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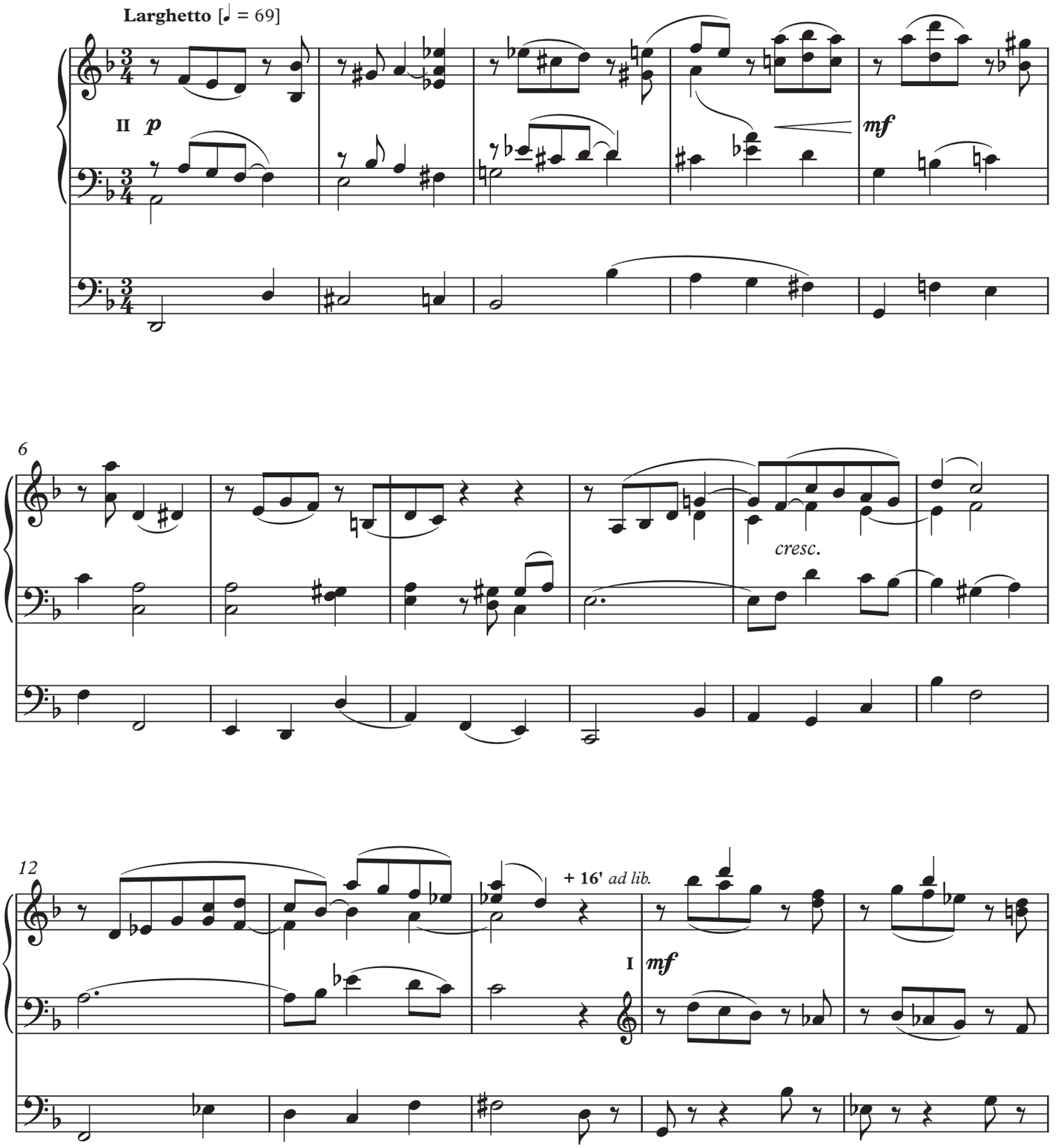
A Concert Suite

CHARLES VILLIERS STANFORD
arr. John Scott Whiteley

I. Prelude in D minor

Op. 163 No. 6



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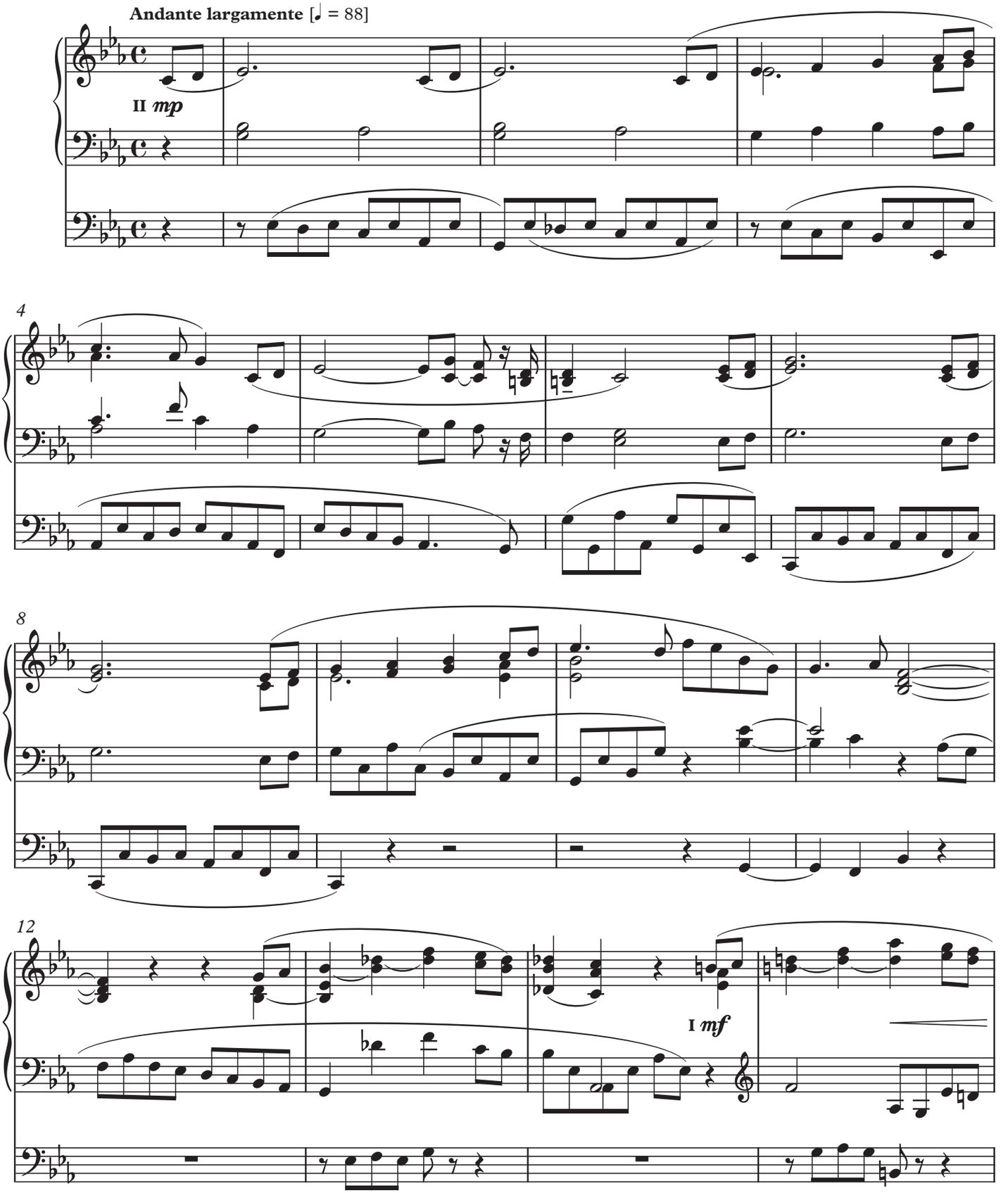
II. Andante in E flat

