

for Fred Schell on his 30th anniversary as Organist and Choirmaster  
Trinity Episcopal Cathedral, Pittsburgh, Pennsylvania

# Lord, Thy Glory Fills the Heaven

Bishop R. Mant (1776–1848)

GLENN L. RUDOLPH

The musical score is arranged in five systems. The first system includes parts for BRASS (Trumpets, Trombones, Horns, and Timpani), SOPRANO ALTO, TENOR BASS, ORGAN, and PEDAL. The tempo is marked 'Majestically' with a metronome marking of 110. The key signature has one flat (B-flat) and the time signature is 6/4. The organ part begins with a mezzo-piano (*mp*) dynamic. The second system continues the organ and pedal parts. The third system introduces the trumpet parts (Tpt 1 and Tpt 2) and continues the organ and pedal parts. The trumpet parts feature a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. The organ part also features a crescendo and mezzo-forte dynamic. The fourth system continues the organ and pedal parts. The fifth system concludes the organ and pedal parts.

A set of parts for brass quintet and timpani is available for purchase from the publisher (ISBN 9780193870338).

9

S. *mf unis.*  
A.  
Bright the vi - sion that de-light-ed once the sight of

13  
Ju - dah's seer; sweet the count - less tongues u - ni-ted to en-trance the

17

S.  
A.

pro - phet's ear.

T.  
B.

*unis. mf*

Round the Lord in glo - ry seat - ed

20

T.  
B.

Che - ru-bim and Se - ra-phim filled his tem - ple and re-peat-ed