

for Virginia Eskin

MEPHISTO RAG

For Piano

Libby Larsen

$\text{♩} = 66-72$

mf

f sub.

ferocious

4

p sub.

cresc.

ferocious

8

ff

p sub.

mf

rit.

12 **Languid ragtime** ($\text{♩} = 78$)

legato

poco rit.

14 **a tempo**

very lightly

16 *f sub.* *a tempo* *rit.* *honky-tonk* *mp*

19 *a tempo* *rit.* *honky-tonk* *a tempo* *mf sub.*

21 *rit.* *poco accel.* *cresc.*

23 *raucous (to m. 26)* *f* *molto*

26 *a tempo* *rit.* *honky-tonk* *a tempo* *rit.* *honky-tonk* *mf* *mf sub.*

28 **a tempo**

mp

30

*tr**

lightly

tr

mp

*trill upper note only

32

ff

p sub.

tr

34

poco rit.

a tempo

poco rit.

mf

tr

tr

36 **a tempo, brightly**

f

f

8va

8va

38 Slower, cantabile (♩ = c. 58)

Musical score for measures 38-40. The piece is in 6/8 time. Measure 38 starts with a piano (*mp*) dynamic. The right hand has a melodic line with a slur over measures 38-39. Measure 40 begins with a piano (*p*) dynamic. The left hand provides a rhythmic accompaniment with eighth notes.

41

Musical score for measures 41-43. Measure 41 has a mezzo-forte (*mf*) dynamic. Measure 42 continues with *mf*. Measure 43 features a trill (*tr*) in the right hand and a piano (*p sub.*) dynamic in the left hand, which then returns to *mf* in the final measure of the system.

44

Musical score for measures 44-46. Measure 44 starts with a piano (*p*) dynamic. Measure 45 continues with *p*. Measure 46 features a mezzo-forte (*mf*) dynamic. The left hand has a complex rhythmic pattern with slurs and ties.

poco animato

47

Musical score for measures 47-49. Measure 47 has a mezzo-forte (*mf*) dynamic. Measure 48 continues with *mf*. Measure 49 features a piano (*p*) dynamic. The right hand has a melodic line with slurs and ties, and a second ending bracket in measure 49.

51

Musical score for measures 51-54. Measure 51 has a mezzo-forte (*mf*) dynamic. Measure 52 continues with *mf*. Measure 53 features a trill (*tr*) in the right hand and a piano (*p*) dynamic in the left hand. Measure 54 continues with *p*. The right hand has a melodic line with slurs and ties, and a trill (*tr*) in measure 54.