Op. 179 No. 31



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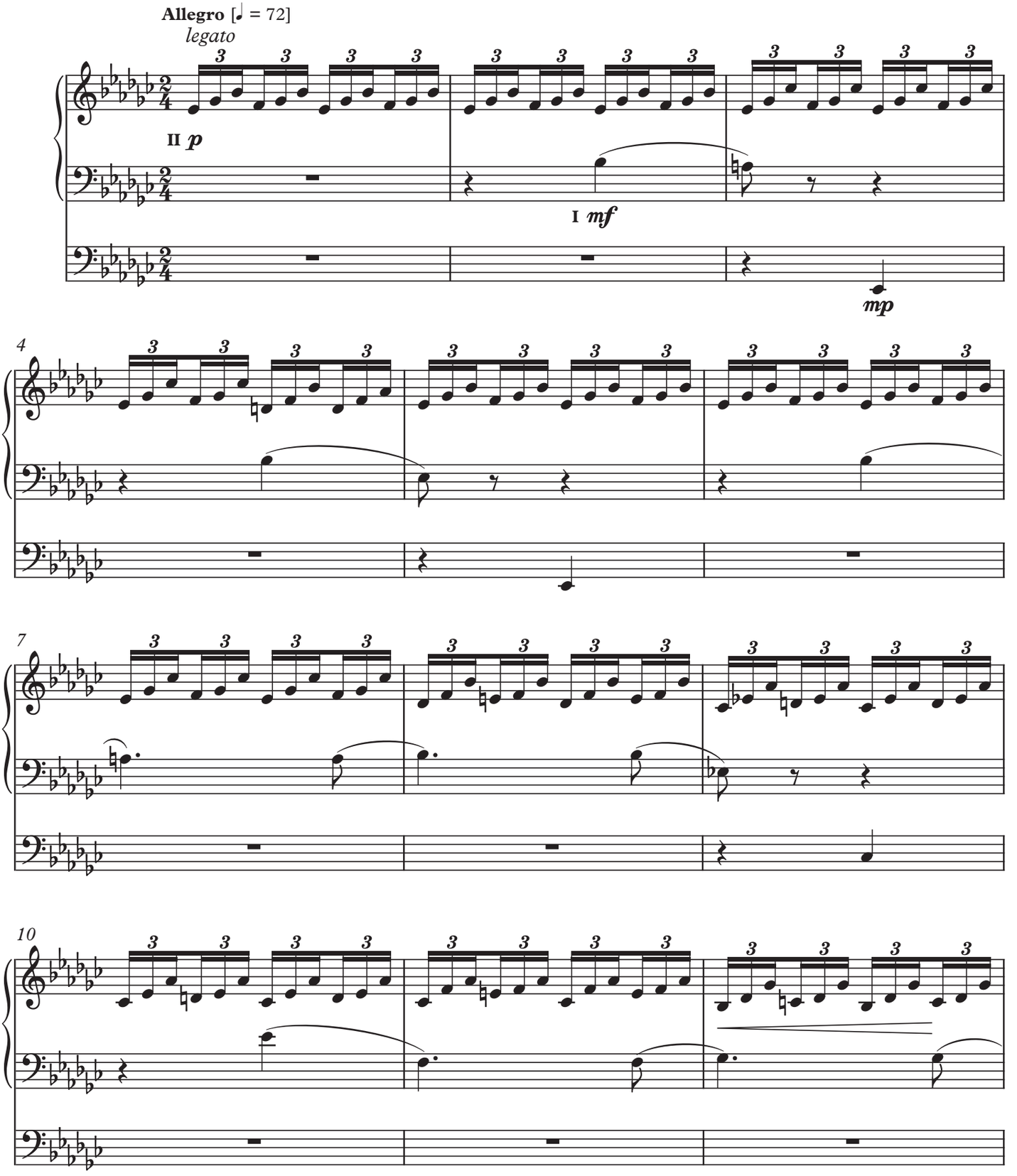
III. Study in E flat minor

Op. 163 No. 8

I: 4', 2' only (unenclosed)
II: Flute 8', 4' (enclosed)
Ped.: 16', 8'



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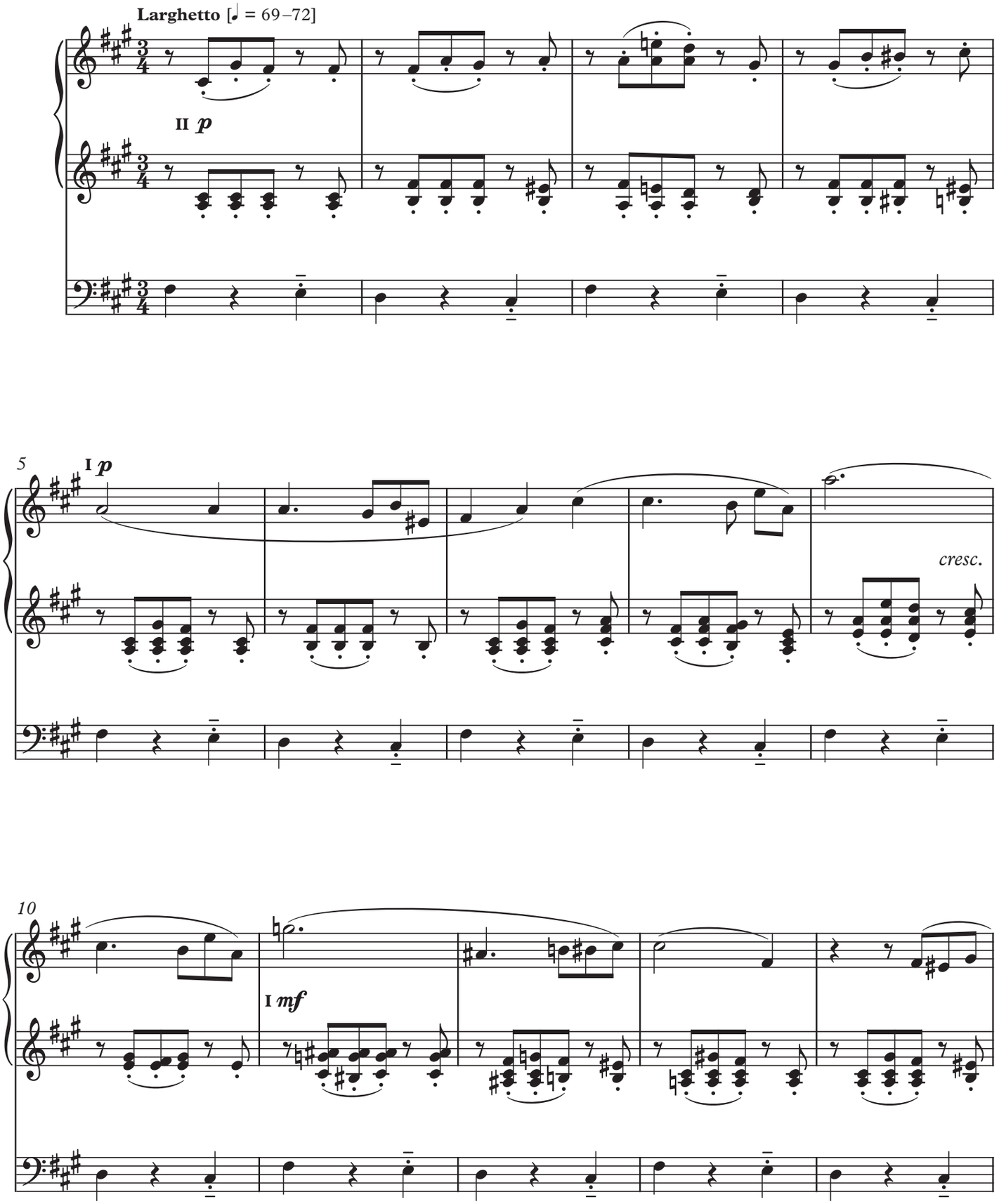
IV. Basso Ostinato in F sharp minor

