

easy



intermediate



advanced



upper voices



mixed voices



lower voices



Choral Vivace

SANDRA MILLIKEN

The Squirrel

unison and piano



EP72425

The Squirrel

Anon

Sandra Milliken

Con brio $\text{♩} = 100$

The musical score is written for voice and piano. It is in the key of D major (two sharps) and 4/4 time. The tempo is marked 'Con brio' with a quarter note equal to 100 beats per minute. The score is divided into four systems. The first system shows the beginning of the piece with a piano introduction. The second system starts at measure 5 and includes the lyrics 'Whis - ky, fris - ky, hip-pi-ty hop; Up he goes to the tree top!'. The third system starts at measure 9 and repeats the lyrics. The fourth system starts at measure 13 and includes the lyrics 'Whir - ly, twir - ly, round and round, Down_ he scam-pers to the ground.' The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a simpler bass line in the left hand. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

Voice

Piano

mf

5 *mf*

Whis - ky, fris - ky, hip-pi-ty hop; Up he goes to the tree top!

mp

9 *mf*

Whis - ky, fris - ky, hip-pi-ty hop; Up he goes to the tree top!

13

Whir - ly, twir - ly, round and round, Down_ he scam-pers to the ground.

17

Whir - ly, twir - ly, round and round, Down. he scam - pers to the ground.

21

Fur - ly, cur - ly, what a tail! Tall as a fea - ther Broad as a sail!

legato

25

Ah ah

29

mf

Choral Vivace

CHORAL VIVACE is a major choral series by the internationally-acclaimed Australian composer Sandra Milliken. A noted choir director, clinician, adjudicator, accompanist and singing teacher, Sandra Milliken's work is ideally written for voices, and is particularly appealing to youth choirs.

The **Choral Vivace** Series:

- a varied collection of choral music for upper, lower and mixed voices
- graded into three levels – easy, intermediate and advanced
- ideal for both youth and adult choirs, either unaccompanied or with piano

"Sandra's music is composed with the sound of expressive voices in mind – it's alive with spirit and soul, making it a pleasure to explore."

Emily Cox

Director, Canticum Chamber Choir
and the Brisbane Chorale

"Sandra is a most interesting and creative composer whose skills as pianist and choral conductor are clearly apparent in her lovely and inspiring songs. Her music will continue to be a delight for choirs around the world."

Gary Graden

Choral Director,
St Jacob's Church, Stockholm

Selected titles:

Upper voices

Cantate Domino ★
SSA

Elbows ★
SA & piano

Jubilate Deo ★★
SSA & perc.

Missa piccola ★★
SSAA

Snowflakes ★★★
SSAA & piano

Sudoku ★
SSA & piano

Mixed voices

At the Milonga ★
SATB

If I Open the Door ★
SATB

Missa piccola ★★
SATB

Missa semplice ★★
SATB

Sing for joy ★
SATB & optional piano

Death of a giant ★★★
SATB & piano

Lower voices

Cantate Domino ★
TTB

O magnum mysterium ★★★
solo soprano,
TTB, TTBar

Panis Dei ★★
TTBB

| | |
|--------------|-----|
| easy | ★ |
| intermediate | ★★ |
| advanced | ★★★ |

Visit editionpeters.com for details of additional titles

EDITION PETERS GROUP

FRANKFURT/M • LEIPZIG • LONDON • NEW YORK

www.editionpeters.com



SANDRA MILLIKEN is a music graduate of the University of New England and also holds a Masters degree in choral conducting from the University of Queensland. In 2001 she was awarded a Churchill Fellowship that enabled her to further her studies in choral conducting, vocal and choral pedagogy, and the management of youth and women's choirs. During this time she had the opportunity to observe and work with many international choral music conductors and composers in England, Sweden, Finland, the United States and Canada.

Sandra has had a long involvement with choral singing and conducting, and has won many awards for her achievements in both areas. She is the Artistic Director of the Queensland Youth Choir in her home city of Brisbane, conducting their senior ensemble *VoiceWorks*, and is also the musical director/conductor of The Bayside Divas, the Blackstone Ipswich Cambrian Choir and Cannon Hill Anglican College junior choirs.

A versatile composer with a fresh melodic and harmonic approach, Sandra's works have been commissioned, performed and recorded in England, Finland, Estonia, Iceland, New Zealand, Japan, Australia, Canada and the USA. Her compositions range from straightforward to challenging, and have a broad appeal to singers across all age groups.

ISMN 979-0-57700-366-5



9 790577 003665