

for Graham Caldbeck and Somerset Chamber Choir, in memory of Rosemary Semple

Shall I compare thee to a summer's day?

William Shakespeare (1564–1616)

DAVID BEDNALL

With movement and great warmth ♩ = c.54

SOPRANO
Shall I com - pare thee to a sum - mer's day, _____

ALTO
Shall I com - pare thee to a sum - mer's day, _____ to a sum - mer's

TENOR
Shall I com - pare thee to a sum - mer's day, _____ to a sum - mer's

BASS
Shall I com - pare thee to a sum - mer's day, _____ to a sum - mer's

for rehearsal only

With movement and great warmth ♩ = c.54

Duration: c.5 mins

3 *mf* *mp* *mf*

to a sum-mer's day? Thou art more love - ly, thou art more

mf *mp* *mf*

day, a sum-mer's day? Thou art more love - ly, thou art more

mf *mp* *mf*

day, a sum-mer's day? Thou art more love - ly, thou art more

mf *mp* *mf*

day, a sum-mer's day? Thou art more love - ly, thou art more

6 *molto f* *f*

love - ly, thou art more love - ly and more tem - per-ate, more

molto f *f*

love - ly, thou art more love - ly and more tem - per-ate, more

molto f *f*

love - ly, thou art more love - ly and more tem - per-ate, more

molto f *f*

love - ly, thou art more love - ly and more tem - per-ate, more

9 *ff* *mf*

love - ly and more tem - per - ate, and more tem - per - ate, and more

love - ly and more tem - per - ate, and more tem - per - ate, and more

love - ly and more tem - per - ate, and more tem - per - ate, and more

love - ly and more tem - per - ate, and more tem - per - ate, and more

12 *mp* *mf* *ff*

tem - per - ate: Rough winds do shake the

tem - per - ate: Rough winds do shake the

tem - per - ate: Rough winds do shake the

tem - per - ate: Rough winds do shake the

*give an extra kick to the tied-over quaver