Op. 179 No. 38



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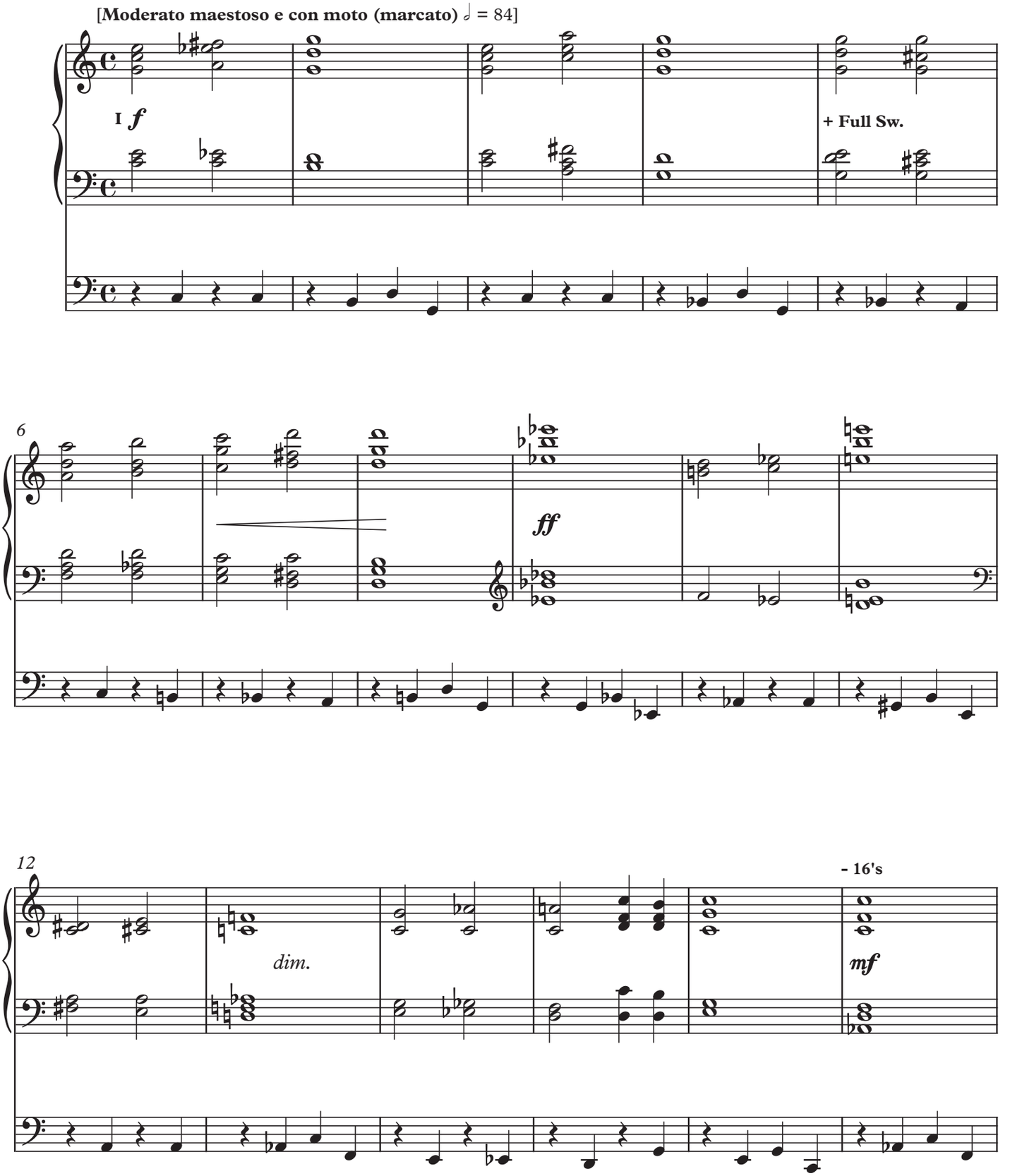
V. Moderato maestoso e con moto in C

Op. 163 No. 1

I+II: 16', 8', 4', 2' + Reeds (box closed)
Ped.: 16', 8', 4'



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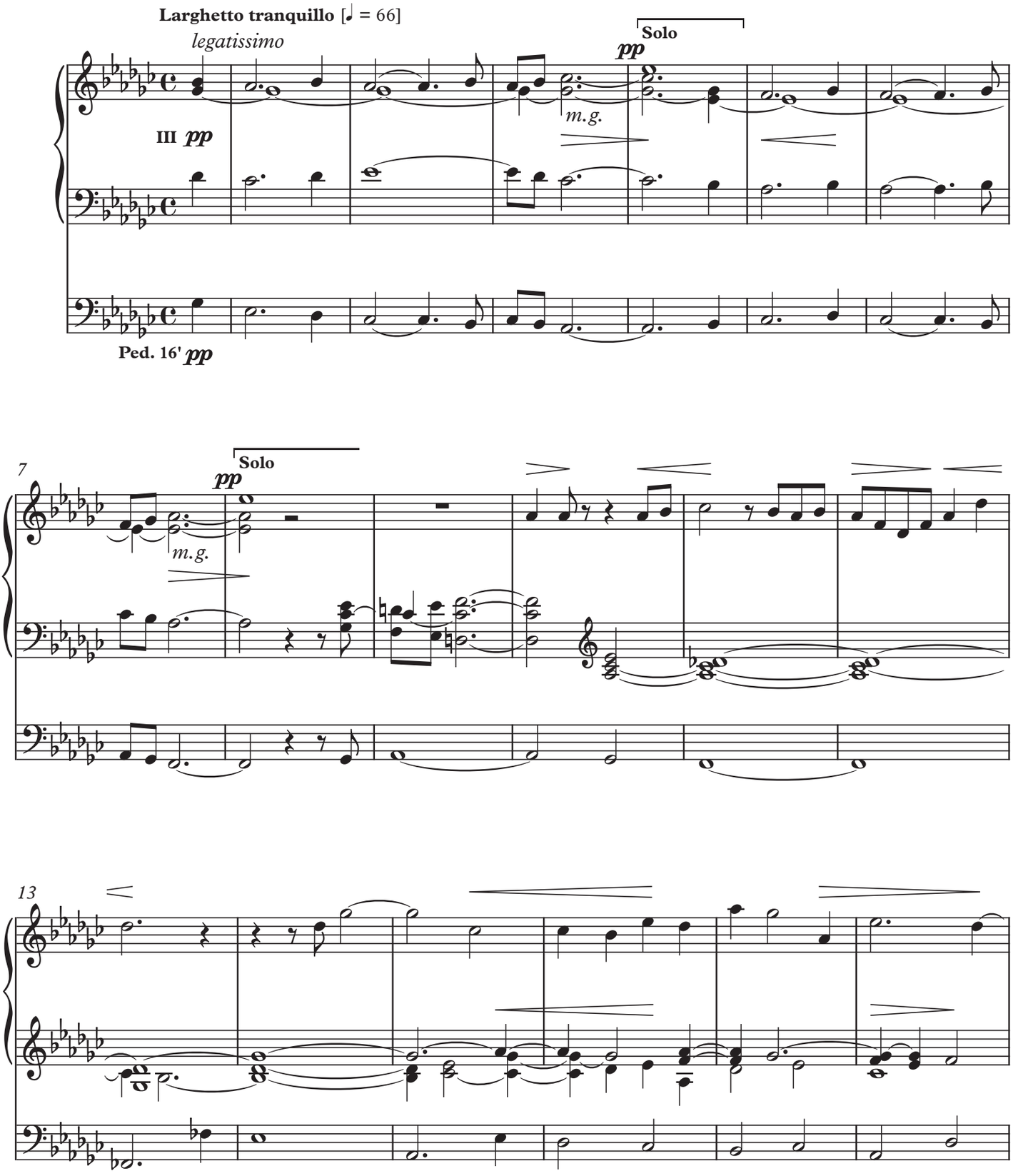
The Blue Bird

