



# Notre Dame Choir Editions

## Ave Maria

Editor: Ralph W. Buxton

Tomás Luis de Victoria (c. 1548-1611)

The musical score is arranged in two systems. The first system includes vocal parts for Soprano, Alto, Tenor, and Bass, and instrumental parts for Choir I. The second system includes instrumental parts for Soprano, Alto, Tenor, and Bass for Choir II. The vocal parts have lyrics: "A - ve Ma - ri - ri - a,". The instrumental parts are in 3/4 time and feature a complex rhythmic pattern.

2. Ave Maria

5

-a, gra - ti - a ple -  
-a, gra - ti - a ple - na:  
gra - ti - a ple -  
gra - ti - a ple -

5

A - ve Ma - ri - a,  
A - ve Ma - ri - a, gra -  
A - ve Ma - ri - a,  
A - ve Ma - ri - a,

11

-na: Do - mi - nus te - cum:  
Do - mi - nus te - cum:  
-na: Do - mi - nus te - cum:  
-na: Do - mi - nus te - cum:

11

gra - ti - a ple - na: Do - mi - nus te - cum:  
-ti - a ple - na: Do - mi - nus te - cum:  
gra - ti - a ple - na: Do - mi - nus te - cum:  
gra - ti - a ple - na: Do - mi - nus te - cum: