

for Lucy Haigh and The Hildegard Choir, Oxford;
dedicated to Arabella and Flora

Columba aspexit

Sequence ascribed to
Hildegard von Bingen (1098–1179)

TARIK O'REGAN

Flowing swiftly

♩ = 116

p

SOPRANO 1
SOPRANO 2
ALTO 1
ALTO 2
PIANO*

SOLO PLAINCHANT

p

Co - lum - ba
Co -
Co - lum - ba
Co - lum - ba as - pex - it per can - cel - los fe - nes - tre
miente

Flowing swiftly
♩ = 116
p
con Ped.

S.1
S.2
A.
PIANO

p † *f*
p † *f*
p *f*
mf

as - pex - it per can - cel - los fe - nes - tre u - bi an - te
- lum - ba per can - cel - los u - bi, u - bi
as - pex - it per can - cel - los fe - nes - tre u - bi, u - bi,

Prize winner in the *Concours Européen pour Chœurs et Maîtrises de Cathédrales*, 2001

* The piano part should be omitted in performance, but may be used if required.

† Bars 9–25 should be omitted by sopranos unable to sing the lower notes in this passage; altos may be divided to support the sopranos if necessary.

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