

100

II. Still

Violin *Fluidly, flexibly* (♩ = 60)

Cello

Piano *Fluidly, flexibly* (♩ = 60)

shimmering

f *p* *pp*

Red. *Red.*

5

as if breathing deeply, peacefully *p* *pp* *f* *pp*

gently *tr* *sul tasto* *pp* *very sweetly* *jeté gliss.*

mf

13

rit. *a tempo* *rit.* *a tempo* ♩ = 60-66 *as if breathing deeply, peacefully*

very lightly *dolce, warmly* *ord. dolce* *mf*

p *lightly* *p*

19 *tr* *pp* *mf* *p* *sul pont.* *ppp* *ord.* *mf* *non vibr.*

27 *sul pont.* *ord.* *mf* *f* *p* *non vibr.* *ord.* *mf* *ord.* *p gently* *mp* *p*

35 *p* *dolce* *mf* *tr* *accel.* *f quietly* *accel.*

42 *f* *pp* *pp* *mf* *p* *f* *push ahead* *pull back* *push ahead* *pull back* *f* *mf* *p* *f* *mf* *p* *f* *mf* *p* *f*

48 **push ahead** $\text{♩} = 76$ *gently, sweetly* **push ahead to m. 64**

niente $\text{♩} = 76$ **push ahead to m. 64**

p *f* *p*

55

pp *f* *p* *f* *p*

bell-like *sva - 7*

svb *svb*

60

poco a poco cresc. *ff*

bell-like *cresc.*

64 **Subito** $\text{♩} = 66$ *sul pont. ...* *pp* *mp* *p* **rit.** $\text{♩} = 52$

ff *pp* *mp* *p* *ppp*

Subito $\text{♩} = 66$ **rit.** $\text{♩} = 52$ *bell-like*

71

bell-like

shimmering

f *p*

mp

77

niente

f *p*

niente

shimmering

mp

mf

gently

81

Freely, slowly to the end

f *p* *pp*

mp *pizz.* *arco* *pp*

Freely, slowly to the end

mf

87

dolce

p

dolce

p

bell-like

mp

p

ppp

niente

niente