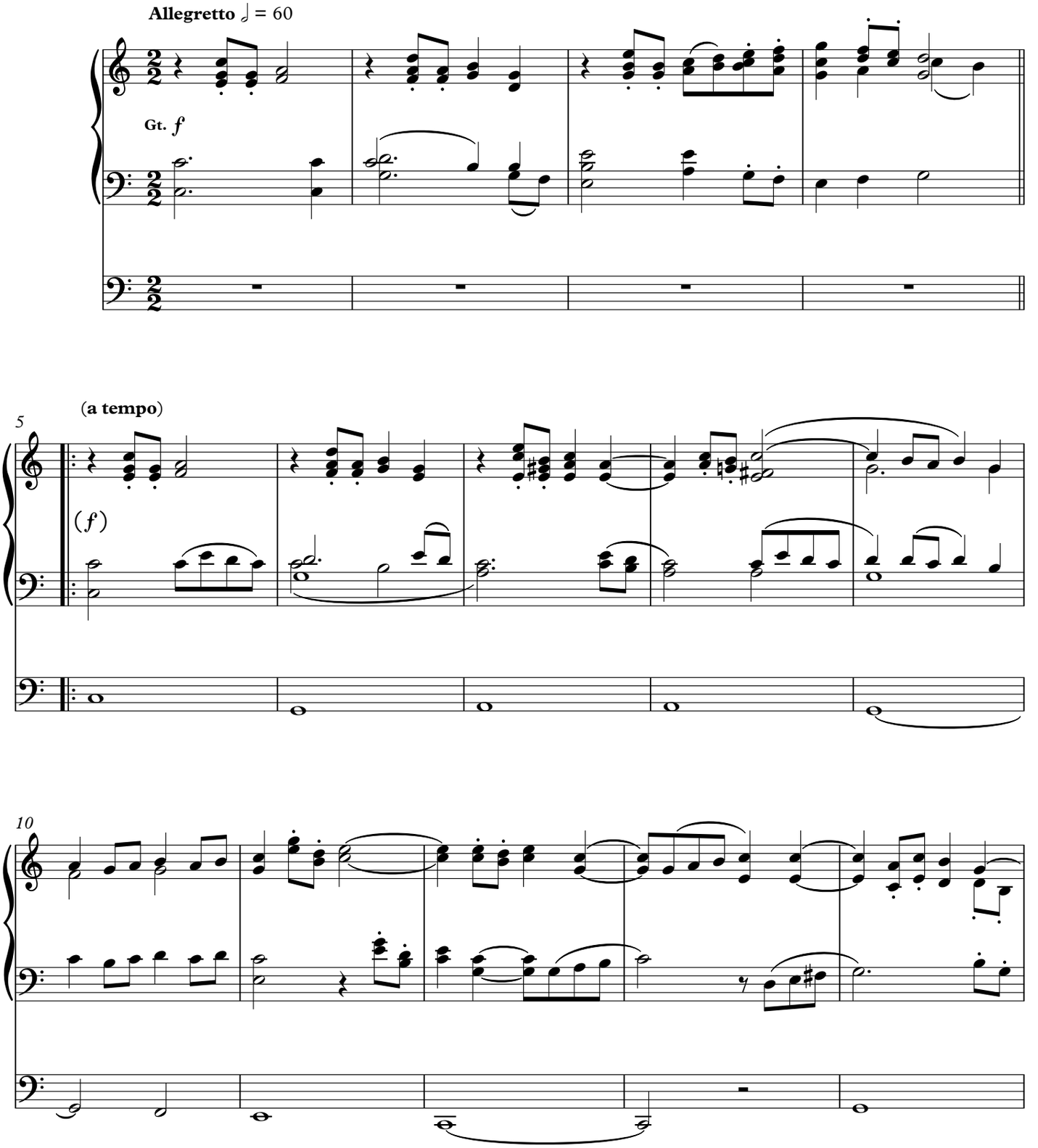
All Saints

Postlude

Sw.: Found. 8' to Mixt.
Gt.: Found. 8' to Mixt, Sw. to Gt.
Ped.: Found. 16', 8', Reeds, Sw. and Gt. to Ped.

