

Commissioned by the Tanner Gift of Music for the King's Singers, Mormon Tabernacle Choir,
and Utah Symphony Orchestra; Craig Jessop, conductor

I'm runnin' on

African-American Spiritual
arr. MACK WILBERG

UPPER-VOICE SOLO

Slow and free *mf*

SOPRANO
ALTO

TENOR
BASS

PIANO

mf

Ped. *sim.*

3

on,— I done left this world be - hind, I done

6 **poco rit.**

crossed the sep - ar - a - tin' line, An' I've left this world be - hind.

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It features three systems of music. The first system includes vocal staves for Soprano and Alto, Tenor and Bass, and a piano accompaniment. The vocal solo is marked 'UPPER-VOICE SOLO' and 'Slow and free' with a mezzo-forte (mf) dynamic. The piano accompaniment is also marked 'Slow and free' and 'mf'. The second system continues the vocal solo and piano accompaniment, with a fermata over the piano part. The third system begins with a 'poco rit.' (ritardando) marking and continues the vocal solo and piano accompaniment. Pedal markings are present at the end of the piano accompaniment sections.

A full score and set of parts for orchestral accompaniment (picc. 2.2.2.2.-4.3.3.1.-timp.3 perc.-hp-piano-str.) are available on rental from the publisher.

Words and melody from 'The Negro sings a new Heaven: A collection of songs with melodies' by Mary Allen Grissom.
Copyright © 1930 University of North Carolina Press.

This arrangement Copyright © 2008 Oxford University Press, Inc.

Printed in the USA

OXFORD UNIVERSITY PRESS, 198 MADISON AVENUE, NEW YORK, NY 10016

Photocopying this copyright material is ILLEGAL.

Moderately, in tempo ♩ = 84 **accel. poco a poco***S.I.A. unis. mf*

9

So — free, so —

Ped. *sim.*

12

free, I done left this world be - hind. I done

15

crossed the sep - ar - a - tin' line, An' I've left this world be - hind.

18

mf **up tempo** ♩ = 120

T./B. unis. I'm run - nin' on, I'm run - nin' on, I done

mf **up tempo** ♩ = 120

Ped. *sim.*

21

left this world be - hind, I done crossed the sep-ar - a - tin'

24

line, An' I've left this world be - hind.. *f*
Ain't ya

27

mf
Ain't ya glad? Ain't ya glad? Done left this
glad? Ain't ya glad? I done left this world be -

30

world be - hind. Crossed the sep - ar - a - tin' line, -

- hind... I done crossed the sep-ar-a-tin' line, An' I've

33

f

I'm run-nin' on, I'm run-nin' on, I done

left this world be - hind.

36

left this world be - hind, - I done crossed the sep-ar-a-tin'