from *Eight Part-Songs*

CHARLES VILLIERS STANFORD
Op. 119 No. 3
arr. John Scott Whiteley



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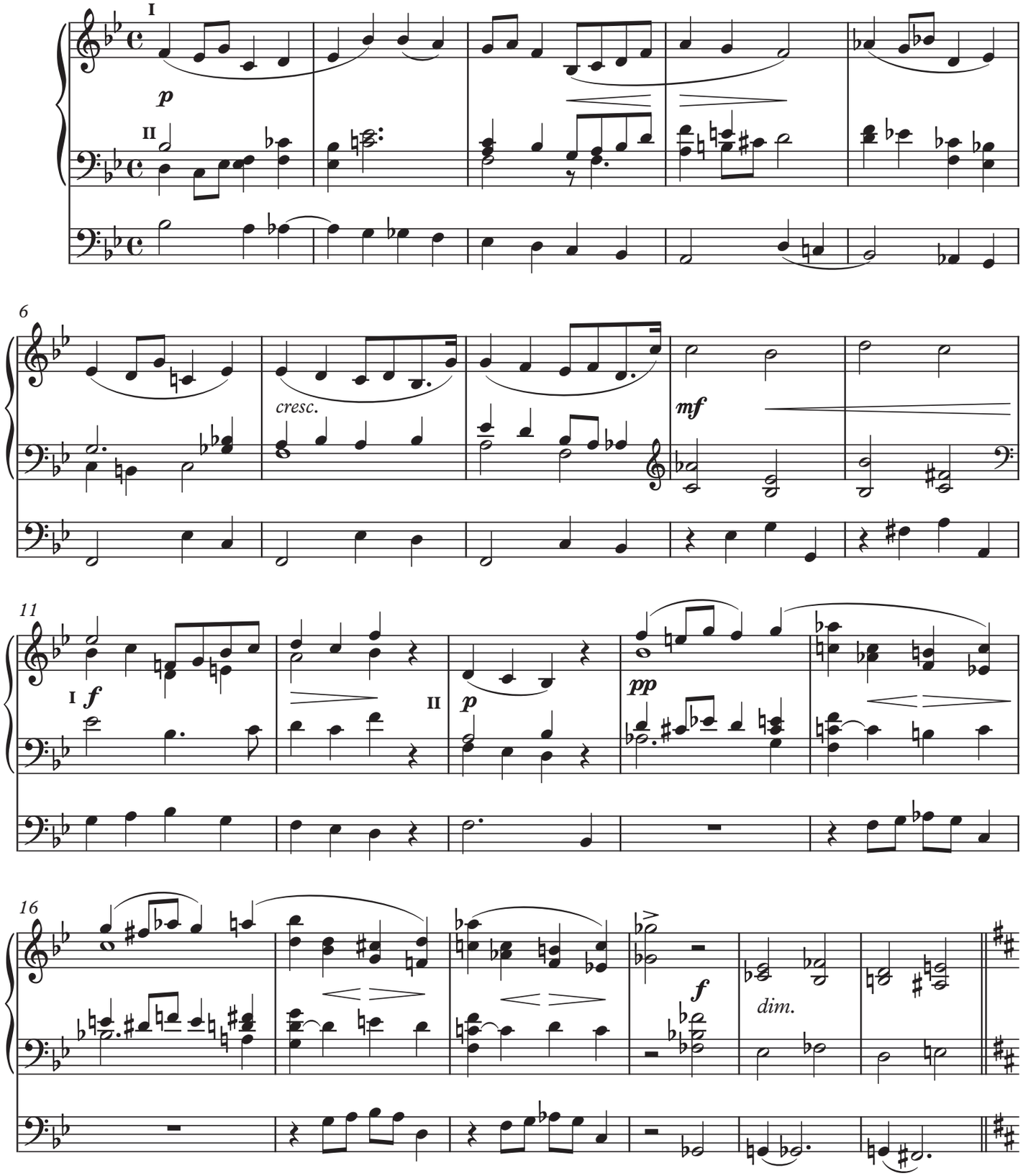
A Soliloquy

from *Night Thoughts for Piano*

CHARLES VILLIERS STANFORD
Op. 148 No. 4
arr. John Scott Whiteley

Larghetto molto tranquillo [♩ = 69]



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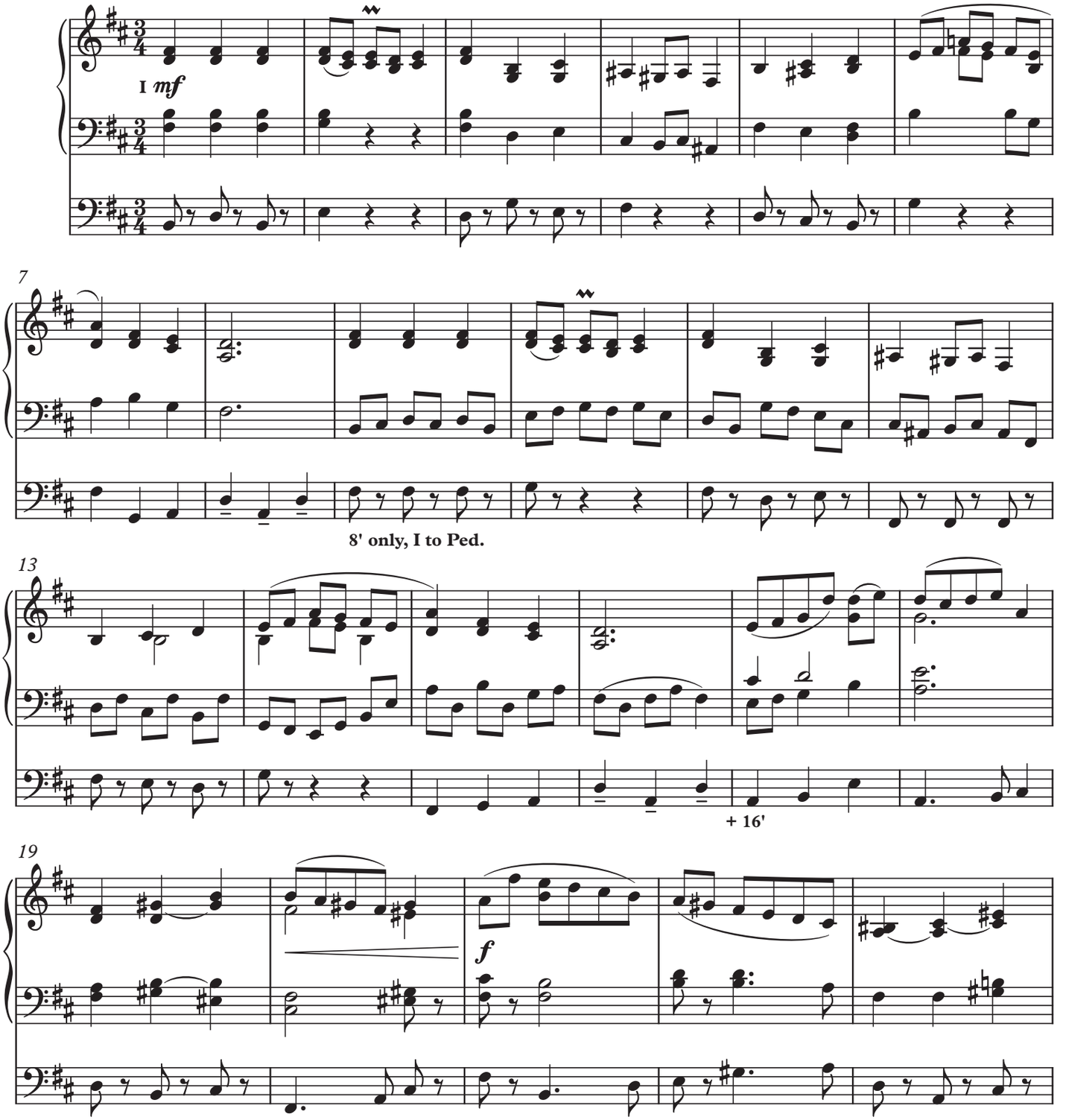
Saraband

