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Alexander **Muno**

Contemporary

Alexander Muno

Alexander Muno was born in 1979 in Saarburg (near Trier/Germany). He made his first attempts at composing when he was only six years old. In 1997/1998 he participated at the Young Artists' Festival Bayreuth where he attended composition classes led by Tobias PM Schneid. For two terms in 1999 and 2000, Muno was enrolled for seminars on musical analysis with Prof. Theo Brandmüller at the University of Music in Saarbrücken.

In October 2000, he took up his study of composition at the University of Music in Würzburg, where he studied in the master class with Prof. Heinz Winbeck. Since October 2003 he had also enrolled on courses in Musicology, Art History and Philosophy at the Julius Maximilian University of Würzburg.

Muno spent the winter of 2006/2007 as a fellow of the Bavarian State Ministry of Sciences, Research and the Arts at the Cité Internationale des Arts in Paris (France). Among others, he wrote works on commission for the festival young.euro.classic / Europäischer Musiksommer Berlin, the Heidelberger Frühling, the Philharmonic State Orchestra Hamburg, the Kasseler Musiktage, the Kissinger Sommer, the Bavarian State Opera Munich, Theater Heidelberg, Landestheater Detmold, the Orchestra of Deutsche Oper Berlin, and for the Berkeley Symphony Orchestra.

Muno has received several awards, among which the price of the composers' workshop of the Hamburg State Opera. He reached the finals at the Queen Elizabeth International Music Competition in 2005, at the Premio Reina Sofía in 2011, at the Uuno Klami Competition in Kotka/Finland 2014, and received the sponsor's award of the Ernst-von-Siemens Music Foundation in 2006.

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Alexander Muno



Alexander Muno wurde 1979 in Saarlouis bei Trier geboren. Früheste kompositorische Versuche reichen in sein sechstes Lebensjahr zurück. In den Jahren 1997 und 1998 nahm er am Internationalen Jugendfestspieltreffen (Festival junger Künstler) in Bayreuth teil, wo er Kompositionskurse von Tobias PM Schneid besuchte. In den Jahren 1999 und 2000 besuchte Alexander Muno zwei Semester lang die Analyseseminare von Prof. Theo Brandmüller an der Hochschule des Saarlandes für Musik und Theater in Saarbrücken.

Im Oktober 2000 nahm er ein Kompositionsstudium an der Hochschule für Musik in Würzburg auf, wo er in der Meisterklasse von Prof. Heinz Winbeck studierte. Seit Oktober 2003 war er außerdem an der Bayerischen Julius-Maximilians-Universität zu Würzburg in den Fächern Musikwissenschaft, Kunstgeschichte und Philosophie eingeschrieben.

Den Winter 2006/2007 verbrachte Alexander Muno als Stipendiat des Bayerischen Staatsministeriums für Wissenschaft, Forschung und Kunst an der Cité Internationale des Arts, Paris. Auftragswerke entstanden u. a. für das Festival young.euro.classic / Europäischer Musiksommer Berlin, den Heidelberger Frühling, die Kasseler Musiktage, den Kissinger Sommer, die Bayerische Staatsoper München, das Theater Heidelberg, das Landestheater Detmold, das Orchester der Deutschen Oper Berlin, das Berkeley Symphony Orchestra und für das Philharmonische Staatsorchester Hamburg.

Alexander Muno erhielt zahlreiche Preise, z.B. bei der Komponistenwerkstatt der Hamburgischen Staatsoper 2004, er war Finalist beim Queen Elizabeth International Music Competition 2005, beim Wettbewerb um den Premio Reina Sofia Madrid 2011, beim Uno Klami Wettbewerb in Kotka/Finnland 2014. 2006 erhielt er den Förderpreis der Ernst-von-Siemens-Musikstiftung.

