

to inspirational mothers Mary, Jean, and Iris

Stabat Mater

13th-cent. Latin hymn

WILL TODD

Expressive and very sustained (tempo can ebb and flow) $\text{♩} = 46$

SOPRANO *p*
Sta-bat Ma-ter do-lo-ro-sa jux-ta cru-cem la-cri-

ALTO *p*
Sta-bat Ma-ter do-lo-ro-sa jux-ta cru-cem la-cri-

TENOR *p*
Sta-bat Ma-ter do-lo-ro-sa jux-ta cru-cem la-cri-

BASS *p*
Sta-bat Ma-ter do-lo-ro-sa jux-ta cru-cem la-cri-

PIANO
Expressive and very sustained (tempo can ebb and flow) $\text{♩} = 46$

4 *mf*
- mo - sa, dum pen-de - bat Fi - li - -

mf
- mo - sa, dum pen-de - bat Fi - li - -

mf
- mo - sa, pen-de - bat Fi - li - -

mf
- mo - sa, pen-de - bat Fi - li - -

(in time)

7

p *pp* *p*

-us. Sta - - bat

p *pp* *p*

-us. Sta - - bat

p *pp* *p*

-us. Sta - - bat

p *pp* *p*

-us. Sta - - bat

(in time)

Dm¹¹

Gm¹¹

pp *p*

Ped.

mp

p

mf

Ma - ter la - cri - mo - sa,

Ma - ter la - cri - mo - sa,

Ma - ter la - cri - mo - sa,

Ma - ter la - cri - mo - sa,

Dm¹¹ Gm¹¹ C(sus4)

mp *mf*