

easy



intermediate



advanced



upper voices



mixed voices



lower voices



*Choral Vivace*

SANDRA MILLIKEN

# Cantate Domino

TTB



EP72440

# Cantate Domino

Joyfully ♩ = 120

Sandra Milliken

Tenor 1

Tenor 2

Bass/  
Baritone

Can - ta - te Do - mi - no can - ti - cum no - vum, Can - ta - te Do - mi - no

Can - ta - te Do - mi - no can - ti - cum no - vum, Can - ta - te Do - mi - no

Can - ta - te Do - mi - no can - ti - cum no - vum, Can - ta - te Do - mi - no

7

can - ti - cum no - vum. Can - ta - te Do - mi - no om - nis ter - ra.

can - ti - cum no - vum. Can - ta - te Do - mi - no om - nis ter - ra.

can - ti - cum no - vum. Can - ta - te Do - mi - no om - nis ter - ra.

13

Can - ta - te Do - mi - no om - nis ter - ra.

Can - ta - te Do - mi - no om - nis ter - ra.

Can - ta - te Do - mi - no om - nis ter - ra.

\* May be sung a semitone or tone higher if desired

## Meno mosso

18 *p*

Can - ta - te Do - mi - no, et be - ne - di - ci - te

Can - ta - te Do - mi - no, et be - ne - di - ci - te

Can - ta - te Do - mi - no, et be - ne - di - ci - te

## Tempo primo ♩ = 120

23 *f*

no - mi - ni e - jus. Can - ta - te Do - mi - no can - ti - cum

no - mi - ni e - jus. Can - ta - te Do - mi - no can - ti - cum

no - mi - ni e - jus. Can - ta - te Do - mi - no can - ti - cum

29 *mf*

no - vum, Can - ta - te Do - mi - no can - ti - cum no - vum.

no - vum, Can - ta - te Do - mi - no can - ti - cum no - vum.

no - vum, Can - ta - te Do - mi - no can - ti - cum no - vum.

# Choral Vivace

CHORAL VIVACE is a major choral series by the internationally-acclaimed Australian composer Sandra Milliken. A noted choir director, clinician, adjudicator, accompanist and singing teacher, Sandra Milliken's work is ideally written for voices, and is particularly appealing to youth choirs.

## The **Choral Vivace** Series:

- a varied collection of choral music for upper, lower and mixed voices
- graded into three levels – easy, intermediate and advanced
- ideal for both youth and adult choirs, either unaccompanied or with piano

*"Sandra's music is composed with the sound of expressive voices in mind – it's alive with spirit and soul, making it a pleasure to explore."*

Emily Cox

Director, Canticum Chamber Choir  
and the Brisbane Chorale

*"Sandra is a most interesting and creative composer whose skills as pianist and choral conductor are clearly apparent in her lovely and inspiring songs. Her music will continue to be a delight for choirs around the world."*

Gary Graden

Choral Director,  
St Jacob's Church, Stockholm

## Selected titles:

### Upper voices

#### Cantate Domino

SSA

#### Elbows

SA & piano

#### Jubilate Deo

SSA & perc.

#### Missa piccola

SSAA

#### Snowflakes

SSAA & piano

#### Sudoku

SSA & piano

### Mixed voices

#### At the Milonga

SATB

#### If I Open the Door

SATB

#### Missa piccola

SATB

#### Missa semplice

SATB

#### Sing for joy

SATB & optional piano

#### Death of a giant

SATB & piano

### Lower voices

#### Cantate Domino

TTB

#### O magnum mysterium

solo soprano,

TTB, TTBar

#### Panis Dei

TTBB

easy	★
intermediate	★★
advanced	★★★

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SANDRA MILLIKEN is a music graduate of the University of New England and also holds a Masters degree in choral conducting from the University of Queensland. In 2001 she was awarded a Churchill Fellowship that enabled her to further her studies in choral conducting, vocal and choral pedagogy, and the management of youth and women's choirs. During this time she had the opportunity to observe and work with many international choral music conductors and composers in England, Sweden, Finland, the United States and Canada.

Sandra has had a long involvement with choral singing and conducting, and has won many awards for her achievements in both areas. She is the Artistic Director of the Queensland Youth Choir in her home city of Brisbane, conducting their senior ensemble *VoiceWorks*, and is also the musical director/conductor of The Bayside Divas, the Blackstone Ipswich Cambrian Choir and Cannon Hill Anglican College junior choirs.

A versatile composer with a fresh melodic and harmonic approach, Sandra's works have been commissioned, performed and recorded in England, Finland, Estonia, Iceland, New Zealand, Japan, Australia, Canada and the USA. Her compositions range from straightforward to challenging, and have a broad appeal to singers across all age groups.

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