from Act I of the opera *Much Ado about Nothing*

CHARLES VILLIERS STANFORD
Op. 76a
arr. John Scott Whiteley

I: 8', 4'
II: 8', 4'
Ped.: 16', 8', I to Ped.

Andante maestoso e pesante [♩ = 66–69]



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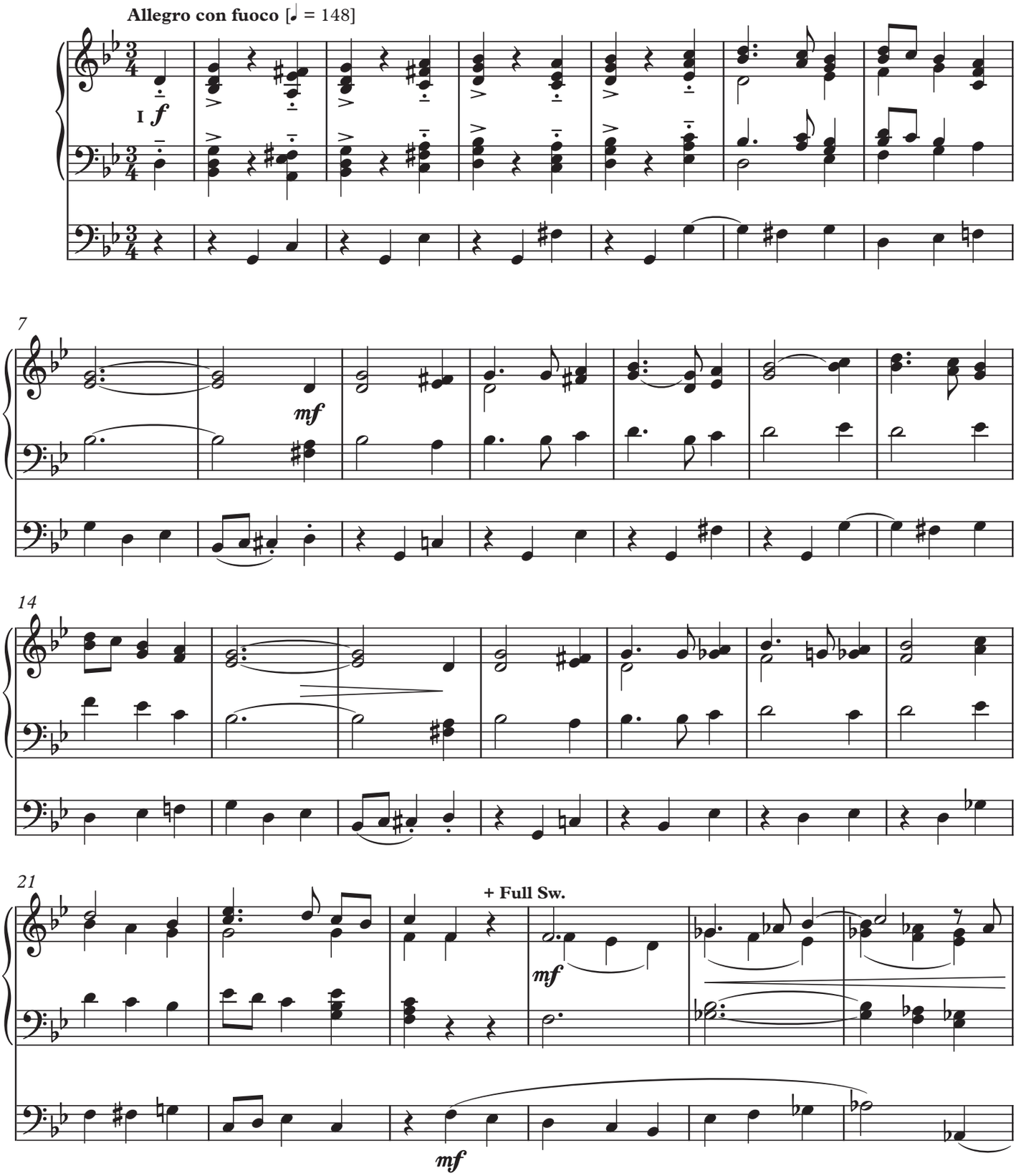
Allegro con fuoco

(A Song of Battle)

