

# SECLUDED ORCHID

For Violin, Violoncello, and Piano

Zhou Long

$\text{♩} = 48$

Violin *fp* *fp* *fp* *pp*

Cello *pizz.* *mf* *arco* *pizz.* *p*

Piano *sfz* *p* *sfz* *p* *mf* *pp* *Red.* *ppp*

4 *mp* *p* *fp* *mp* *p* *pp* *mf*

9 *sul G* *mf* *p* *pp* *mp* *(not sounding)* *(not sounding)*

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13 poco a poco accel.

Musical score for measures 13-17. The score is in 2/4 time and consists of two systems. The first system includes a violin part and a cello part. The violin part starts with a *pp* dynamic and a *p* dynamic. The cello part includes markings for *arco*, *(pizz.)*, *(arco)*, *pizz.*, and *arco*. The second system includes a piano part with *p* and *pizz.* dynamics. The piano part features triplets and a *Red.* (Reduction) marking. The tempo is marked *poco a poco accel.*

18

Musical score for measures 18-21. The score is in 2/4 time and consists of two systems. The first system includes a violin part and a cello part. The violin part starts with a *pp* dynamic and a *mp* dynamic. The cello part includes a *pizz.* marking. The second system includes a piano part with *ord.*, *p*, *pp*, *mp*, and *p* dynamics. The piano part features triplets and sextuplets. The tempo is marked *poco a poco accel.* with specific markings for  $\text{♩} = 80$  and  $\text{♩} = 60$ . A *Red.* (Reduction) marking is present at the bottom.

poco accel.

22

Musical score for measures 22-25. The score is in 2/4 time and consists of two systems. The first system includes a violin part and a cello part. The violin part starts with a *pp* dynamic and a *pp* dynamic. The cello part includes a *arco* marking. The second system includes a piano part with *pp* and *pp* dynamics. The piano part features sextuplets. The tempo is marked *poco accel.*

26 *(8va)* *loco* *8va*

*pp* *mp*

6 6 6

30 *(8va)*  $\text{♩} = 88$   $\text{♩} = 72$

*p* *pizz.*  $\text{♩} = 88$   $\text{♩} = 72$

3 *mf* *p* *p*

*Led.* \*

34

*pp* *p* *mf* *p* *pp*

*Led.* \*

poco a poco accel.

39

Musical score for measures 39-42. The score is in 3/4 time and consists of three systems. The first system includes a violin part (top staff) and a cello part (middle staff). The violin part starts with a *mf* dynamic and a *poco a poco accel.* instruction. The cello part starts with an *arco* marking and a *mf* dynamic. The second system includes a piano part (bottom staff) with dynamics *mp*, *sf*, and *p*. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The *Red.* (Reduction) marking is present below the piano part. The third system continues the piano part with dynamics *mp* and *p*.

poco a poco accel.

43

Musical score for measures 43-46. The score is in 3/4 time and consists of three systems. The first system includes a violin part (top staff) and a cello part (middle staff). The violin part starts with a *poco a poco cresc.* instruction and a *8va* marking. The cello part starts with an *arco* marking and a *poco a poco cresc.* instruction. The second system includes a piano part (bottom staff) with dynamics *sf*, *p*, and *mf*. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The *Red.* (Reduction) marking is present below the piano part. The third system continues the piano part with dynamics *mf* and *p*.

47

Musical score for measures 47-50. The score is in 3/4 time and consists of three systems. The first system includes a violin part (top staff) and a cello part (middle staff). The violin part starts with a *f* dynamic and a *8va* marking. The cello part starts with a *f* dynamic. The second system includes a piano part (bottom staff) with dynamics *mp*, *mf*, and *f*. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The *Red.* (Reduction) marking is present below the piano part. The third system continues the piano part with dynamics *f*, *sfz*, and *sfz*.

52

*p* *pp* *mf* *p*

*pizz.*

3 6

56

*ppp* *sf* *p* *pp*

6 3

Red. \*

60

♩ = 108

*pp* *mf* *pp sub.*

3

Red. \*