DAVID THORNE
(b. 1950)



All Saints: melody from *Geistreiches Gesangbuch* (Darmstadt, 1698), adapted by William Henry Monk (1823–89)

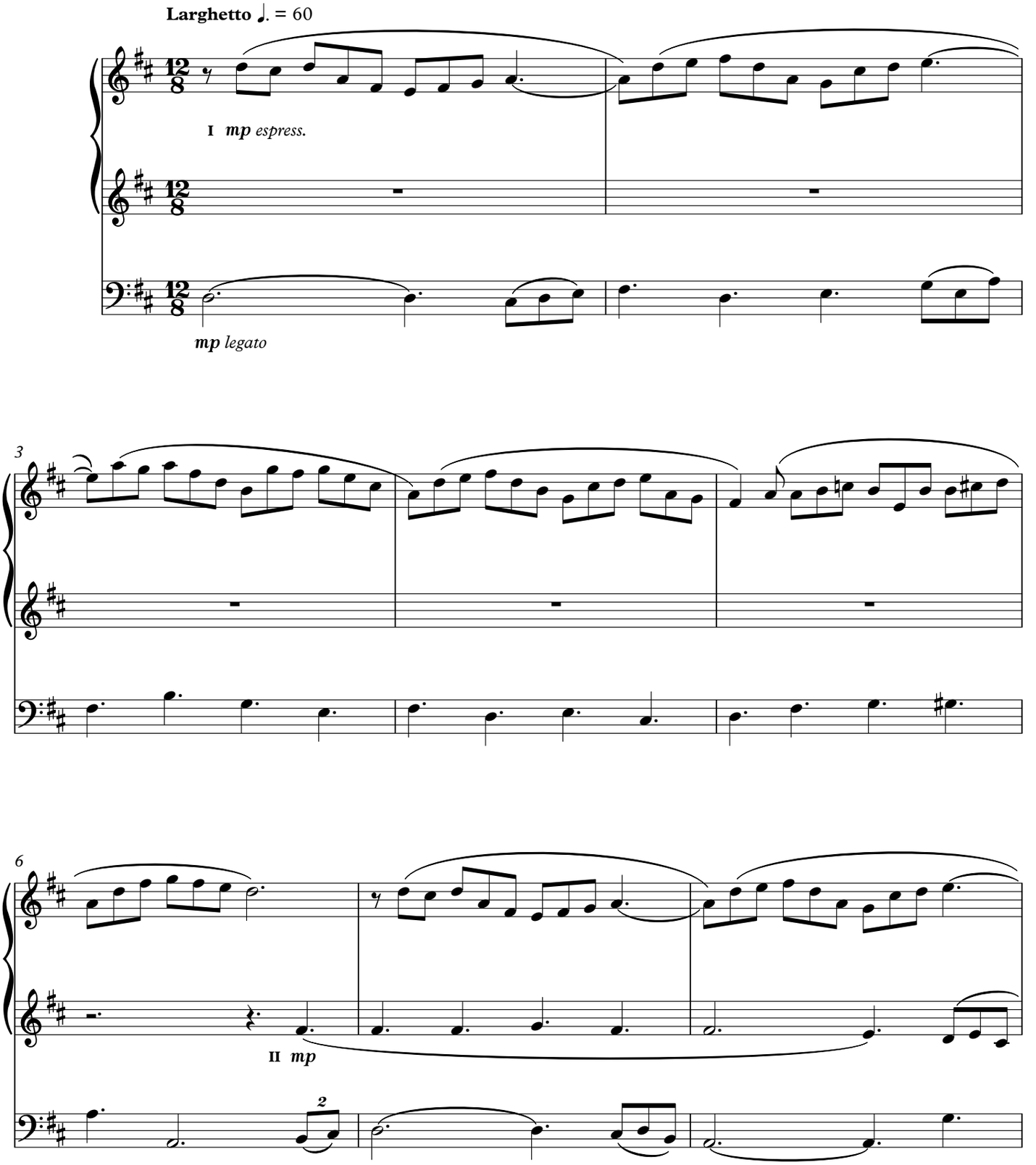
© Oxford University Press 2016. Photocopying this copyright material is ILLEGAL.