CHARLES VILLIERS STANFORD
Op. 113 No. 5
arr. John Scott Whiteley



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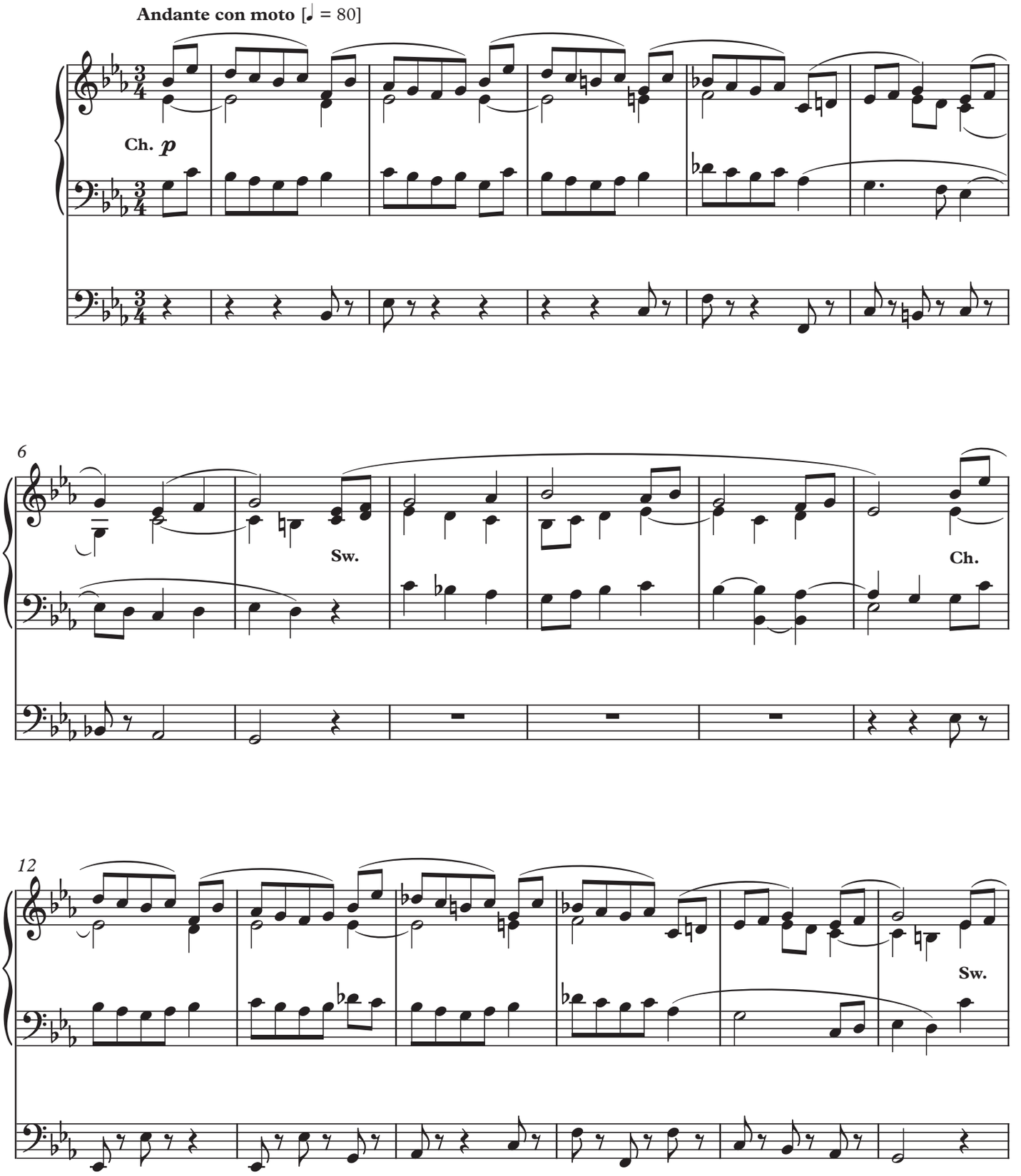
Andante con moto

founded on an Irish Church Melody (St Columba)

CHARLES VILLIERS STANFORD

Op. 101 No. 6



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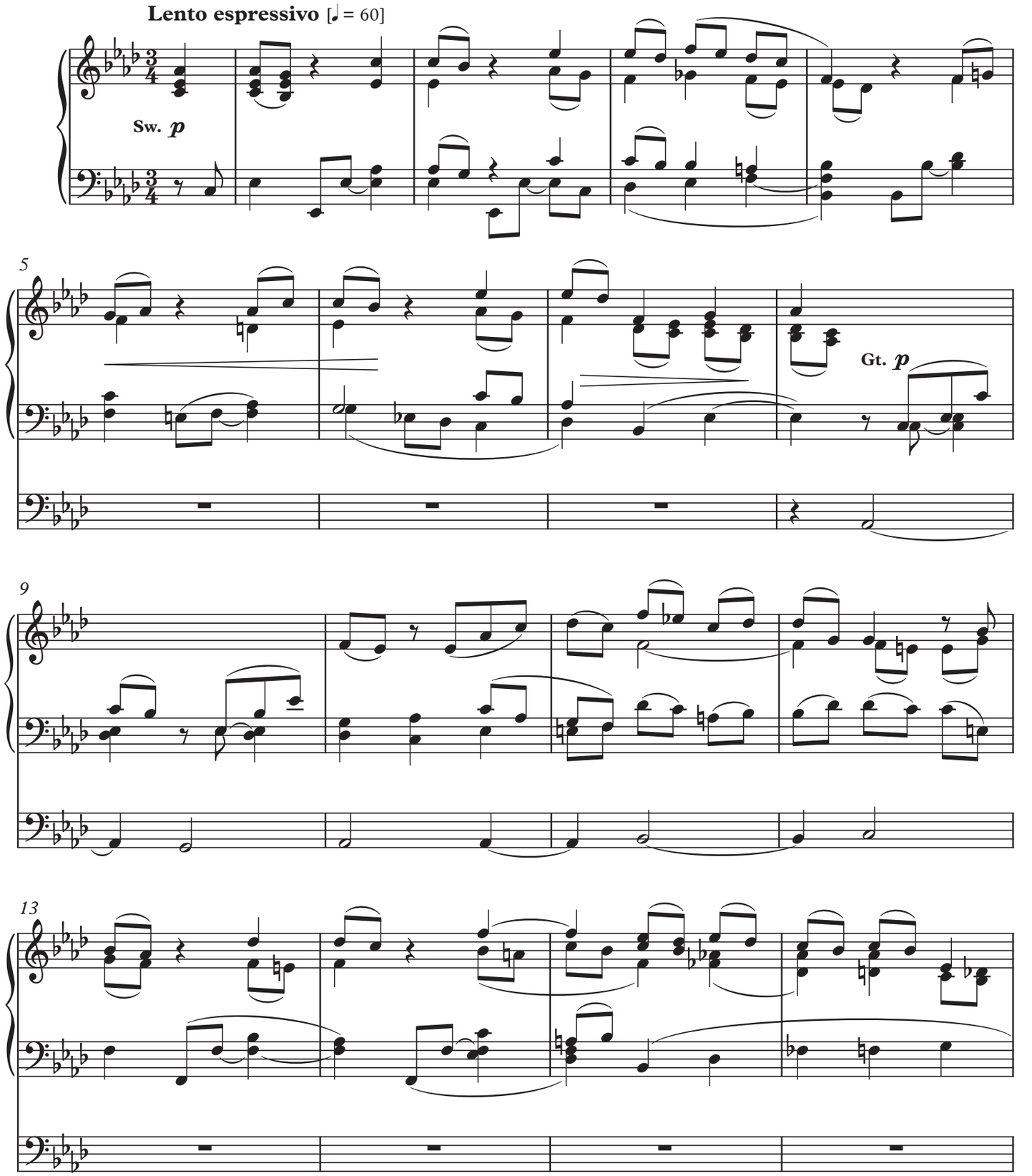
Prelude on Tallis's Canon

