

to Constant Lambert

FAÇADE

An Entertainment

Poems by
EDITH SITWELL

Music by
WILLIAM WALTON

Fanfare

♩ = 120

Musical score for the first system of the Fanfare, measures 1-5. The score includes parts for Piccolo, Clarinet (Bb), Alto Saxophone (Eb), Trumpet (C), Percussion, Violoncello, Violoncello A, and Violoncello B. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of dynamics including *ff*, *fpp*, *f*, and *pp*, along with articulation marks like accents and slurs. The Percussion part includes instructions for 'Cym. with S.D. sticks' and 'S.D.'.

Musical score for the second system of the Fanfare, measures 6-10. This system continues the orchestration with Piccolo, Clarinet (Bb), Saxophone (Eb), Trumpet (C), Cello, Cello A, and Cello B. It features complex rhythmic patterns, including triplets and trills, and dynamic markings such as *ff* and *f*. The score concludes with a double bar line at the end of measure 10.

21 3

Fl.

Clar. (Bb)

Sax. (Eb)

Trpt. (C) *senza sord.*

la - bel In the pock - et of Flo the Kan - ga - roo. Through trees like rich ho -

Cello *arco*

A *arco*

B *arco*

mf

25

Fl. *ff*

Clar. (Bb) *f*

Sax. (Eb) [*sim.*]

Trpt. (C) *con sord.*

- tels that bode Of dream - less ease fled she, Car - ry - ing the load and

Cello *f*

A *f*

B *f*

S.D.

ff

12

Fl.

Clar. (Bb)

Sax. (Eb)

Trpt. (C)

last we wan-dered this shore?' ... 'Ah no! For it is cold-heart-ed De-cem-ber.'

Cello

A

Cello

B

17 2

Fl.

Clar. (Bb)

Sax. (Eb)

Trpt. (C)

con sord.

'Dead, the leaves that like ass-es' ears hung on the trees When last we

Cello

A

Cello

B

18 Scotch Rhapsody

♩ = 120

PICCOLO
ff

CLARINET (Bb)
ff

ALTO SAXOPHONE (Eb)
ff

TRUMPET (C)
mf

PERCUSSION
S.D. on the wood
ff

VOICE
f nat.
'Do not take a bath in Jor - dan, Gor - don,

VIOLONCELLO
arco
ff

VIOLONCELLO A
arco
ff

VIOLONCELLO B
arco
ff

Picc.

Clar. (Bb)

Sax. (Eb)

Trpt. (C)

Cello
Cym.

On the ho - ly Sab - bath, on the peace - ful day! Said the hunts - man, play - ing on his

A Cello

B Cello

4 Madame Mouse Trots

Dame Souris trotte grise dans le noir - VERLAINE

♩ = 50 c.

PERCUSSION

3 Bongos of different pitch

VOICE

p Ma-dame Mouse trots, Grey in the black night! Ma-dame Mouse trots:

6

Furred is the light. The e - le - phant - trunks Trum-pet from the sea . . . Grey in the black night The

rit.

10

Meno mosso

Piatto sosp. con bacc. di spugna

Tam-tam

pp

mouse trots free. Hoarse as a dog's bark The hea - vy leaves are furred . . .

14 *sub. doppio mov. (Presto)*

Fl.

Clar. (Bb)

Sax. (Eb)

Trpt. (C)

Rattle

S.D.

Cello

The cat's in his cra - dle, All's well with the world!

p cresc.

p cresc.

mf

p cresc.

p cresc.

ff

f cresc.

mp

rit.