Aurelia

Trio

I: Flute 8', 4' (soft mutation)
II: warm 8' solo
Ped.: Flute 16', 8'

DAVID BLACKWELL
(b. 1961)



Aurelia: S. S. Wesley (1810–76)

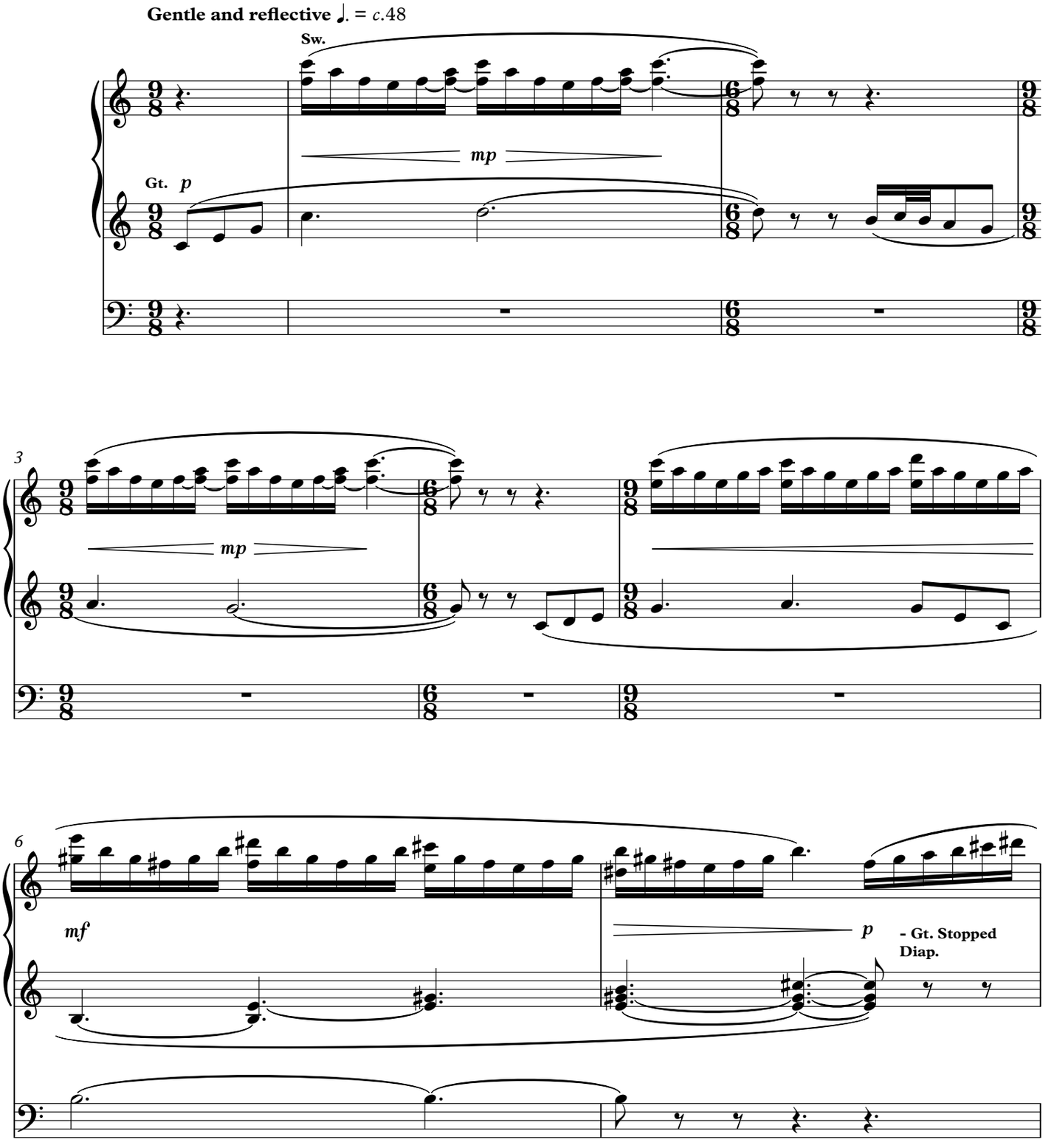
© Oxford University Press 2016. Photocopying this copyright material is ILLEGAL.

