

for Jim Rygelski

# COME, ALL YE SHEPHERDS

*Kommet, ihr Hirten*

For Upper Voices (SA) and Piano  
or Chamber Orchestra\*

Czech Folk Carol,  
setting by Stephen Mager

**Allegretto grazioso** (♩ = 88: to be conducted in 3)

The musical score is written for Piano and Upper Voices (Soprano and Alto). It begins with a piano introduction in 3/4 time, marked *Allegretto grazioso* with a tempo of ♩ = 88, to be conducted in 3. The piano part features a melody in the right hand and a bass line in the left hand, with dynamics ranging from *p* to *mp* and *mf*. The piano introduction includes markings for *pochiss. ritenuto*, *con pedale ma leggiero*, and *simile*. The vocal parts enter at measure 5, with the Soprano and Alto parts featuring a melody in the right hand and a bass line in the left hand, with dynamics ranging from *mf* to *p*. The piano part continues to provide accompaniment for the vocalists. The score includes various musical notations such as *tr* (trills), *mf* (mezzo-forte), *p* (piano), and *ped.* (pedal). The piano part includes markings for *con pedale ma leggiero* and *sempre con pedale*.

**Piano**

*p* *mp*

*pochiss. ritenuto* *pochiss. ritenuto*

*con pedale ma leggiero* *simile*

**5** *mf* *tr* *mf* *tr*

**9** *tr* *mp* *p*

**13** **Soprano** *mf*

Come, all ye shep - herds, O  
Kom - met, ihr Hir - ten, ihr

**Alto** *mf*

Come, all ye shep - herds, O  
Kom - met, ihr Hir - ten, ihr

*ped.* *sempre con pedale*

\*A full score and set of parts are available on rental from the Publisher.

17

*mp*

come ye to - day. Has - ten to Beth - le - hem,  
 Män - ner und Frau'n. Kom - met, das lieb - li - che

*mp*

come ye to - day. Has - ten to Beth - le - hem,  
 Män - ner und Frau'n. Kom - met, das lieb - li - che

*pp*

*And. And. simile*

21

*p*

be on your way! For un - to us a child now is giv - en,  
 Kind - lein zu schau'n. Chris - tus, der Herr, ist heu - te ge - bor - en,

*p*

be on your way! For un - to us a child now is giv - en,  
 Kind - lein zu schau'n. Chris - tus, der Herr, ist heu - te ge - bor - en,

*pp teneramente*

*And. And. And. And. And. And. And.*

25

*pp* *mf* *poco rall.* *a tempo*

Je - sus our Sav - iour, come down from heav - en, Hal - le - lu - jah!  
 den Gott zum Hei - land euch hat er - ko - ren.

*pp* *mf*

Je - sus our Sav - iour, come down from heav - en, Hal - le - lu - jah!  
 den Gott zum Hei - land euch hat er - ko - ren. *poco rall.* *a tempo*

*mp*

*And. simile* *And. \* And.*