

III. Burst

♩ = 120, ♩ = ♩ throughout

Violin *f* sul pont. *tr*

Cello *f* sul pont. *tr*

Piano *f*

5

mf ord.

mf ord.

8

mf

mf

f *pizz.* *arco*

f *mp* *mp*

14

mf *f* *mf* *mf* *f*

20

f *p* *f* *p* *mf* *legato*

walking bass-swing

24

mf

29

mf *mf* *mf* *mf* *mf*

34

34

p *mf* *fp*

p sub.

This system contains measures 34 through 38. It features a vocal line and a piano accompaniment. The piano part has a complex texture with many chords and some sixteenth-note passages. Dynamics include piano (*p*), mezzo-forte (*mf*), fortissimo (*fp*), and piano subito (*p sub.*).

39

39

mf *mf*

This system contains measures 39 through 42. The piano part continues with dense chordal textures and some melodic lines. Dynamics are marked mezzo-forte (*mf*).

43

43

ff *ff*

This system contains measures 43 through 47. The piano part features a prominent sixteenth-note accompaniment in the bass. Dynamics include fortissimo (*ff*).

48

48

mf *f* *p* *p* *mf* *p*

This system contains measures 48 through 52. The piano part has a rhythmic accompaniment with many chords. Dynamics include mezzo-forte (*mf*), fortissimo (*f*), and piano (*p*).