

for the Mormon Tabernacle Choir,
Craig Jessop, Music Director

HARK! THE HERALD ANGELS SING

For Mixed Choir (SATB) and Organ*

Charles Wesley, alt.

Felix Mendelssohn,
Mack Wilberg, *arr.*

Bright tempo

Organ**

1 *f*

4

7

1 II

*A full score and set of parts for an orchestral arrangement (picc.2.2.2.2-4.4.3.1-2perc.timp-str-org) or for brass ensemble (4.4.3.1-2perc.timp-org) are available on rental from the Publisher.

**Suggested registration: I-Reeds, 16', 8', 4'; II-Foundations to mixtures; Ped-16', 8', 4'

10

14

17

S. A. *mf*

Hark! the her - ald an - gels sing, — “Glo - ry to the new-born King!

T. *mf*

21

Peace on earth and mer - cy mild, — God and sin - ners re - con - ciled!"

The musical score for measures 21-24 is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The piano part includes a second staff with a 'vcl.' marking. The lyrics are: "Peace on earth and mer - cy mild, — God and sin - ners re - con - ciled!"

25

Joy - ful, all ye na - tions, rise; — Join the tri - umph of the skies; —

The musical score for measures 25-28 is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The piano part includes a second staff with a 'vcl.' marking. The lyrics are: "Joy - ful, all ye na - tions, rise; — Join the tri - umph of the skies; —"

29 *mf poco marc.*

S. A.

With th'an - gel - ic host pro - claim, "Christ is — born in Beth - le - hem!"

mf poco marc.

T. B.

33

Hark! the her - ald an - gels sing, — "Glo - ry — to the new - born