



Notre Dame Choir Editions

O beata et benedicta et gloriosa Trinitas

Editor: Ralph W. Buxton
2nd edition revised

Giovanni Pierluigi da Palestrina (c. 1525-1594)

The musical score is arranged in five staves, each with a vocal part label and a specific vocal line:

- Soprano I:** Labeled *Cantus*. The staff shows a treble clef, a key signature of one flat (B-flat), and a 2/2 time signature. The vocal line begins with a whole note rest, followed by a half note G4, and then a whole note G4.
- Soprano II:** Labeled *Quintus*. The staff shows a treble clef, a key signature of one flat, and a 2/2 time signature. The vocal line consists of whole note rests.
- Alto:** Labeled *Altus*. The staff shows an alto clef (C4), a key signature of one flat, and a 2/2 time signature. The vocal line begins with a whole note G3, followed by a half note G3, and then a quarter note G3, leading into a melodic phrase.
- Tenor:** Labeled *Tenor*. The staff shows a bass clef, a key signature of one flat, and a 2/2 time signature. The vocal line consists of whole note rests.
- Bass:** Labeled *Bassus*. The staff shows a bass clef, a key signature of one flat, and a 2/2 time signature. The vocal line consists of whole note rests.

The lyrics are: O be - a - ta, O be - a -

2. O beata et benedicta et gloriosa Trinitas

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-ta, O _____ be - a - ta, O be - a -

-ta, O _____ be - a - ta, O _____ be - a -

O be - a - ta, O _____ be - a -

O be - a -

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-ta, O be - a - ta et glo - ri - o - sa

O be - a - ta et be - ne - di - cta et glo - ri - o - sa

-ta, O _____ be - a - ta et be - ne - di - cta et glo - ri - o - sa

-ta, O be - a - ta et be - ne - di - cta et glo - ri - o - sa

-ta, O _____ be - a - ta et be - ne - di - cta

3. O beata et benedicta et gloriosa Trinitas

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Tri - ni - tas, et glo - ri - o - sa Tri - ni -
Tri - ni - tas, et glo - ri - o - sa Tri - ni -
Tri - ni - tas, et glo - ri - o - sa Tri - ni -
Tri - ni - tas, et glo - ri - o - sa Tri - ni -
et glo - ri - o - sa Tri - ni -

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-tas, et Fi - li - us et Spi - ri - tus San -
-tas, et Fi - li - us et Spi - ri - tus San -
-tas, Pa - ter et Spi - ri - tus,
-tas, Pa - ter et Fi - li - us et Spi - ri - tus
-tas, Pa - ter