

To Adrian Boult

# Job

## Scene I

### Introduction

R. VAUGHAN WILLIAMS

**Largo sostenuto** ♩ = 48

The score is for the Introduction of Scene I from Job, composed by R. Vaughan Williams. It is in 4/4 time and marked **Largo sostenuto** with a tempo of ♩ = 48. The key signature has two flats (B-flat major or D-flat minor). The score is divided into two systems. The first system includes Flutes (1 and 2), Alto Flute, Oboes (1 and 2), Cor Anglais, Clarinets (B-flat), Bass Clarinet (B-flat), Bassoons (1 and 2), Contrabassoon, Horns (F) (1, 2, 3, 4), Trumpets (B-flat) (1, 2, 3), Trombones (1, 2, 3), Tuba, Timpani, Percussion, and Harp 1. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass\*. The Flute 1 part begins with a **2 Solo** and **pp molto sost.** dynamic. The Harp 1 part begins with a **Solo** and **p molto sost.** dynamic. The Viola, Violoncello, and Contrabass\* parts begin with **p sost.** dynamics. The Bassoon 2 part has a **pp sost.** dynamic. The Viola part has a **3** triplet marking. The Violin II part has a **3** triplet marking. The Contrabass\* part has a **div.** (divisi) marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

\* Divide in the proportion of 1 player on upper part to 3 on lower part

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Curtain rises. Scene (back cloth) as in Blake Illustration I.  
Job with his wife and a few servants sitting. Shepherds and  
husbandmen cross the stage, and salute him.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (1 and 2), Alto Flute, Oboe (1 and 2), Cor Anglais (C.A.), Clarinet in Bb (1 and 2), Bassoon (1 and 2), Horn in F (1, 2, 3, 4), Trumpet in Bb (1, 2, 3), Trombone (1, 2, 3), and Tuba. The percussion section includes Timpani. The keyboard section includes Harp (Hp. 1). The string section includes Violin I and II, Viola, Violoncello (Vcl.), and Contrabass (Cb.).

Key performance markings include:

- Flute:** *p molto sost.* (piano, molto sostenuto) at the beginning, and *ppp* (pianissimo) later.
- Alto Flute:** *p* (piano) and *ppp*.
- Clarinet (Bb):** *1 Solo* and *p*.
- Bassoon:** *ppp* and *1 con sord.* (1 con sordina).
- Horn (F):** *pp* (pianissimo).
- Harp:** *ppp* and *pp*.
- Violin I and II:** *ppp*.
- Viola:** *ppp*.
- Violoncello:** *ppp*.
- Contrabass:** *ppp* and *pizz.* (pizzicato).

# Scene II

## Satan's Dance of Triumph

Stage gradually lightens. Heaven is empty and God's throne vacant. Satan alone on the stage.

**Presto** (1 in the bar) (♩. = 96)

Musical score for woodwinds and percussion. The score is in 3/4 time and includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Cor Anglais, Clarinets (A) (1, 2), Bass Clarinet (Bb), Bassoons (1, 2), Contrabassoon, Horns (F) (1, 2, 3, 4), Trumpets (Bb) (1, 2, 3), Trombones (1, 2, 3), Tuba, Timpani, and Percussion. The woodwinds and strings play a rhythmic pattern of eighth notes, with dynamics ranging from *pp* to *ff*. The percussion part features a snare drum (S.D.) with a *tr* (trill) effect, starting at measure 10 with a *pp* dynamic and increasing to *f* by measure 12. The woodwinds and strings have various articulations, including accents and slurs, and some parts are marked *a 2* (second ending).

**Presto** (1 in the bar) (♩. = 96)

Musical score for strings. The score is in 3/4 time and includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The strings play a rhythmic pattern of eighth notes, with dynamics ranging from *pp* to *ff*. The Violoncello and Contrabass parts have various articulations, including accents and slurs, and some parts are marked *pp* and *cresc.* (crescendo).

