

Suite Symphonique wurde für die MURI COMPETITION 2019 geschrieben und wurde erstmals von Matthias Racz und Christoph Hartmann aufgenommen.

Das Werk folgt in Miniatur der viersätzigen sinfonischen Form. Der erste Satz mit dem Titel *Arabesque* führt uns klanglich zurück an den Ursprung der Doppelrohrblattinstrumente im Mittleren Osten. Da dieses Stück für einen internationalen Wettbewerb geschrieben wurde, sind beide Stimmen etwa gleich anspruchsvoll und beleuchten viele verschiedene technische und musikalische Aspekte.

Nebst den europäischen Texturen und Formen, Jazz und Funk, hört man in diesem Werk deutlich Einflüsse von arabischer Musik (*Arabesque*), klassischer und barocker Musik (*Berceuse*), irischer Musik (*Humoresque*) und lateinamerikanischer Musik (*Fugue et Rondeau*).

Daniel Schnyder
New York, Januar 2021

Suite Symphonique was written for the MURI COMPETITION 2019 and has since been recorded by Matthias Racz and Christoph Hartmann.

Like a little symphony, the work develops in four movements. The first one, entitled *Arabesque*, tells the story of the birth of the double reed instrument family in the Middle East. Since the piece was written for an international competition, various aspects of woodwind playing are featured. Both instrumental parts have about the same degree of difficulty.

Beside European textures and formal structures, Jazz and Funk, one can hear influences of Arab Music (*Arabesque*), classical and baroque Music (*Berceuse*), Irish Music (*Humoresque*) and Latin Music (*Fugue et Rondeau*).

Daniel Schnyder
New York, January 2021

Suite Symphonique

I. Arabesque

Daniel Schnyder

Allegro sinuoso ♩ = 240

Musical score for Oboe and Bassoon, measures 1-9. The Oboe part is in the upper staff and the Bassoon part is in the lower staff. The music is in 3/8 time and features a complex, sinuous melodic line. Dynamics range from *f* (forte) to *p* (piano). A fermata is present over the final measure of the first system.

Musical score for Oboe and Bassoon, measures 10-17. The Oboe part is in the upper staff and the Bassoon part is in the lower staff. The music continues with a complex, sinuous melodic line. Dynamics range from *f* (forte) to *p* (piano). A trill (tr) is marked in the Oboe part in measure 16.

Musical score for Oboe and Bassoon, measures 18-25. The Oboe part is in the upper staff and the Bassoon part is in the lower staff. The music is marked *più pesante* (more weighty). Dynamics range from *f* (forte) to *mf* (mezzo-forte). A fermata is present over the final measure of the first system.

Musical score for Oboe and Bassoon, measures 26-31. The Oboe part is in the upper staff and the Bassoon part is in the lower staff. The music is marked *a tempo*. Dynamics range from *mf* (mezzo-forte) to *f* (forte). A fermata is present over the final measure of the first system.

Musical score for Oboe and Bassoon, measures 32-39. The Oboe part is in the upper staff and the Bassoon part is in the lower staff. The music is marked *pocchissimo rit. a tempo* (very little ritardando, then a tempo). Dynamics range from *f* (forte) to *mf* (mezzo-forte). A fermata is present over the final measure of the first system.

127

mp

mf

attacca

II. Berceuse

Cantabile ♩ = 76

Oboe

Bassoon

mp

7

Dolce ♩ = 72

13

A a tempo (Cantabile)

19

B

25

III. Humoresque

Cadenzoso, rubato

Oboe

Bassoon

mf *f* *p*

A Scherzando ♩ = 96

5

mp *ff* *f* *f*

9

f *f*

15

Giocoso ♩ = 164

f *tr* *sf* *3* *3*

21

sf *3* *3* *3* *3* *3* *3* *3*

10

Musical score for measures 98-104. Treble clef, bass clef. Dynamics: *mp*, *f*, *mp*, *f*, *mp*, *f*.

Musical score for measures 105-111. Treble clef, bass clef. Dynamics: *mf*, *mf*. Includes a box with the letter 'F' above measure 105.

Musical score for measures 112-118. Treble clef, bass clef. Includes the instruction *Meno mosso subito rit.* above measure 112.

IV. Fugue et Rondeau

Musical score for Oboe and Bassoon. Tempo: *Vivace*, quarter note = 132. Dynamics: *mf*, *p*, *mp*, *mf*, *mp*.

Musical score for measures 8-13. Treble clef, bass clef. Dynamics: *f*, *mf*, *f*.

Musical score for measures 14-19. Treble clef, bass clef. Dynamics: *mf*, *espressivo*, *f*, *mf*. Includes triplets and slurs.