

13

bird nor star in hea - ven such a re - fuge e'er was giv - en.

mf

17

21

T./B. **TENORS & BASSES *unis. mp***

2. God his

mp

25

own doth tend and nou - rish; in his ho - ly courts they flou - rish. From all

mp

29

First system of music, measures 29-32. It features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The lyrics are: "e - vil things he spares them; in his might - y arms he bears them." The piano part includes a *mf* dynamic marking.

33

Second system of music, measures 33-36. The vocal line is silent. The piano accompaniment continues in the grand staff with various chordal textures and melodic lines.

37

Third system of music, measures 37-40. It includes vocal parts for Soprano (S.) and Alto (A.) in the treble clef, and Tenor (T.) and Bass (B.) in the bass clef. The piano accompaniment is in the grand staff. The lyrics for the vocal parts are: "3. Nei-ther". The piano part includes a *mp* dynamic marking.

41

life nor death shall ev - er from the Lord his chil - dren se - ver; un - to

45

them his grace he show - eth, and their sor - rows all he know - eth.

mp

49

54

TUTTI VOICES unis. *mf*

4. Though he giv - eth or he

cresc. *mf*