



# Notre Dame Choir Editions

## Ave Maria

Editor: Ralph W. Buxton  
2nd edition revised

Johannes Regis (c. 1425-c. 1496)

Alto I

Alto II

Bass

A - - - ve Ma -

A - - - ve

A - ve Ma - ri -

6

ri - - a, Ma - - -

Ma - - - ri - - -

a, Ma - ri - - -

12

- ri - a, Ma - ri - a,

- a, Ma - - - ri - - - a,

- a, Ma - ri - a,

2. Ave Maria

18

Musical score for measures 18-26. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The vocal line begins with a whole rest, followed by a half note G4, and then a half note F4. The piano accompaniment features a melodic line starting on G4, moving through A4, B4, and C5. The bass line provides harmonic support with notes G2, F2, and E2.

gra - ti -

gra - ti - a - ple -

gra - ti - a - ple - na, gra -

27

Musical score for measures 27-33. The vocal line continues with a half note G4, followed by a half note F4, and then a half note E4. The piano accompaniment continues with a melodic line starting on G4, moving through A4, B4, and C5. The bass line provides harmonic support with notes G2, F2, and E2.

- a - ple - na, gra - ti - a ple - na,

- na, gra - ti - a ple - na, gra - ti - a ple - na, -

- - ti - a ple - na, Do -

34

Musical score for measures 34-40. The vocal line begins with a half note G4, followed by a half note F4, and then a half note E4. The piano accompaniment continues with a melodic line starting on G4, moving through A4, B4, and C5. The bass line provides harmonic support with notes G2, F2, and E2.

Do - mi - nus, Do - mi - nus -

Do - mi - nus -

- - mi - nus, Do - mi - nus, Do -

41

Musical score for measures 41-49. The vocal line begins with a half note G4, followed by a half note F4, and then a half note E4. The piano accompaniment continues with a melodic line starting on G4, moving through A4, B4, and C5. The bass line provides harmonic support with notes G2, F2, and E2.

- te - cum, Do - mi -

- te - cum, Do -

- mi - nus te - cum, Do - mi - nus, Do -