CHARLES VILLIERS STANFORD
Op. 88 No. 6



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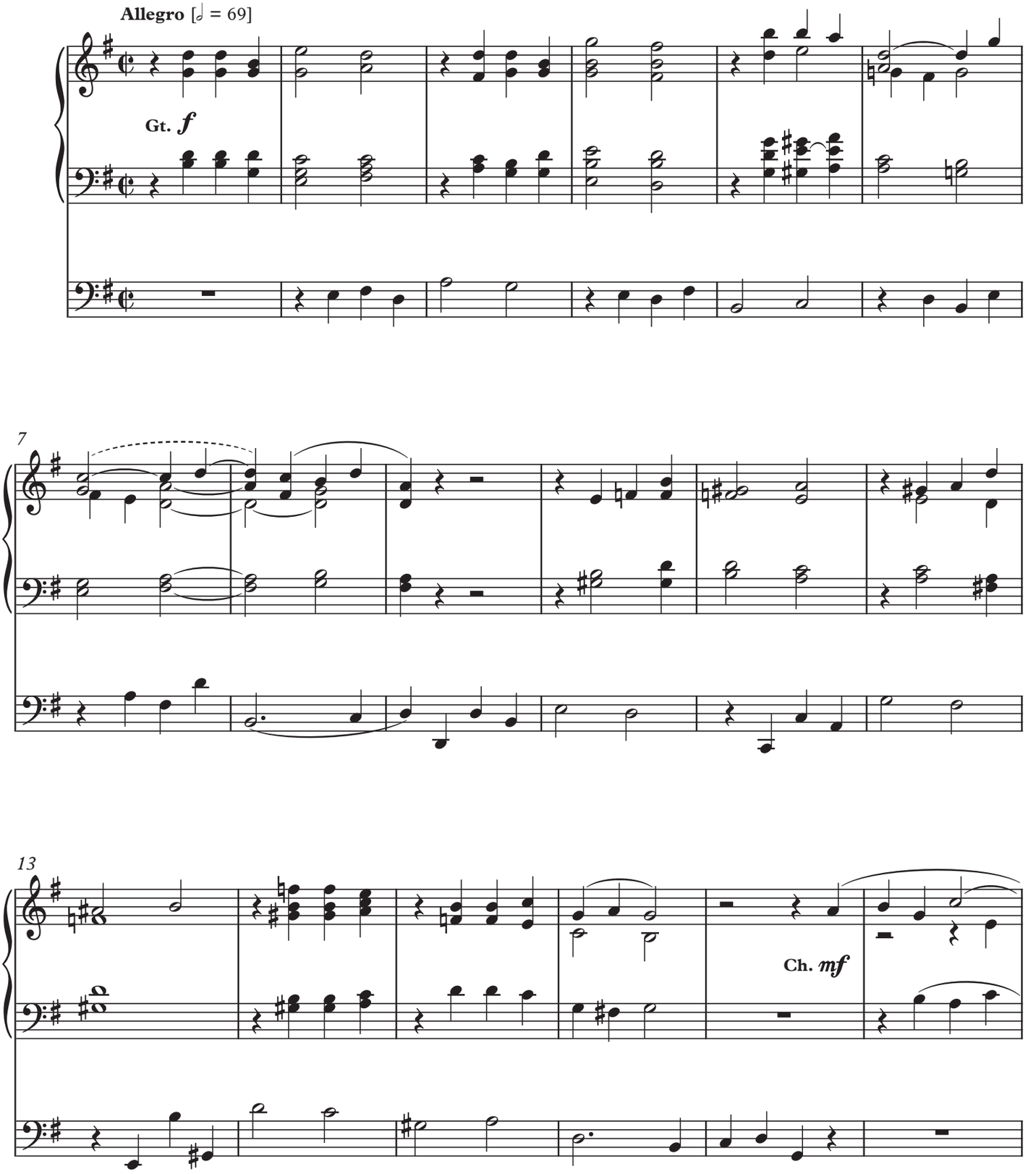
Allegro

on a theme of Orlando Gibbons (Song 22)

CHARLES VILLIERS STANFORD

Op. 105 No. 2



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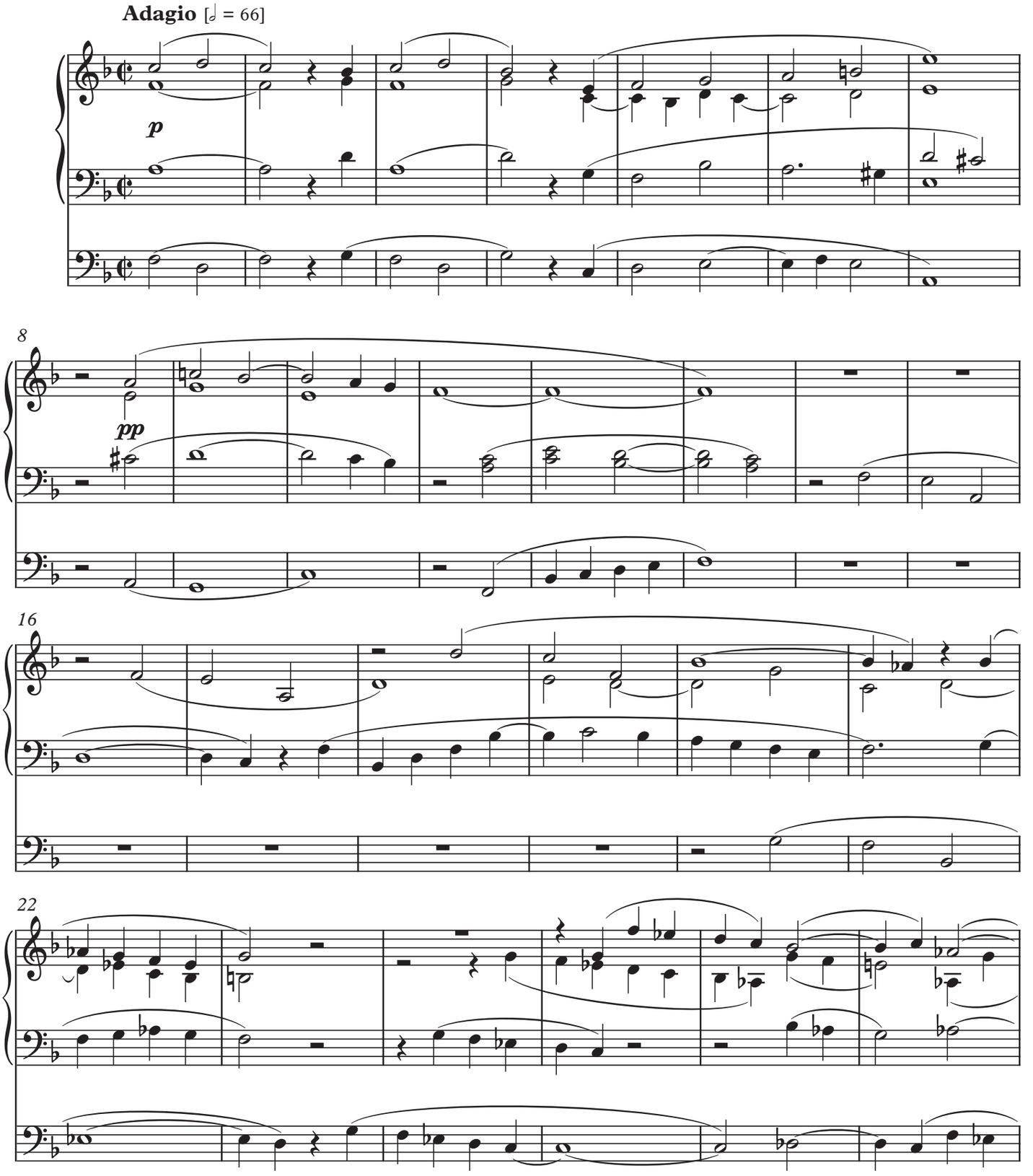
At Eventide

