schola Missa de Angelis** (2009) 20 minutes  
 For String Orchestra  
 Commissioned by the London Oratory School Schola  
 EP 72152

**Schola Missa de Angelis** (2009) 20 minutes  
 For Organ  
 Commissioned by the London Oratory School Schola  
 EP 72002b

**The Silver Birch Song** (2016) 5 minutes  
 From the opera Silver Birch  
 Text: Jessica Duchon  
 Female and Male Chorus-1.1.1.1-1.1.0.0-Vibr-Hp-Pf-Str  
 EP 72939

**Sleep, Little Jesus, Sleep** (2000) 3 minutes  
 For Soprano Solo, SSAATTBB and Organ  
 Text: Traditional Polish  
 Commissioned by the BBC Singers  
 EP 71811

**Sleep, Little Jesus, Sleep** (2000) 3 minutes  
 For Soprano Solo, SSAATTBB, Organ and Harp  
 Text: Traditional Polish  
 Commissioned by the BBC Singers  
 EP 71810b

**Sleep, Little Jesus, Sleep** (2006) 3 minutes  
 For Soprano Solo/small group, SATB and Piano  
 Text: Traditional Polish  
 Commissioned by the BBC Singers  
 EP 71809

**So Strong Is His Love** (2007) 10 minutes  
 For Mixed Choir and String Quintet  
 Text: Psalm 110  
 Commissioned by the Waltham Singers to commemorate the 25th anniversary of Andrew Fardell as their conductor  
 First performed 1 March 2008, by the Waltham Singers, accompanied by the Maggini Quartet (plus a double bass)  
 EP 71877

**The Song of Names** (2012) 20 minutes  
 For Baritone Solo, SSA, SATB and Chamber Orchestra  
 Text: Norman Lebrecht, based on novel of the same name  
 Commissioned by Portsmouth Grammar School for Remembrance Day concert  
 First performed 11 November 2012, Portsmouth Cathedral, by Nigel Cliffe (baritone), the trebles of Portsmouth Cathedral, Portsmouth Grammar School Chamber Choir and London Mozart Players  
 EP 72302a

**Songs of Darkness, Dreams of Light** (2018) 10 minutes  
 For SATB Chorus and Orchestra 3(III=Picc).3.3.2.Cbsn-4.3.2.B-tbn.0-Timp-2Perc-Cel-2Hp-Str  
 Text: The Prophet by Kahlil Gibran and In the Underworld by Isaac Rosenberg  
 Commissioned by BBC Radio 3  
 First performed 8 September 2018 by the BBC Symphony Chorus, BBC Singers and BBC Symphony Orchestra conducted by Sir Andrew Davis, Last Night of the Proms, Royal Albert Hall  
 EP 73262

**Songs of Love and Friendship** (2020) 10 minutes  
 For Mixed Choir and Solo Violin  
 Text by Isabelle de Charrière (aka Belle van Zuylen) adapted and translated by Jessica Duchon  
 1. Companion  
 2. Conquest  
 Commissioned by AVROTROS and the Stift Festival for Benjamin Goodson, Daniel Rowland and the Groot Omroepkoor  
 First performed 4 July 2021 by The Netherlands Radio Choir, Daniel Rowland (vln), Benjamin Goodson (cond.) at Concertgebouw, Amsterdam  
 EP 73530

**The Spirit of the Saints** (2007) 5 minutes  
 For Upper Voices and Harp  
 Text: Rumi  
 Commissioned by Downe House Choral to celebrate the school's centenary  
 First performed 1 November, 2007, St Paul's Cathedral, London, by Downe House Choral, Kate Milne (harp), conducted by Anthony Cain  
 EP 71878

**Spring** (1997) 8 minutes  
 For Double Choir and Organ  
 Text: Gerard Manley Hopkins  
 Commissioned by the Royal Academy of Arts for the Summer Exhibition  
 First performed 21 May 1997, by the Choir of St. James's Church, Piccadilly, London  
 EP 71881

**Spring** (1997) 8 minutes  
 For Double Choir and Orchestra  
 SSAATTBB Choir—1.2.0.1—2.2.2.B-tbn.0—Vib—Hp—Str  
 Text: Gerard Manley Hopkins  
 Commissioned by the Royal Academy of Arts for the Summer Exhibition  
 EP 71882