Orchestra / Ensemble**Hotel Jacob - Lindenterrasse** (2006) 12'

for ensemble

cl, bsn, trp, trb, perc, vn, db

first performed 29 October 2006, Hamburg, Laeiszhalle, by members of the Philharmonisches Staatsorchester Hamburg

EP 12384

La mer en extase sous mes yeux (2007) 17'

for orchestra

3.3.4.3 - 4.3.3.1 - timp - 4 perc - pf - cel - hp - 8.7.6.5.4

first performed 06 August 2007, Berlin, Konzerthaus, by Bundesjugendorchester, cond.: Patrick Lange

EP 12385

Logbuch (Sphinxengaleere) (2009) 13'

for chamber ensemble

fl, cl, trp, perc, 2x vn, va, vc

first performed 15 August 2009, Berlin, Konzerthaus, by members of the Studio for Contemporary Music Moscow and members of the Ensemble Modern Academy, cond.: Igor Dronov

EP 12030

Masques & Divertissements (2009) 9'

for ensemble

fl, cl, hn, string quintet

first performed 17 May 2009, Berkeley, First Congregational Church, by members of the Berkeley Symphony Orchestra, cond.: Kent Nagano

EP 12390

Solo Concertos with Orchestra**Fehler. Rosenideal** (2011) 26'

for violin solo and orchestra

vl solo - 2.2.2.2 - 4.2.3.1 - timp - 2 perc - hp - pf/cel - 12.10.8.6.4

first performed 06 October 2011, Madrid, Teatro Monumental, by Ara Malikian (violin) and the Orquesta Sinfónica de RTVE, cond.: José Luis Temes

EP 12382

Solo Vocalist and Orchestra**Amid the Chanted Joy** (2008) 20'

for mezzo soprano and orchestra

mezzo soprano solo - 2.1.2.2 - 2.1.2.1 - timp - 2 perc - pf - cel - hp - 8.8.6.4.2

text by Elizabeth Barrett Browning

first performed July 2008, Würzburg, Hochschule für Musik, Bettina von Hindte (mezzo soprano), by Orchestra of the Hochschule für Musik Würzburg,

cond.: Marko Zdralek

EP 12379

Martialis Epigrammata (2014) 27'

urban scenes for baritone and orchestra

baritone solo - 2.2.2.2 - 2.2.0.0 - 1-2 perc - 6.5.4.4.2

texts by Martialis / Pliny the Elder / Seneca / Apicius

first performed 14 November 2014, Kotka, Kotka Concert Hall, by Gabriel Suovanen (baritone) and Kymi Sinfonietta, cond.: Yasuo Shinozaki

EP 14088

Chamber Music

ein Wind die Orangengerüche; an Platen (2017) 16'

for flute, string trio and harp

first performed 16 October 2017, Berlin, Deutsche Oper, by members of the Deutsche Oper Orchestra

EP 14233

Fragments d'un amour inachevé (2007) 12'

string quartet no. 5

first performed 25 November 2007, Kassel, Kasseler Musiktage, by Kuss Quartett

EP 12383

gläserne Dämpfe, Plastikblumen (2011) 18'

for clarinet, viola, violoncello and piano

first performed 02 April 2011, Prades, Abbaye Saint-Michel de Cuxa, by Ensemble Calliopée

EP 14255

im solaren Restaurant, zergehend (2015) 16'

for violin, violoncello and piano

first performed 31 May 2016, München, Bayerische Akademie der Schönen Künste, by members of the Rodin Quartett and Markus Bellheim (piano)

EP 14157

Le liquide violet, glacé et âcre (2008) 21'

for violin and piano

first performed 01 March 2009, Paris, by Axel Hase (violin) and Julia Barthruff (piano)

EP 12386

schwarzer Sand, gesprungenes Stundenglas (2013) 12'

for alto saxophone, violin and piano

first performed 28 August 2013, Santa Cruz (Bolivia), by Trio Comet: Lutz Koppetsch, Regine Schmitt, and Alexander Schimpf

EP 12842

Stilleben; still-born blossoms, fruits and thorns (2012) 16'

autumn music for viola, violoncello and piano

first performed 31 May 2016, München, Bayerische Akademie der Schönen Künste, by members of the Rodin Quartett and Markus Bellheim (piano)

EP 14156

Traumnovelle, in profundum (2003/04) 18'

string quartet no. 4

first performed 10 May 2005, Heidelberg, Heidelberger Frühling, by Minguet Quartett

EP 12392

und meine Seel ein weites Meer (2002) 11'

for violin, violoncello and piano

first performed 02 April 2009, Munich, Pinakothek der Moderne, by members of the Bavarian State Orchestra

EP 14259

wie in Spiegel Blickende; an Borges (2009) 17'

for clarinet, viola and piano

first performed 02 April 2009, Munich, Pinakothek der Moderne, by members of the Bavarian State Orchestra