A light falls on Satan, standing at the bottom of the steps of Heaven (Tableau till figure 13).

12

This page contains the musical score for measures 12 and 13. The instruments listed on the left are Picc., Fl. 1 & 2, Ob. 1 & 2, C.A., Cl. 1 & 2 (A), B.Cl., Bsn. 1 & 2, Cbsn., Hrn. (F) 1, 2, 3 & 4, Tpt. (Bb) 1, 2, 3, Tbn. 1, 2, 3, Tba., Timp., Perc., Vln. I & II, Vla., Vcl., and Cb. The score includes various dynamics such as *pp*, *fpp*, *pp cresc.*, *cresc.*, *ff*, and *molto cresc.*. Performance instructions include *wooden sticks*, *tr*, *S.D.*, *mutes off*, and *con sord.*. A box with the number 12 is placed above the Percussion staff. The score is written in a key signature of one flat and a 2/4 time signature.

# Scene IV

## Job's Dream

Lento moderato (♩ = 54)

Violin I

Violin II

Viola

Violoncello

Contrabass

Vln. I

Vln. II

Vla.

Vcl.

Cb.

25 The black curtain rises. Stage gradually lights up.  
Job discovered lying asleep as in Blake VI.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

\* In the Blake illustrations, Scene V (Dance of the Three Messengers) follows here. Producers who wish to follow Blake's order exactly can do so by making a pause (⌞) at the double bar here and going straight on to Scene V.

Job moves uneasily in his sleep.

Allegro (♩ = 180)

26

Picc.

Fl. 1  
2

Ob. 1  
2

C.A.

Cl. 1  
(Bb) 2

B.Cl.

A.Sax.

Bsn. 1  
2

Cbsn.

Hrn. 1  
(F) 2  
3  
4

Tpt. 1  
(Bb) 2  
3

Tbn. 1  
2  
3

Tba.

Timp.

Perc.

Hp. 1, 2

Allegro (♩ = 180)

Vln. I

Vln. II

Vla.

Vcl.

Cb.

# Scene VIII

## Galliard of the Sons of the Morning

*Enter Satan. He claims the victory over Job.*

**Andante con moto** (♩ = 80)

Piccolo

Flutes 1 2

Oboes 1 2

Cor Anglais

Clarinets (Bb) 1 2

Bass Clarinet (Bb)

Bassoons 1 2

Contrabassoon

Horns (F) 1 2 3 4

Trumpets (Bb) 1 2 3

Trombones 1 2 3

Tuba

Timpani

Percussion

Harps 1, 2

Violin I

Violin II

Viola

Violoncello

Contrabass

42 **Largamente**  
take Fl. 3

The Sons of the Morning gradually drive Satan down (see Blake V and XVI).

**Allegro pesante** (♩ = 160)

Musical score for woodwinds, strings, and percussion. The score includes parts for Piccolo, Flute (1 and 2), Oboe (1 and 2), Clarinet in A (C.A.), Clarinet in Bb (Cl. (Bb)), Bass Clarinet (B.Cl.), Bassoon (1 and 2), Contrabassoon (Cbsn.), Horns (F) (1, 2, 3, 4), Trumpets (Bb) (1, 2, 3), Trombones (1, 2, 3), Trombones (Tbn.), Trombones (Tba.), Timpani (Timp.), Percussion (Perc.), Harp 1 (Hp. 1), and Harp 2 (Hp. 2). The woodwinds and strings play a melodic line with triplets and slurs, marked with dynamics like *ff* and *f*. The percussion and harps provide a rhythmic accompaniment. The tempo is **Allegro pesante** (♩ = 160).

42 **Largamente**

**Allegro pesante** (♩ = 160)

Musical score for strings. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The strings play a melodic line with triplets and slurs, marked with dynamics like *ff* and *f*. The Viola and Violoncello parts include markings for *div.* (divisi) and *pizz.* (pizzicato). The Contrabass part includes a marking for *arco* (arco). The tempo is **Allegro pesante** (♩ = 160).