

2. Black Rock

Clarinet $\text{♩} = 72, \text{deliberately}$

Viola

Piano $\text{♩} = 72, \text{deliberately}$

f *mp* *very legato*

4

very legato *mp* *f* *mf*

8

f *pp* *legato* *mp* *very legato* *p sub.* *mp*

Red.

12

Musical score for measures 12-15. The system includes a vocal line, a bass line, and a grand staff (treble and bass clefs).
- **Vocal line:** Starts with a rest, then a half note G4 (marked *p*), followed by a half note F4 (marked *ppp*). A trill is indicated above the first measure. The melody continues with eighth notes and a triplet of eighth notes (marked *mp* and *ppp*).
- **Bass line:** Features a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. A trill is indicated above the eighth measure. Dynamics include *poco cresc.* and *mf*.
- **Grand Staff:** The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef.

16

Musical score for measures 16-19. The system includes a vocal line, a bass line, and a grand staff.
- **Vocal line:** Continues with eighth notes and a triplet of eighth notes (marked *g*). A trill is indicated above the first measure. The system ends with a half note G4 (marked *mp*).
- **Bass line:** Features eighth notes and a half note. Dynamics include *f* and *mf*.
- **Grand Staff:** The right hand plays chords in the treble clef. The left hand plays chords in the bass clef, with a *Red.* (ritardando) marking at the end of the system.

20

Musical score for measures 20-23. The system includes a vocal line, a bass line, and a grand staff.
- **Vocal line:** Starts with a half note G4 (marked *p*), followed by a half note F4 (marked *mf*), and a half note E4 (marked *p*). The system ends with a half note D4 (marked *mf*).
- **Bass line:** Features a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics include *p* and *mf*.
- **Grand Staff:** The right hand plays chords in the treble clef. The left hand plays chords in the bass clef.