

EDITION PETERS



# Morton Feldman

Contemporary

# Morton Feldman



Morton Feldman was born in New York on January 12th 1926. At the age of twelve he studied piano with Maurina-Press, who had been a pupil of Busoni, and it was her who instilled in Feldman a vibrant musicality. At the time he was composing short, Scriabin-esque pieces, until in 1941 he began to study composition with Wallingford Riegger. Three years later Stefan Wolpe became his teacher, though they spent much of their time together simply arguing about music. Then in 1949 the most significant meeting up to that time took place – Feldman met John Cage, commencing an artistic association of crucial importance to music in America in the 1950s. Cage was instrumental in encouraging Feldman to have confidence in his instincts, which resulted in totally intuitive compositions. He never worked with any systems that anyone has been able to identify, working from moment to moment, from one sound to the next.

His music from this time uses graph notation, which allows the players some freedom of choice. Then, finding this unsatisfactory, he returned to precise notation, though in some pieces of the sixties he again allowed the performers some choice. In the seventies, and for the rest of his life, he maintained control over pitch, dynamics and duration.

In 1973 the University of New York at Buffalo asked Feldman to become the Edgard Varèse Professor, a post he held for the rest of his life. From the late 1970s his compositions expanded in length to such a degree that the Second String Quartet can last for up to five and a half hours. The scale of these works in particular has often been the cause of some controversy surrounding his work. Feldman died on 3rd September 1987 at his home in Buffalo, aged 61.

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**Solo****Extensions III** (1952)

For Piano  
EP 6925

**Intermission V** (1952)

For Piano  
(See **Solo Piano Works 1950-1964**)

**Intermission VI** (1953)

For Piano  
(See **Solo Piano Works 1950-1964**)

**Intersection** (1951)

Magnetic Tape  
EP 6947

**Intersection II** (1951)

For Piano  
EP 6922

**Intersection III** (1953)

For Piano  
EP 6915

**Intersection IV** (1953)

For Violoncello  
EP 6960

**Last Pieces** (1959)

For Piano  
EP 6941

**Piano Piece** (1952)

For Piano  
EP 6924

**Piano Piece** (1956)

For Piano  
EP 6931

**Piano Piece** (1956)

For Piano  
EP 6932

**Piano Piece** (1955)

For Piano  
EP 6942

**Piano Piece** (1964)

For Piano  
EP 6965

**Piano Piece** (to Philip Guston) (1963)

For Piano  
(See **Solo Piano Works 1950-1964**)

**Projection I** (1950)

For Violoncello  
EP 6945

**Solo Piano Works 1950-1964**

Contents: Extensions 3 • Two Intermissions • Intermission 3 • Intermission 4 • Intermission 5 • Intermission 6 • Intersection 2 (to David Tutor) • Intersection 3 (to David Tutor) • Intersection 6 • Last Pieces • Nature Pieces • Piano Piece • Piano Piece • Piano Piece • Piano Piece • Piano Piece • Piano Piece (to Philip Guston) • Three Pieces • Variations • Vertical Thoughts 4  
EP 67976

**The King of Denmark** (1964) c. 6 minutes

For Percussion  
EP 6963

**Three Pieces** (1954)

For Piano  
(See **Solo Piano Works 1950-1964**)

**Two Intermissions** (1950)

For Piano  
(See **Solo Piano Works 1950-1964**)

**Vertical Thoughts IV** (1963)

For Piano  
EP 6955

**Vocal****Chorus and Instruments** (1963)

For Mixed Chamber Chorus and Ensemble  
EP 6958

**Chorus and Instruments II** (1967)

For SATB Choir, Tuba and Chimes  
EP 6968

**Christian Wolff in Cambridge** (1963)

For SATB Choir a capella  
EP 6959

**For Franz Kline** (1962)

For Soprano, Violin, Violoncello, Horn, Chimes and Piano  
EP 6948

**Four Songs to e.e. cummings** (1951)

For Soprano, Violoncello and Piano  
EP 6936

**Intervals** (1961)

For Bass Baritone, Violoncello, Trombone, Vibraphone and Percussion  
EP 6908

**Journey to the End of the Night** (1949)

For Soprano, Flute, Clarinet, Bass Clarinet and Bassoon  
Text: Celine  
EP 6927 (Set of Parts: EP 6927a)

**Rabbi Akiba** (1963)

For Soprano Solo—1.0.Ca.0.0—1.1.1.1—Perc—Pf/Cel—Str(0.0.0.1.1)  
EP 6957

**The O'Hara Songs** (1962)

For Bass Baritone, Chimes, Piano, Violin, Viola and Violoncello  
EP 6949

**The Swallows of Salangan** (1960) 15 minutes

For SATB Chorus, 4.A-fl.0.0.0—0.5.0.2—2Pf—2Vib—Str(0.0.0.7.0)

Text: Boris Pasternak

EP 6921 (Choral Score: EP 6921a)

**Vertical Thoughts III** (1963)

For Soprano Solo—1.0.0.0—1.1.1.1—2Perc—Pf/Cel—Str(1.0.0.1.1)

