

to the San Francisco Symphony Orchestra, Josef Krips, Conductor and Music Director,
in memory of Adeline Smith Dorfman

Improvisations on an Impromptu of Benjamin Britten

WILLIAM WALTON

Lento ♩ = c. 40

Piccolo

Flauti 1 2

Oboi 1 2

Corno inglese

Clarinetti (A) 1 2

Clarinetto basso

Fagotti 1 2

Contrafagotto

Corni (F) 1 2 3 4

Trombe (C) 1 2 3

Tromboni 1 2 3

Tuba

Timpani

Percussione

Arpa

Lento ♩ = c. 40

Violini I

Violini II

Viole

Violoncelli

Contrabassi

1 (Musical notation)

← ♩ = ♩ → sempre

Picc. 8

Fl. 1 2

Ob. 1 2

C. i.

Cl. 1 (A) 2 (1) *pp* più espress. *cresc.* (ten.) *dim.* *f* *dim.* *pp* *f* *espress.*

Cl. b.

Fag. 1 2 a 2 *pp* *f* *espress.*

Cfag.

Cor. (F) 1 2 a 2 *pp* *f* 3 4 1 *mf*

Tbc. (C) 1 2 (1) *pppp* *p* poco *dim.* 3

Tbn. 1 2 (1) *pp* *dim.* 3

Tba.

Timp.

Perc.

Arpa *pppp* *pp* *cresc.* *f* *dim.* *pppp*

1 (Musical notation)

← ♩ = ♩ → sempre

Vln. I *pp* *f* *espress.*

Vln. II *pp* *f* *espress.*

Vle. *pppp* *cresc.* unis. *f* div. *dim.* *pppp* arco, unis. sul pont., trem. *mf*

Vcl. *pppp* *cresc.* unis. *f* div. *dim.* *pppp* arco, unis. *mf* *espress.*

Cb. *pppp* *cresc.* *f* *dim.* *pppp*

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Picc. -

Fl. 1 2 -

Ob. 1 2 -

C. i. -

Cl. 1 (A) 2 -

Cl. b. *mf espress.*

Fag. 1 2 *a 2 mf*

Cfag. *p espress. pp*

1 2

Cor. (F) 3 4 -

1 2

Tbn. (C) 3 -

1 2

Tbn. 3 -

Tba. -

Timp. - *ppp*

Perc. - Gran Cassa *ppp*

Arpa - *pp l.v.*

Vln. I -

Vln. II -

Vle. -

Vcl. *sul pont., trem.*

Cb. *arco, Tutti mf espress. mp nat. p pp ppp arco, div. sul pont., trem. nat. pp*

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Picc.

Fl. 1
2

Ob. 1
2

C. i.

Cl. 1
(A) 2

Cl. b.

Fag. 1
2

Cfag.

Cor. (F)
1
2
3
4

Tbe. (C)
1
2
3

Tbn. 1
2
3

Tba.

Timp.

Perc.

Arpa
B: C₄ G₄ G₄

Vln. I

Vln. II

Vle.

Vcl.

Cb.