

to Ida Kavafian and John Giovando,  
a pair of firebrands

# FIREBRAND

For Piccolo or Flute, Violin,  
Cello, and Piano

Libby Larsen

$\text{♩} = 100-104$

Piccolo

Violin

Cello

Piano

$\text{♩} = 100-104$   
*legato, murmuring*

*p*

*f sub.*

$\frac{1}{2}$  Red. →

3

*secco*

*mf*

*mf*

*mf*

*f*

*pp*

*sul pont.*

*tr.*

6

5

*p*

*poco*

*mp*

*mp sempre*

*tr.*

*ord.*

*poco*

7

Musical score for measures 7-8. The system includes a vocal line, a piano line, and a grand staff. The vocal line has a rest in measure 7 and begins in measure 8 with a *p* dynamic. The piano line starts with *ff* and *> p* in measure 7, then *ff* and *p* in measure 8. The grand staff features a *pp sempre* dynamic in measure 7 and a *f* dynamic in measure 8.

9

Musical score for measures 9-10. The system includes a vocal line, a piano line, and a grand staff. The vocal line has a *p* dynamic in measure 9 and a rest in measure 10. The piano line has *sfz* dynamics in measure 9 and *sfzp* in measure 10. The grand staff features a *p* dynamic in measure 9.

11

Musical score for measures 11-12. The system includes a vocal line, a piano line, and a grand staff. The vocal line has a *f* dynamic in measure 11 and a *f* dynamic in measure 12. The piano line has a *f* dynamic in measure 11 and a *f* dynamic in measure 12. The grand staff features a *f* dynamic in measure 11 and *ff* and *p* dynamics in measure 12.

13

*f* *mf*

15

*p* *f* *tr.* *gliss.* *non vibr.* *f*

17

*mp* *f* *p* *ff* *tr.* *non vibr.* *f*