

for John Romeri and the Church of the Assumption, Pittsburgh

Candlelight Carol

Words and music by
JOHN RUTTER

Andante con moto ♩ = 92

Verse 1: SOPRANOS (and ALTOS)

Verse 2: TENORS (and BASSES)

mp legato e dolce

VOICES

ORGAN

Sw. *p legato*

Man. Ped.

1. How do you cap-ture the
2. Shep-herds and wise men will
Ch.

7(43)

wind on the wa-ter? How do you count all the stars in the
kneel and a-dore him, Se-ra-phem round him their vi-gil will

12(48)

sky? How can you mea-sure the love of a mo-ther, Or
keep; Na-tions pro-claim him their Lord and their Sa-viour, But

17(53)

how can you write down a ba-by's first cry?
Ma-ry will hold him and sing him to sleep.

A (C)

21 (57)

p molto legato *cresc.*

S. Can-dle-light, an-gel light, fire-light and star-glow Shine on his

A. Can - dle - light, an-gel light and star - glow Shine on his *cresc.*

T. Can - dle - light, an-gel light and star - glow Shine on his *cresc.*

1. *p* molto legato *cresc.*

B. Can - dle-light, an - gel light, fire - light and star - glow Shine on his *cresc.*

2. *p* molto legato *cresc.*

Can - dle - light, fire - light and star - glow Shine on his

Play in verse 2 only - verse 1 unaccompanied

A (C)

Ch.

p *cresc.*

26 (62)

f

cra - dle till break - ing of dawn. Glo - ri - a, glo - ri - a

f

cra - dle till break - ing of dawn. Glo - ri - a, glo - ri - a

f

cra - dle till break - ing of dawn. Glo - ri - a

f

cra - dle till break - ing of dawn. Glo - ri - a

f

cra - dle till break - ing of dawn. Glo - ri - a in

Play in both verses

Sw. *mf*