**St Aidan's Prayer** (2016) 4 minutes

For SSATB and Organ

Text: St Aidan of Lindisfarne

Premiered by the Choir of the Holy Redeemer Church Chelsea

For Andrzej Drzierzynski on his 80th birthday

EP 73012

**St Pancras Magnificat & Nunc Dimittis** (2014) 8 minutes

For SSATBB

Commissioned by the London Festival of Contemporary Church Music for live Evensong broadcast on BBC Radio 3, 14 May 2014

EP 72581

**Stay With Me** (2007) 10 minutes

For Double Choir and Organ

Text: Padre Pio, trans. Stephen Macklow-Smith, adapted by Jessica Duchen

Commissioned by the Genesis Foundation alongside other settings of the same prayer by Will Todd and James Macmillan

First performed 3 June 2008, Westminster Cathedral, by The Sixteen

EP 71884

**The Sweet Spring** (1999) 5 minutes

For SSA &amp; Piano

Text: Thomas Nashe

Commissioned by ABRSM publishing

EP 73140

**The Tablet of your Heart** (2015) 5 minutes

For SSAATTBB and Organ

Text: Proverbs 7: 2-3

Commissioned by The Tablet Magazine for their 175th anniversary Mass, at Westminster Cathedral

First performed 16 May 2015, Westminster Cathedral

EP 72700

**This Paradise** (2008)

For Male Voices (AATTBB) and String Quartet

Based on Canto 23 of Dante's Paradiso, from the Divine Comedy.

Words translated by Robin Kirkpatrick

Commissioned by the Dante String Quartet

First performed 10 May 2008, King's College, Cambridge, by the Dante String Quartet with the Choir of King's College, conducted by Stephen Cleobury

EP 71885

**Two Poems by Wendy** (2010) 5 minutes

For SSATBB

Text: Wendy Cope

Commissioned by Cork International Choral Festival

First performed 30 April 2010, by the National Chamber Choir of Ireland, conducted by Paul Hillier

EP 72053

**Ubi Caritas** (2018) 3 minutes 30 seconds

For Sopranos and Piano

A gift from the composer to the headmistress of her daughters' school

EP 73246

**Undiscover'd Country** (2001) 10 minutes

For SSAATTBB and Violin

EP 71887

**Unending Love** (2017) 8 minutes

For Double Choir, Carnatic Singer (optional), Indian Violin, Sitar, Veena and Indian Percussion

Text by Rabindranath Tagore, translated by William Radice

Commissioned by National Youth Choirs of Great Britain

First performed 13 April 2017 at the National Concert Hall, Nottingham, by the National Youth Training Choir of Great Britain with the Tarang Ensemble, conducted by Robbie Jacobs

EP 73062

**We Are The Music Makers** (2010) 7 minutes

For Junior/Upper Voices, SSA Choir and Double SATB

Commissioned by the National Youth Choirs of Great Britain

First performed 17 April 2011, Birmingham Symphony Hall, by the National Youth Choirs of Great Britain, conducted by Mike Brewer

EP 72118

**Westminster Mass** (1997) 28 minutes

For Treble or Soprano Solo, SSAATTBB Choir, 2 Harps, Tubular Bells and Strings

Commissioned by the John Studzinski Foundation for Westminster Cathedral Choir, on the occasion of Cardinal Basil Hume's 75th Birthday

First performed 21 May 1998, Westminster Cathedral, by Westminster Cathedral Choir and the City of London Sinfonia

EP 71891

**Westminster Mass** (1997) 28 minutes

For Treble or Soprano Solo, SSAATTBB Choir, Harp, Tubular Bells and Organ

Commissioned by the John Studzinski Foundation for Westminster Cathedral Choir, on the occasion of Cardinal Basil Hume's 75th Birthday

EP 71892

**Westminster Mass** (1997) 28 minutes

For Treble or Soprano Solo, SSAATTBB Choir and Piano

EP 71959 (Vocal Rehearsal Score)

**Wild Musick** (2020) 4 minutes

For Double choir (SATBSATB) with optional chamber organ or piano

Text: Alexander Pope

Commissioned by Twickenham Choral

First performed 13 May 2022 by Twickenham Choral, cond. Christopher Herrick at St Mary's Church, Twickenham

EP 73522

**Wild Ways** (2007) 20 minutes

For Double Choir and Ji-nashi Shakuhachi or Flute or Recorders

Text: Ikkyu Soyun

Commissioned by Kiku Day and the Nonsuch Singers

First performed 13 March 2008, St John's Smith Square, London, by Kiku Day and the Nonsuch Singers