CHARLES VILLIERS STANFORD
Op. 182 No. 6



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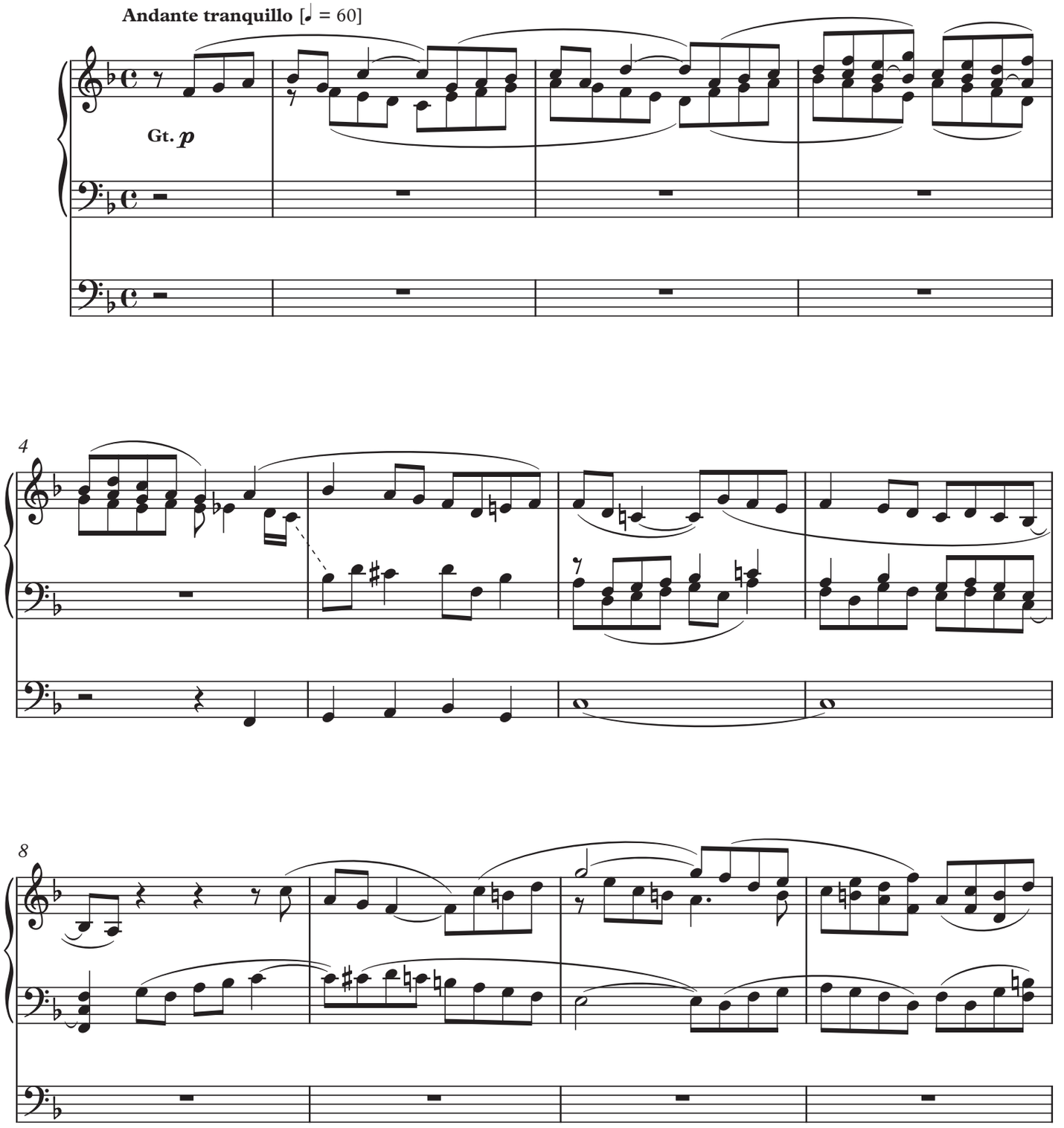
Andante tranquillo

on a theme of Orlando Gibbons (Song 34)

CHARLES VILLIERS STANFORD

Op. 105 No. 1

Stanford's registration:
Sw.: *p* with soft Reed
Gt.: *p* (uncoupled)
Ped.: soft 16', Gt. to Ped.



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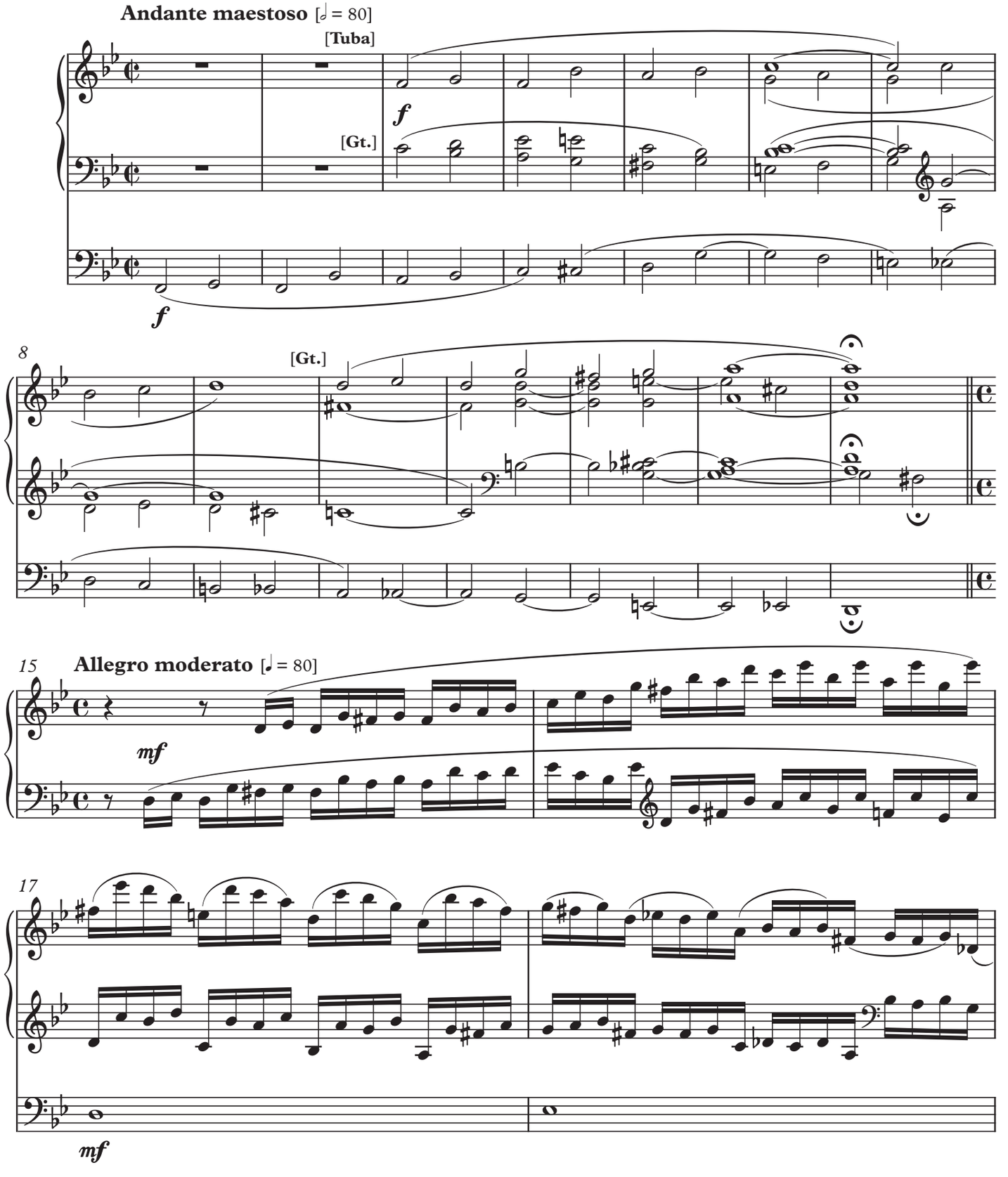
Te Deum laudamus

Fantasia

CHARLES VILLIERS STANFORD
Op. 116 No. 1



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