

# THE YEOMEN OF THE GUARD

Libretto by W. S. GILBERT

Music by ARTHUR SULLIVAN

## Overture

**Allegro brillante e maestoso**

Flute 1  
2

Oboe

Clarinet 1  
in B $\flat$  2

Bassoon 1  
2

Horn 1  
in E $\flat$  2

Cornet 1  
in B $\flat$  2

Trombone  
1  
2  
3

Timpani

Violin I

Violin II

Viola

Cello

Double Bass

Fl. 1 2 (a 2)

Ob.

Cl. 1 (B $\flat$ ) 2

Bsn. 1 2

Hn. 1 (E $\flat$ ) 2 (a 2)

Cnt. 1 (B $\flat$ ) 2

Tbn. 1 2 3

Vln. I

Vln. II

Vla.

Vcl.

Db.

13

Fl. 1  
2

Ob.

Cl. 1  
(B $\flat$ ) 2

Bsn. 1  
2

Hn. 1  
(E $\flat$ ) 2

Cnt. 1  
(B $\flat$ ) 2

1  
2

Tbn.

3

Vln. I

Vln. II

Vla.

Vcl.

Db.

Detailed description: This page of a musical score covers measures 13 through 16. The score is for a full orchestra. The woodwind section includes Flute 1 and 2, Oboe, Clarinet 1 and 2 (B-flat), Bassoon 1 and 2, Horn 1 and 2 (E-flat), and Contrabassoon 1 and 2 (B-flat). The brass section includes Trumpet 1 and 2, Trombone 1 and 2, and Trombone 3. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats), and the time signature is 4/4. Measure 13 starts with a dynamic marking of *mf*. The woodwinds and strings play sustained chords and rhythmic patterns, while the brass instruments play chords and melodic lines. The flute and oboe parts have some rests in measures 14 and 15.

18 (a 2)

Fl. 1 2

Ob.

Cl. 1 (B $\flat$ ) 2

Bsn. 1 2

Hn. 1 (E $\flat$ ) 2

Cnt. 1 (B $\flat$ ) 2

1 2

Tbn. 3

Vln. I

Vln. II

Vla.

Vcl.

Db.

23

Fl. 1 2

Ob.

Cl. 1 (B $\flat$ ) 2

Bsn. 1 2

Hn. 1 (E $\flat$ ) 2

Cnt. 1 (B $\flat$ ) 2

1 2

Tbn. 3

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Db.

A

1 Solo  
*dolce*

1  
*p*

*tr*  
*[f]*

*p*

*p*

*p*

*p*