EP 71895

**Zen Love Song (from Wild Ways)** (2011) 6 minutes

For Double Choir and Ji-nashi Shakuhachi

Commissioned by Kiku Day and the Nonsuch Singers

EP 72220

# Orchestral

## **Abraham** (2004) 15 minutes

A Concerto for Hope

Solo Violin—2(Picc).2.2.2(Cbsn)—2.1(Picc-tpt).1.1—2Perc—Hp—Pf—Str(min 5.5.4.3)

Commissioned by Savannah Music Festival for Daniel Hope

First performed 25 March 2005, Savannah Music Festival, Georgia, USA, conducted by John Axelrod

EP 71813

## **Alma's Songs Without Words** (2020) c. 12 minutes

3 Alma Mahler Lieder re-imagined for orchestra

1. Hymne

2. Ansturm

3. Hymne an die Nacht

4. EP73484

2.Picc.3(III=Ca).3.2.Cbsn-4.3.3.1-Timp-3Perc-Hp-Celesta-Str

Commissioned by the BBC Scottish Symphony Orchestra for BBC Radio 3

EP 73484

## **A Summer Wish** (2008) 7-8 Minutes

For Double Choir and Orchestra

Double Choir—1(Picc).2.0.1—2.2.2.B-trb—Vib—Hp—Str

Text: Christina Rossetti

Commissioned by the Waynflete Singers

First performed 28 March 2009, by London Mozart Players, conducted by Andrew Lumsden

EP 71820b

## **Autumn in Albania** (2001) 6 minutes

Solo Violin and String Orchestra

First performed 2 March 2011 at the Anvil, Basingstoke, with Tasmin Little and the London Mozart Players

EP 72233

Violin and Piano EP 72233a

## **Beastly Tales - The Crocodile & the Monkey** (2001/02) 20 minute

For Soprano, Mezzo Soprano, Baritone and Orchestra

Text: Vikram Seth

Commissioned by the BBC for Patricia Rozario and the City of London Sinfonia

First performed May 2002

EP 71835a

## **Beastly Tales - The Crocodile & the Monkey** (2001/2) 20 minutes

For Soprano & Orchestra

Text: Vikram Seth

Commissioned by the BBC for Patricia Rozario and the City of London Sinfonia

First performed May 2002

EP 71834a

## **Beastly Tales - The Frog & the Nightingale** (2002) 15 minutes

For Soprano, Mezzo Soprano, Baritone and Orchestra

Text: Vikram Seth

Commissioned by City of London Sinfonia

First performed 17 May 2003, Bury St Edmunds Festival, by City of London Sinfonia

EP 71842a

## **Beastly Tales - The Hare & the Tortoise** (2005) 25 minutes

Soprano, Mezzo Soprano, Baritone and Orchestra

Text: Vikram Seth

Commissioned by City of London Sinfonia

First performed 25 September 2005, Windsor Festival by City of London Sinfonia

EP 71844a

**Cantator and Amanda** (2019) 14 minutes

Version for Bassoon and String Orchestra

EP 73413

**Fairfield Fanfare** (2012) 4 minutes

For Large Chamber Orchestra

2(II=Picc).2.2.2-2.2.0.0-Timp--Tubular Bells-Str

Commissioned to mark the 50th anniversary of Fairfield Halls, Croydon

First performed 2 November 2012, Fairfield Halls, Croydon, Surrey, by London Mozart Players, conducted by Hilary Davan Wetton

EP 72402

**Flight of the Bumblebee** (2005) 3 minutes

Rimsky-Korsakoff, arr. Panufnik

For Solo Violoncello and Chamber Orchestra

Commissioned by Han-Na Chang

First performed August 2005, Korea, by members of the Berlin Philharmonic, Han-Na Chang (cello), conducted by Ion Marin

EP 71841

**Four World Seasons** (207-11) 22 minutes

Concerto for Solo Violin, String Orchestra, Tibetan singing bowls

1. Autumn in Albania (EP 72233)

2. Tibetan Winter (EP 71779)

3. Spring in Japan (EP 71883)

4. Indian Summer (EP 72054)

For Tasmin Little

EP 72441

**The Generation of Love** (2009/2014) 22 minutes

For Tenor, French Horn and Strings

Text: William Shakespeare

Commissioned by the Orchestra of the Swan

First performed by the Orchestra of the Swan, with Richard Edgar Wilson (T.), Francesca Moore-Bridger (Hn.) with David Curtis (cond.)