EP 12395

Vocal**Absences** (2004/2005) 11'

for female voice and piano

texts by Wolfgang Hilbig

first performed January 2006, Würzburg, by Rahel Lichdi (voice) and Alexander Muno (piano)

EP 12378

Auf meines Kindes Tod (2010) 14'

for baritone and piano

text by Joseph von Eichendorff

first performed 10 July 2010, Bad Kissingen, by Hans-Christoph Begemann (baritone) and Ulrich Eisenlohr (piano)

EP 12380

Cleopatra (2012) 12'

for soprano and piano

text by William Shakespeare

first performed 30 June 2012, Bad Kissingen, Kissinger Sommer, by Felicitas Fuchs (soprano) and

Axel Bauni (piano)

EP 14001

Drei Lieder nach Gedichten von Eduard Mörike (2009) 7'

for mezzo soprano and piano

text by Eduard Mörike

first performed 27 June 2009, Bad Kissingen, Kissinger Sommer, by Olivia Vermeulen (mezzo soprano) and Axel

Bauni (piano)

EP 12388

Four Songs (2006) 16'

for soprano and piano

texts by Lord Alfred Tennyson / Algernon Charles Swinburne / William Shakespeare / Fernando Pessoa

first performed 2006, Bremen by Silke Evers (soprano) and Wiebke tom Dieck (piano)

EP 12391

Leuchttürme (2010) 25'

for tenor and piano

text by Simon Trautmann

first performed (partly) 2010, Kassel, Kasseler Musiktage, by Johannes An (tenor) and Markus Bellheim (piano),

first complete performance 18 February 2014, Berlin, Unerhörte Musik, Mads Elung-Jensen (tenor) and Axel Bauni

(piano)

EP 12387

Revolutionary Gardening (2017) 21'

for baritone and piano

text by Gilbert White, based on the French Republican Calendar

first performed July 2017, Kissingen, Kissinger Sommer, by Peter Schöne (baritone) and Jan Philip Schulze (piano)

EP 14257

Seks Digte (2015) 21'

for tenor and piano

texts by Gustaf Munch-Petersen

first performed 03 April 2016, Copenhagen, Danske Sangselskab, by Mads Elung-Jensen (tenor) and Axel Bauni

(piano)

EP 14155

Trois Chants (2005/06) 12'

poèmes de Charles Baudelaire

for soprano and piano

first performed May 2006, Würzburg, by Silke Evers (soprano) and Andrej Hovrin (piano)

EP 12381

Vier Grabschriften (2016) 12'

for soprano and piano

text by Nelly Sachs

first performed 11 December 2016, Hamburg, Freie Akademie der Künste, by Margot Genet (soprano) and Axel Bauni (piano)

EP 14256

Wendezeit (Ein Kindheitsalbum) (2015) 21'

for soprano and piano

text by Alexander Muno

first performed 14 March 2015, Stuttgart, by Claudia Barainsky (soprano) and Axel Bauni (piano)

EP 14115

Operas**Sogno d'un mattino di primavera** (2014/15) 130'

libretto: Gabriele D'Annunzio

soli: 2s.ms.a.2t.bbar - 3.3.3.3 - 4.2.3.1 - timp - 2 perc - pf/cel - hp - str

first performed 08 April 2016, Detmold, Landestheater, by Eva Bernard (Isabella), Lotte Kortenhaus (Beatrice), Patricia Roach (Teodata), Ewandro Stenzowski (Virginio), Andreas Jören (Dottore), Kirsten Labonte (Simonetta), Stephen Chambers (Panfilo), Detmold Philharmonic Orchestra, cond.: Lutz Rademacher,

stage direction: Kay Metzger, set design: Michael Heinrich

EP 14110

Vom Meer (2006-10) 150'

libretto: Henrik Ibsen / Francis Hüsers

soli: 2s.ms.t.2bar.b - choir - 3.1.2.3 - 2.1.1.1 - timp - 2 perc - 2 pf - hp - str

first performed 29 April 2011, by Maraile Lichdi (Ellida), Lucas Harbour (Dr. Wangel), Amadeu Tasca (Johnston), Alexandra Steiner (Hilde), Silvia Hauer (Bolette), Aaron Judisch (Lyngstrand), Wilfried Staber (Arnholm). Heidelberg Philharmonic Orchestra and Choir, cond.: Dietger Holm, stage direction: Susanne Øglænd,

set design: Katja Wetzel

EP 12394



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