

Commissioned by the Apple Valley High School Bands,
Apple Valley, Minnesota, Dr. Scott A. Jones, conductor

AN INTRODUCTION TO THE MOON

A Concert Piece with Eight Improvisational Sections
for Symphonic Winds, Tuned Water Glasses, and Amplified Voice

Libby Larsen

Poem 1: "Moon"***

A ...tonight would be the night to carry some tiny creature outside and introduce him to the moon And if your house has not child, you can always gather into your arms, the sleeping infant of your self ...And while the wind ruffles the pear trees in the corner of the orchard and dark roses wave against a stone wall, you can turn him on your shoulder and walk in circles on the lawn, drunk with the light...

Freely

The score is arranged in a grand staff format with the following parts from top to bottom:

- Piccolo
- Flute 1
- Flute 2
- Oboe
- Clarinet 1 (Bb)
- Clarinet 2 (Bb)
- Clarinet 3 (Bb)
- Bass Clarinet
- Contrabass Clarinet (Bb)
- Bassoon 1/2
- Alto Saxophone 1
- Alto Saxophone 2
- Alto Saxophone 3
- Tenor Saxophone
- Baritone Saxophone
- Trumpet (Bb) 1/2
- Trumpet (Bb) 3
- Horn (F) 1/2
- Horn (F) 3/4
- Trombone 1/2
- Trombone 3
- Baritone
- Tuba
- String Bass
- Timpani
- Percussion 1 (Orch. Bells)
- Percussion 2 (Vib. bowed, W. Chimes)
- Percussion 3 (Sus. Cym. soft mallets, W. Chimes, Tam-t.)

Water Glass parts are indicated by a vertical dashed line and the text "*Water Glass" above the staff. The score includes dynamic markings such as *p* (piano) and *f* (forte).

*All tuned water glasses are written at concert pitch.

**This work originally appeared as "Moon" in PICNIC, LIGHTNING by Billy Collins. Published by the University of Pittsburgh Press. Used/performed by permission of the publisher.

Copyright © 2006, Oxford University Press, Inc.

Printed in U.S.A.

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, without the prior permission in writing of Oxford University Press. Permission to perform in public (except in the case of divine worship) should normally be obtained from the American Society of Composers, Authors, and Publishers (ASCAP), One Lincoln Plaza, New York, NY, 10023, or its affiliated societies in each country throughout the world, unless the owner or the occupier of the premises being used holds a license from the society.

B ♩ = 52-54, extremely smoothly

3

Picc. *mp*
 Fl. 1 *pp* *p*
 Fl. 2 *pp* *p*
 Ob.
 Cl. 1 *mp* *cantabile* *mp*
 Cl. 2 *mp* *cantabile* *mp*
 Cl. 3 *mp* *cantabile* *mp*
 B. Cl. *mp* *mf*
 Cb. Cl. *mp* *mf*
 Bsn. 1 *pp* *(pp)*
 Bsn. 2 *pp* *(pp)*
 A. Sax. 1 *pp* *(pp)*
 A. Sax. 2 *pp* *(pp)*
 A. Sax. 3 *pp* *(pp)*
 T. Sax. *pp* *(pp)*
 B. Sax. *pp* *(pp)*
 Tpt. 1 *pp*
 Tpt. 2 *pp*
 Tpt. 3 *pp*
 Hn. 1 *a2* *pp*
 Hn. 2 *pp*
 Hn. 3 *a2* *pp*
 Hn. 4 *pp*
 Tbn. 1 *pp*
 Tbn. 2 *pp*
 Tbn. 3 *pp*
 Euph. *con sord.* *pp* *(pp)*
 Tuba *con sord.* *pp* *(pp)*
 Str. Bass *pp* *(pp)*
 Timp.
 Perc. 1 *Vib.* *pp*
 Perc. 2 *(Vib.)* *pp*
 Perc. 3 *Crot. bowed* *mf* *p* *mf*

accel.

C ♩ = 76, brightly

8

Picc. *mf* *p* *mp*

Fl. 1 *mf* *p* *mf* *p* *mf*

Fl. 2 *mf* *p* *mf* *p* *mf*

Ob. *mf* *p* *f* *p* *mf*

Cl. 1 *mf* *p* *f* *mf*

Cl. 2 *mf* *p* *f* *mf*

Cl. 3 *mf* *p* *f* *mf*

B. Cl. *mp* *p*

Cb. Cl. *p*

Bsn. 1 *pp* *mf* *a2*

A. Sax. 1 *pp* *mf* *p sub.*

A. Sax. 2 *pp* *mf* *p sub.*

A. Sax. 3 *pp* *mf* *p sub.*

T. Sax. *pp* *mf* *p sub.*

B. Sax. *pp* *mf* *p sub.*

Tpt. 1 *pp*

Tpt. 3 *pp*

Hn. 1 *pp* *mf* *1.*

Hn. 4 *pp* *mf* *3.*

Tbn. 1 *pp* *p sub.*

Tbn. 3 *pp* *p sub.*

Euph. *pp*

Tuba *pp*

Str. Bass *pp* *p* *pizz.*

Timp. *pp* *p*

Perc. 1 *pp* *mf* *mp* *motor on, slow*

Perc. 2 *pp* *mf* *mp* *motor on, slow*

Perc. 3 *pp* *mf* *mp* *brass mallets*

15 *gently* **D**

Picc. *p* *pp* *p*

Fl. 1 *p* *mf* *pp* *p*

Fl. 2 *p* *mf* *pp* *p*

Ob. *p* *pp* *p*

Cl. 1 *p* *pp* *ppp* *p*

Cl. 2 *p* *pp* *ppp* *p*

Cl. 3 *p* *pp* *ppp* *p*

B. Cl. *p* *mf* *p*

Cb. Cl. *mf* *p*

Bsn. 1 2 (a2) *p* *pp* *p*

A. Sax. 1 *p* *pp* *mf* *solo cantabile* 3

A. Sax. 2 *p* *pp*

A. Sax. 3 *p* *pp*

T. Sax. *p*

B. Sax. *p*

Tpt. 1 2 *harmon mute gently* *pp*

Tpt. 3 *harmon mute gently* *pp*

Hn. 1 2 (1.) *pp* *(pp)*

Hn. 3 4 (3.) *pp* *(pp)*

Tbn. 1 2 *p* *a2* *p*

Tbn. 3 *p* *(p)*

Euph. (con sord.) *(p)*

Tuba (con sord.) *p* *(p)*

Str. Bass *arco* *mf* *p*

Timp. *pp* *(pp)* *p*

Perc. 1 (Vib.) ripple roll *p* *f* 5 *p sub.*

Perc. 2 (Vib.) *p* *f* 5 *p sub.*

Perc. 3 Sus. Cym. soft mallets *p* Tam-t. *pp* l.v. *pp* W. Chimes *gently*