**Great Dickens!** (2012) 4 minutes

For Chamber Orchestra

Commissioned by the London Mozart Players

First performance 4 October 2012, Fairfield Halls, Croydon, Surrey, by the London Mozart Players conducted by Gérard Korsten

EP 72398a

**Indian Summer** (2010) 7 minutes

For Violin Solo and String Orchestra

Commissioned by Tasmin Little and Orchestra of the Swan

First performed 28 April 2010, Spring Sounds Festival, by Tasmin Little and Orchestra of the Swan

EP 72054

(see also Tibetan Winter and Spring in Japan)

**Leda** (2003) 30 minutes

For Chamber Orchestra

Commissioned by English National Ballet and Wratistavia Cantans

Scenario by choreographer Cathy Marston

First performed 24 October 2003, by Wroclaw Philharmonic Orchestra, conducted by Mariusz Smolij

EP 71851a

**Letters from Burma** (2004/16) 12 minutes

For Oboe and String Orchestra

First performed 16 April 2016 by James Turnbull &amp; Festival Chamber Orchestra, cond. Anthony Halstead, Canterbury

EP 72843

**Matenik** (2008) c. 8 minutes

For Orchestra

Picc.2.3.4.3.Cbsn—4.Picc-tpt.2.3.1—Vib—2Hp—Str

Commissioned by Staatsoper Stuttgart

First performed 8 March 2009, Staatsoper Stuttgart, conducted by Manfred Honeck

EP 71806

**Mine Eye** (1999) 4 minutes

For Mezzo Soprano and String Orchestra

Text: William Shakespeare

EP 71856b

**Modlitwa** (2007) 5 minutes

For String Orchestra

Completion of a song by Andrzej Panufnik

Commissioned by the Al Bustan Festival for their 1999 Polish Season

EP 71804a

**Modlitwa** (2019) 5 minutes

Version for Voice and String Orchestra

Completion of a song by Andrzej Panufnik

Text: Jerzy Pietrkiewicz

EP 72982

**Orchestraeonia** (2013) 17 minutes

For Large Chamber Orchestra

Commissioned by The Welsh Sinfonia and Cheltenham International Music Festival, with support from Geldards LLP and the Ernst von Siemens Foundation

First performed 18 April 2013, Dora Stoutzker Hall, Cardiff, by The Welsh Sinfonia, conducted by Mark Eager

EP 72442

**Orchestraeonia Plus** (2020) 21 minutes

2.2.2.2-.2.2.0.0-Timp/Perc-Strings

Unison Voices (optional vocal line doubled by add-on players)

Chamber Choir (5 professional singers)

Optional add-on parts: Beginner Wind and Brass (high and low registers)

Beginner Violins

Beginner Violas

Beginner Cellos

Grade 3+ parts (high, middle and low registers)

This arrangement commissioned by the London Chamber Orchestra for their outreach programme Music Junction

Original version co-commissioned by the Welsh Sinfonia and the Cheltenham International Music Festival, with support from Geldards LLP and the Ernst von Siemens Foundation

EP 73482

**Powers & Dominions** (2001) 15 minutes

For Solo Harp and Orchestra

Solo Harp—2(Picc.).0.2.2(Cbsn)—1.1.0.0—Vib—Str(min. 6.6.6.4.2)

Commissioned by Autumn in Malvern Festival and Music at Oxford for Catherine Beynon

First performed 1 November 2001, Sheldonian Theatre, Oxford, by Catherine Beynon and Britten Sinfonia, conducted by Nicholas Cleobury

EP 71865

**Private Joe** (2000) 18 minutes

For Baritone and String Orchestra

1. Letter 1 - Private Joe Wood

2. And when I Die (traditional)

3. The Letter - Wilfred Owen

4. From Albert to Bapaume - Alec Waugh

5. Letter 2 - Private Joe Wood

Setting of two letters from Private Joe to his sister at home, from WW1 battleground at Ypres, August 1917, interspersed with three war poems

EP 71868



**Spring** (1997) 8 minutes

For Double Choir and Orchestra

SSAATTBB choir—1.2.0.1—2.2.2.B-tbn.0—Vib—Hp—Str

Text: Gerard Manley Hopkins

Commissioned by the Royal Academy of Arts for the Summer Exhibition

EP 71882b

**Spring in Japan** (2008) 5 minutes

For Violin Solo and String Orchestra

Commissioned by Tasmin Little and Orchestra of the Swan

First performed 5 May 2008, Spring Sounds Festival, by Tasmin Little and Orchestra of the Swan

