

# PRAISE TO THE LORD, THE ALMIGHTY

For TTBB Choir and Organ

Joachim Neander (1650–1680),  
*trans.* by Catherine Winkworth (1829–1878)

from “Stralsund Gesangbuch,” 1665,  
Mack Wilberg, *arr.*

With energy and adoration (♩ = 120)

(brass)

Organ

(timp. & perc.)

*f*

6

The introduction may begin here when  
not performing with brass and percussion.

12

(+ organ)

*f*

18

\*A full score and set of parts for an orchestral arrangement (2.2.2.2-4.3 or 4.3.1-2perc.timp-str-org) or for brass ensemble (4.4.3.1-2perc.timp-org) are available on rental from the Publisher. Orchestral and brass arrangements are also available for a setting for Mixed Choir (SATB) with a choral octavo available for sale (ISBN 0-19-386248-4).

23

T. *f*

Praise to the Lord, the Al - might - y, the King of cre - a -

B. *f*

23

T. *f*

Praise to the Lord, the Al - might - y, the King of cre - a -

B. *f*

28

tion! O my soul, praise Him, for He is thy health and sal -

28

tion! O my soul, praise Him, for He is thy health and sal -

33

va - tion! Join the great throng, psal - ter - y,

38

or - gan, and song, sound - ing in glad a - dor - a -