

The Iron Tetrapod schrieb ich ursprünglich für das „Graham Ashton Brass Ensemble“. Auf Anregung von Ingo Goritzki habe ich das für vier Blechbläser konzipierte Werk für 2 Oboen, Fagott und Klavier umgeschrieben, woraus dann auch die neue Variante für Klavierquartett entstanden ist.

Das Stück verbindet Rhythmen der Neuen Welt und jazzige Harmonien mit traditionellen Strukturen und Formabläufen der europäischen Kammermusik. Mit etwas mehr als 4 Minuten ist es relativ kurz, klingt in verschiedenen Instrumentierungen gut und bietet zudem phrasierungstechnisch und rhythmisch neue Herausforderungen. *The Iron Tetrapod* ist daher auch zu Studienzwecken sehr gut geeignet.

Daniel Schnyder
New York City, August 2020

I wrote the composition The Iron Tetrapod for the “Graham Ashton Brass Ensemble”. Originally scored for four brass instruments, I rearranged the work – at the suggestion of Ingo Goritzki – for 2 oboes, bassoon and piano, which eventually led to the new version for piano quartet.

The piece combines the world of chamber music and jazz. When it comes to phrasing and rhythm the vernacular is clearly derived from jazz. At the same time the structural development of the piece roots in chamber music traditions. With a duration of somewhat more than 4 minutes, it is a relatively compact composition, sounding well in all sorts of instrumental combinations and offers new challenges in phrasing and rhythm. Hence this makes it a very suitable study piece.

Daniel Schnyder
New York City, August 2020

The Iron Tetrapod

Daniel Schnyder

Vivace ♩ = 128

A

Violin *mf* *f*

Viola *mf* *f*

Violoncello *mf* *f*

Harpsichord or Piano *mf* *f*

3

mf *mf* *f*

Musical score for measures 76-78. The score is written for a grand piano with four staves. The first two staves are the right hand, and the last two are the left hand. Measure 76 features a glissando in the left hand. The music is in a key with one sharp (F#) and a 3/4 time signature. Dynamics include *mf* and *f*. Fingerings are indicated with numbers 1-5.

Musical score for measures 79-81. The score is written for a grand piano with four staves. Measure 79 includes a *rit.* (ritardando) marking. The music continues with complex rhythmic patterns and chromatic movement. Dynamics include *mf* and *f*. Fingerings are indicated with numbers 1-5.

E a tempo

Musical score for measures 82-84. The score is written for a grand piano with four staves. Measure 82 includes a *p* (piano) marking. Measure 83 includes a *gliss.* marking in the left hand. Measure 84 includes a *f* (forte) marking. The music features dynamic contrasts and complex textures. Dynamics include *p*, *fp*, and *f*. Fingerings are indicated with numbers 1-5.