

for my niece, Victoria, and her husband, Tim, on the occasion of their wedding, 8 September, 2012,
St Columba's, Pont Street, London. First performed by Chantage, James Davey, conductor.

A red, red rose

Robert Burns

CECILIA McDOWALL

Expressive, with a lilt and not too slow ♩ = 100

SOPRANO SOLO

SOPRANOS 1 & 2

ALTOS

TENORS

BASSES

for rehearsal only

mp dolce * (see below)

Rose, a red, red rose That's new - ly sprung in

mp dolce * (see below)

Rose, rose, rose, rose, rose,

* to be sung with the feel of a Scotch snap

7

SOLO *mp* *mf*

O o, o

SOPS. 1 & 2 *p dolce* *p sim.*

June; rose, rose, rose, rose, rose,

ALTOS *p dolce* *p sim.*

my Luv'e's like a red, red rose, rose, rose,

TENORS *p dolce* *p sim.*

Rose, rose, rose, rose, rose,

BASSES *p dolce* *p sim.*

Rose, rose, rose, rose, rose,

13 SOLO

SOPS. 1 & SOP. SOLO

mp

rose. O my Luve,

SOPS. 1 & 2

SOPS. 2 *mp*

rose, rose. O my Luve,

ALTOS

mp

rose. O my Luve,

TENORS

mf

rose, rose. My Luve's like the

BASSES

mf

rose, rose. My Luve's like the

mp

20

my Luve, o my Luve,

my Luve, o my Luve,

my Luve, o my Luve,

me - lo - die That's sweet-ly play'd in tune. Rose, rose,

me - lo - die That's sweet-ly play'd in tune. Rose, rose,