EP 71883a

(see also Tibetan Winter and Indian Summer)

**Three Paths to Peace** (2008) 12 minutes

For Orchestra

2(Picc).2.2.2.Cbsn—2.1.1.1—2Perc—2Hp—Pf—Str

Commissioned by the World Orchestra for Peace

First performed 19 October 2008, Jerusalem, by The World Orchestra for Peace, conducted by Valery Gergiev

EP 71812

**Tibetan Winter** (2009) 5 minutes

For Violin Solo and String Orchestra

Commissioned by Tasmin Little and Orchestra of the Swan

First performed 1 May 2009, Spring Sounds Festival, by Tasmin Little and Orchestra of the Swan

EP 71779

(see also Spring in Japan and Indian Summer)

**Two Composers, Four Hands** (2013) 15 minutes

For Double String Orchestra

3.3.2.2.1. – 3.3.2.2.1.

Commissioned by the Wrocław Chamber Orchestra Leopoldinum with funds from the Institute of Music and Dance (Poland)

First performed 15 December 2013, Wrocław, Poland, by Wrocław Chamber Orchestra Leopoldinum, conducted by Ernst Kovacic

EP 72496

**Virtue** (1992) 6 minutes

For Mezzo Soprano and String Orchestra

Text: George Herbert c.1633

Commissioned by the Park Lane Group

First performed 18 October 1992, Sir Andrzej Panufnik Memorial Concert, QEH, London

EP 71890

**Westminster Mass** (1997) 28 minutes

For Choir and Orchestra

Commissioned by the John Studzinski Foundation for Westminster Cathedral Choir, on the occasion of Cardinal Basil Hume's 75th Birthday.

First performed 21 May 1998, Westminster Cathedral, by Westminster Cathedral Choir and the City of London

Sinfonia

EP 71891a

# Opera

**Dalia** (2022) 90 minutes

A People's Opera

Libretto by Jessica Duchon

5 professional singers (Soprano, Mezzo-soprano, Counter-Tenor, Tenor, Baritone), Girl Soprano (Dalia), Children's chorus (with solo roles drawn from the chorus), Youth chorus, Community chorus

Professional instrumental ensemble:

Flute (doubling Piccolo), Oboe, Bb Clarinet, Bassoon (doubling Contrabassoon), Horn in F, Trumpet in C, Bass Trombone, Percussion (Snare Drum, Bass Drum, Pedal Bass Drum, Vibraphone, Glockenspiel, Temple Blocks, Tam-tam, Cowbell, Claves, Whip, Electric or Hand Bell) Harp, Oud, Piano, Strings

Commissioned by Garsington Opera

First performed 28 July 2022 by the Garsington Opera Youth & Adult Companies and the Philharmonia Orchestra, conducted by Douglas Boyd, at Garsington Opera, Wormsley Estate, Buckinghamshire

EP 73618

EP 73618a vocal score

**Inkle and Yarico** (1996)

Opera from the original Harpsichord score by Dr. Samuel Arnold, arr. Panufnik

Based on a Barbadian legend - one of the first anti-slavery plays ever written in the 18th Century

Commissioned by the Holders Season.

First performed 15 March 1997, Barbados, by the Holders Season

EP 71847

**The Music Programme** (1999)

Chamber Opera

Commissioned by Teatr Wielki Opera Narodowa (Polish National Opera) for their Millennium season

First performed 7 April 2000, Warsaw, by Teatr Wielki Opera Narodowa

EP 71860

**Silver Birch** (2017) 70 minutes

A People's Opera

Libretto by Jessica Duchon

With additional texts by Siegfried Sassoon

Soprano-2Tenor-Mezzo-Bass Baritone-Baritone-2 Children-

Chorus: Neighbours, Soldiers, Teenagers, Primary School Children

Fl(Picc, Whistle).Ob(Ca).Cl.Bsn(Cbsn)-1.1.1.0-2Perc-Hp-Pf-Str(min. 2.2.2.2.1)

Additional youth orchestra parts

Commissioned by Garsington Opera

First performed 28 July 2017, Garsington

EP 73003

EP 73003a vocal score

**Time Piece** (1995) 7 minutes

For 3 Female Voices, 2 Male Voices, Guitar and Cello

Text: Christina Jones

Commissioned by Theatre Royal and Opera Works

First performed 26 August 1995, the Theatre Royal, Bury St. Edmunds, Suffolk. Directed by Wilf Judd and conducted by Michael Finnissy



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