EP 6954

**Vertical Thoughts V** (1963)

For Soprano Solo—Vln—Tba—Perc—Cel

EP 6956

**Instrumental/Ensemble****Between Categories** (1969)

For 2 Pianos, 2 Chimes, 2 Violins and 2 Violoncellos

EP 6971

**De Kooning** (1963)

For Horn, Percussion, Piano, Violin and Violoncello

EP 6951

**Durations I** (1960)

For Violin, Violoncello, Alto Flute and Piano

EP 6901

**Durations II** (1960)

For Violoncello and Piano

EP 6902

**Durations III** (1961)

For Violin, Tuba and Piano

EP 6903

**Durations IV** (1961)

For Violin, Violoncello and Vibraphone

EP 6904

**Durations V** (1961)

For Violin, Violoncello, Horn, Vibraphone, Harp and Piano

EP 6905

**Eleven Instruments** (1953)

For Violin, Violoncello, Flute, Alto Flute, Horn, Trumpet, B-flat Trumpet, Trombone, Tuba, Vibraphone and Piano

EP 6929

**Extensions I** (1951)

For Violin and Piano

EP 6911

**Extensions II** 6 minutes

For six Percussionists

**Extensions IV** (1952-53)

For three Pianos

EP 6914

**Extensions V**

For two Violoncellos

EP 67969

**False Relationships and the Extended Ending** (1968) 16 minutes

For Violin, Violoncello, Trombone, three Pianos and Chimes  
EP 6970 (Set of Parts: EP 6970a)

**First Principles** (1966-67) 1220 minutes

For Ensemble  
1.0.0.0—1.0.1.2—2Perc—Hp—4Pf—Str(2.0.0.3.2)  
EP 6969

**Four Instruments** (1965)

For Violin, Violoncello, Chimes and Piano  
EP 6966

**Ixion (Summerspace) Ballet** (1958) 11 minutes

For Ensemble  
3.0.1.0—1.1.1.0—Pf—Vc, Db  
EP 6926

**Ixion (Summerspace) Ballet** (1958) 11 minutes

Version for two Pianos  
EP 6926a

**Marginal Intersection** (1951)

For Wind, Brass, Percussion, Piano, Strings and 2 Oscillators  
EP 6909

**Numbers** (1964)

For Ensemble  
1.0.0.0—1.0.1.1—Perc—Pf/Cel—Str(1.0.0.1.1)  
EP 6964

**Piano** (1957)

For Piano, 3 Hands  
EP 6943

**Piano** (1958)

For Piano, 4 Hands  
EP 6946

**Piece for 4 Pianos** (1957)

EP 6918

**Piece for Violin and Piano** (1950) c. 2 minutes

For Violin and Piano  
EP 6944

**Projection II** (1951)

For Violin, Violoncello, Flute, Trumpet and Piano  
EP 6940

**Projection III** (1951)

For 2 Pianos  
EP 6961

**Projection IV** (1951)

For Violin and Piano  
EP 6913

**Projection V** (1951)

For 3 Violoncellos, 3 Flutes, Trumpet and 2 Pianos  
EP 6962

**Structures** (1951) 6 minutes  
For 2 Violins, Viola, Violoncello  
EP 6912

**The Straits of Magellan** (1961) 5 minutes  
For Flute, Horn, Trumpet, Amplified Guitar, Harp, Piano and Double Bass  
EP 6919

**Three Pieces** (1956)  
For String Quartet  
EP 6917

**Two Instruments** (1958)  
For Violoncello and Horn  
EP 6938

**Two Pianos** (1957) 3 minutes  
For 2 Pianos  
EP 6939

**Two Pieces** (1954) 2 minutes  
For 2 Pianos, 4 Hands  
EP 6916

**Two Pieces** (1961)  
For Clarinet and String Quartet  
EP 6920

**Two Pieces** (1956)  
For Violin, Violoncello, Flute, Alto Flute, Horn and Trumpet  
EP 6930

**Two Pieces** (1966)  
For 3 Pianos  
EP 6967

**Vertical Thoughts I** (1963)  
For 2 Pianos  
EP 6952

**Vertical Thoughts II** (1963) c. 5 minutes  
For Violin and Piano  
EP 6953

## Orchestra/Large Ensemble

### **Atlantis** (1959)

For Chamber Orchestra

Picc, 2 Fls, Cl, B-cl, Bsn, Cbsn—Hn, Tpt, Tbn, Tba—Hp—Xyl, Vib—Pf—Vc, Db

Score graph

EP 6906

### **Intersection I** (1951)

For Large Orchestra

EP 6907

### **...Out of Last Pieces** (1961) 8 minutes

2.3.3.2—4.3.3.0—Perc—Hp—Cel—Pf—Str(0.0.0.1.1.)

Score graph

EP 6910

### **Structures** (1960-62) 11 minutes

For 2.A-fl.2.Ca.2.B-cl.2—4.3.3.1—Perc—Hp—Cel—Str

EP 6934











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