

# They are at rest

Words by  
JOHN HENRY NEWMAN

EDWARD ELGAR  
(1857-1934)

**Lento e sostenuto** **rit.** **a tempo**

SOPRANO *p* *pp ten.* *p*  
They are at rest, — they are at rest; — We may not stir the

ALTO *p* *pp ten.* *p*  
They are at rest, — they are at rest; — We may not stir the

TENOR *p* *pp ten.* *p*  
They are at rest, — they are at rest; — We may not stir the

BASS *p* *pp ten.* *p*  
They are at rest, — they are at rest; — We may not stir the

(for rehearsal only)

**Lento e sostenuto** **rit.** **a tempo**

4 *dim.* *cresc.* *dim.*  
heav'n of their re - pose By rude in - vo - king voice, or prayer ad - drest in way -

*dim.* *cresc.* *dim.*  
heav'n of their re - pose By rude — in - vo - king voice, or prayer ad - drest In way -

*dim.* *cresc.* *dim.*  
heav'n of their re - pose By rude — in - vo - king voice, or prayer ad - drest In

*dim.* *cresc.* *dim.*  
heav'n of their re - pose By rude in - vo - king voice, or prayer ad - drest In way -

## Tranquillo

dolciss.

pp

7

*dim. e rit.*

- ward - ness to those Who in the moun - tain

*dim. e rit.*

- ward - ness to those Who in the moun - - tain grots of

*dim. e rit.*

8

way - ward - ness to those Who in the moun - - tain grots

*dim. e rit.*

- ward - ness to those Who in the moun - - tain grots of

## Tranquillo

dolciss.

pp

*dim. e rit.*

*pp*

espress.

dim.

9

grots of E - den lie, And hear the four - fold

*cresc.*

E - - den lie, And hear the four - fold riv - er, the

*cresc.*

8

of E - - den lie, And hear the four - fold riv - er, the

*cresc.*

E - - - den lie, And hear the four - - fold

*cresc.*

*dim.*