

Commissioned by the Minnesota Commissioning Club to honour ardent
champions of artists, Jerry and Cathie Fischer, who hold the King's Singers at heart's centre

Thou, my love, art fair

William Baldwin (c.1515–c.1563)

BOB CHILCOTT

Expressive and flexible ♩ = c.56

The musical score is arranged for six voices: Alto 1, Alto 2, Tenor, Baritone 1, Baritone 2, and Bass. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked as c.56. The score is divided into two systems of three staves each. Each staff begins with a dynamic marking of *p* (piano) and a hairpin crescendo leading to *mp* (mezzo-piano). The music features a mix of eighth and quarter notes, with some parts including a 3/2 time signature change in the final measure. The piece concludes with a fermata over a whole note.

5

p *mp*
Lo, thou, my love, art fair; My - self have made thee so, my-

p *mp*
Lo, thou, my love, my love, art fair; My - self have made thee so, my-

p *mp*
Lo, my love, my love, art fair; My - self have made thee so, my-

p *mp*
Lo, my love, my love, art fair; My - self have made thee so, my-

p *mp*
Lo, my love, art fair, art fair; have made thee

p *mp*
Lo, my love, my love, art fair, art fair; have made thee

8

mp
- self have made thee so: Yea, thou art fair in - deed, Where-

mp
- self have made thee so: Yea, thou art fair in - deed, Where-

mp
- self have made thee so: Yea, thou art fair in - deed, Where-

p *mp*
so, thee so: Yea, thou art fair in - deed, in - deed, Where-

p *mp*
so, thee so: Yea, thou art fair in - deed, Where-

p *mp*
so, thee so: Yea, thou art fair, art fair, Where-