

Commissioned by Cheryl Dupont and the New Orleans Children's Chorus
for the 2004 Crescent City Choral Festival

A Little Jazz Mass

1. Kyrie

BOB CHILCOTT

Easy tempo ♩ = c.112

SOPRANO 1

SOPRANO 2

ALTO

PIANO*

f *mp*

5

S.1 & 2
A.

TUTTI VOICES *unis. mp*

Ky-ri - e - e - le - i - son, Ky-ri -

9

- e e - le - i - son, Ky-ri - e - e - le - i - son, Ky-ri -

cresc.

* The piano part can be played as written or used as a guide. Bass and drum kit can join *ad lib.*

13 *unis.* *f*

S.1
S.2

- e e - le - i - son, — Chri - ste, Chri - ste, Chri - ste e - le - i - son, Chri - ste,

A.

- e e - le - i - son, — Chri - ste, Chri - ste, Chri - ste e - le - i - son, Chri - ste,

cresc. *f*

17 *mf*

Chri - ste, Chri - ste e - le - i - son, — Ky - ri - e, —

mf

Chri - ste, Chri - ste e - le - i - son, — Ky - ri - e, —

mf

21 *mp*

Ky - ri - e — e - le - i - son. —

mp

Ky - ri - e — e - le - i - son. — Ky - ri - e, —

mp

2. Gloria

50 Quick 4 with swing $\text{♩} = c.208$ **TUTTI VOICES** *unis.* ***f***

S.1 & 2
A.

Glo - ri - a in ex -

55
- cel - sis De - o, glo - ri - a! Glo - ri - a in ex - cel - sis De - o,

60
glo - ri - a! Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun -

S.1 & 2
A.

65
- ta - tis, — Glo - ri - a, glo - ri - a!

unis.

138

S.1 & 2

A.

fff

glo - ri - a De - i Pa - - tris, A - - men, A - men.

3. Sanctus

142

Gentle and rocking ♩ = c.76

S.1

S.2

A.

Gentle and rocking ♩ = c.76

p sost.

146

p espress.

San - ctus, San - ctus Do - mi - nus, San - ctus,

p espress.

San - ctus, San - ctus Do - mi - nus, San - ctus,

162

- cel - sis, Ho - san - na, Ho - san - na in ex -

- cel - sis, Ho - san - na, Ho - san - na in ex -

pp

166

- cel - sis.

- cel - sis.

rit.

rit.

attacca

4. Benedictus

169 **Easy tempo** ♩ = c.108

S.1

S.2

A.

Easy tempo ♩ = c.108

mp

173 **SOPRANO 1** *mp*

Be - ne - dic - tus, - be - ne - dic - tus qui ve - nit - in

177

S.1 no - mi - ne Do - mi - ni, no - mi - ne Do - mi - ni. Be - ne - dic - tus

S.2 **SOPRANO 2** *mp*

Be - ne - dic - tus, -

181

qui - ve - nit - in no - mi - ne, - in no - mi - ne Do - mi - ni.

be - ne - dic - tus qui ve - nit - in no - mi - ne Do - mi - ni, no - mi - ne Do - mi -

195

- san - na in ex - cel - sis, in ex - cel - sis.

- san - na in ex - cel - sis, in ex - cel - sis.

- san - na in ex - cel - sis, in ex - cel - sis.

ff

attacca

for Richard and Catherine Webber

5. Agnus Dei

199 **Bluesy feel** ♩ = c.63

S.1 & 2
A.

p

203 **TUTTI VOICES unis.**
mp espress.

A - gnus De - i, A - gnus De - i, qui

mp

*If playing this movement with bass, the first four bars should be played as a piano solo, with the bass entering at bar 203.

207 *cresc.*

tol - lis pec - ca - ta, pec - ca - ta mun - di, mun - di, —

211 *mp* *cresc.* S.1 & 2
A. Mi - se - re - re no - bis, mi - se - re - re no - bis, — mi - se - re - re, —

215 *f* *mp* S.1
S.2 mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se - re - re: —
A. mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se - re - re: —

219 *p*

* 3

*If playing with bass, omit the piano left hand in bars 219–222 to allow a bass solo. The left hand re-enters at bar 223.