Bunessan

Interlude

Sw.: Flute 8', 2', Sesq. (box closed)
Gt.: Stopped Diap. 8', Flute 8'
Ped.: Flute 16', 8'

ALAN BULLARD
(b. 1947)



Bunessan: Old Gaelic melody

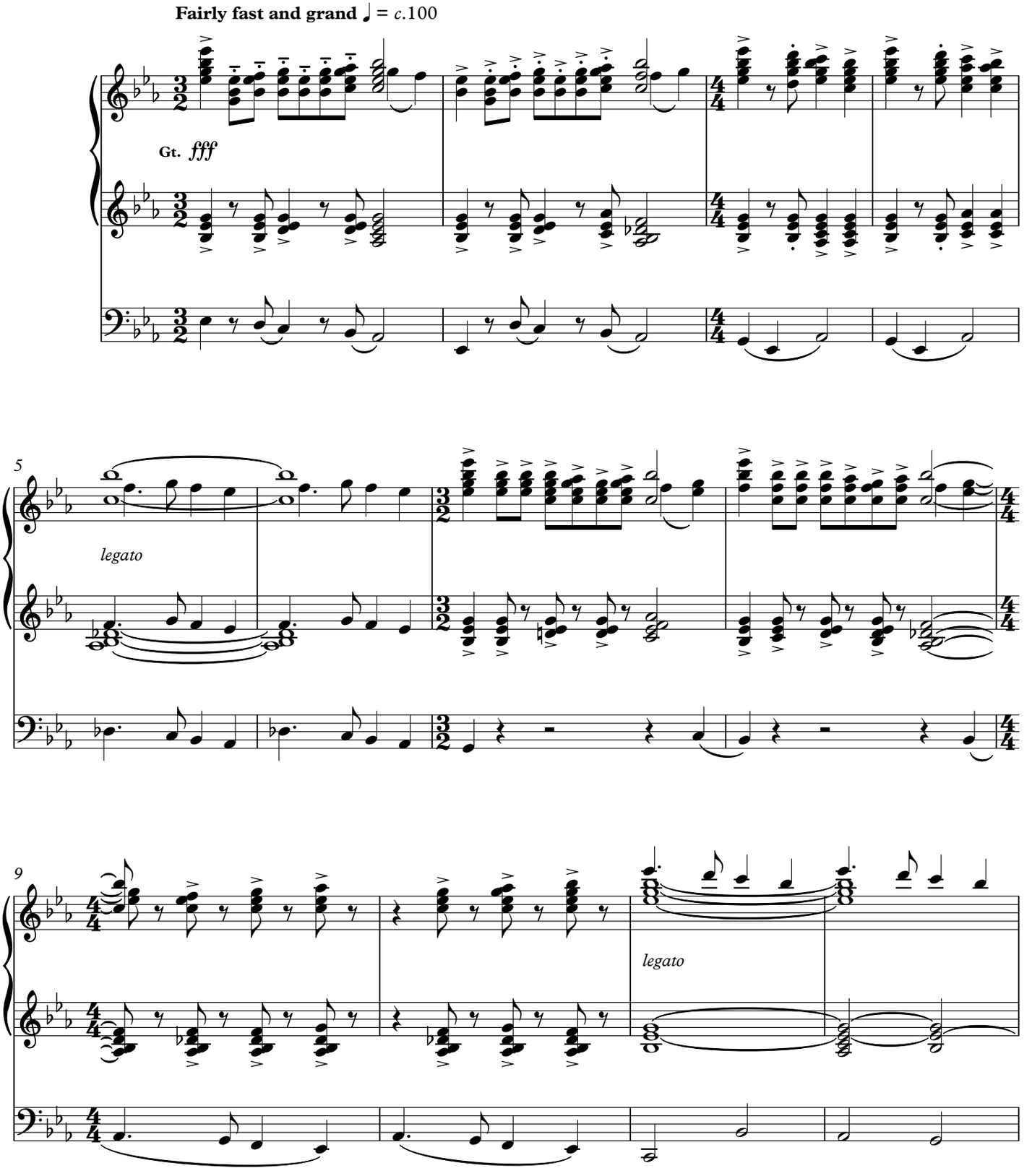
© Oxford University Press 2016. Photocopying this copyright material is ILLEGAL.

Lasst uns erfreuen

March

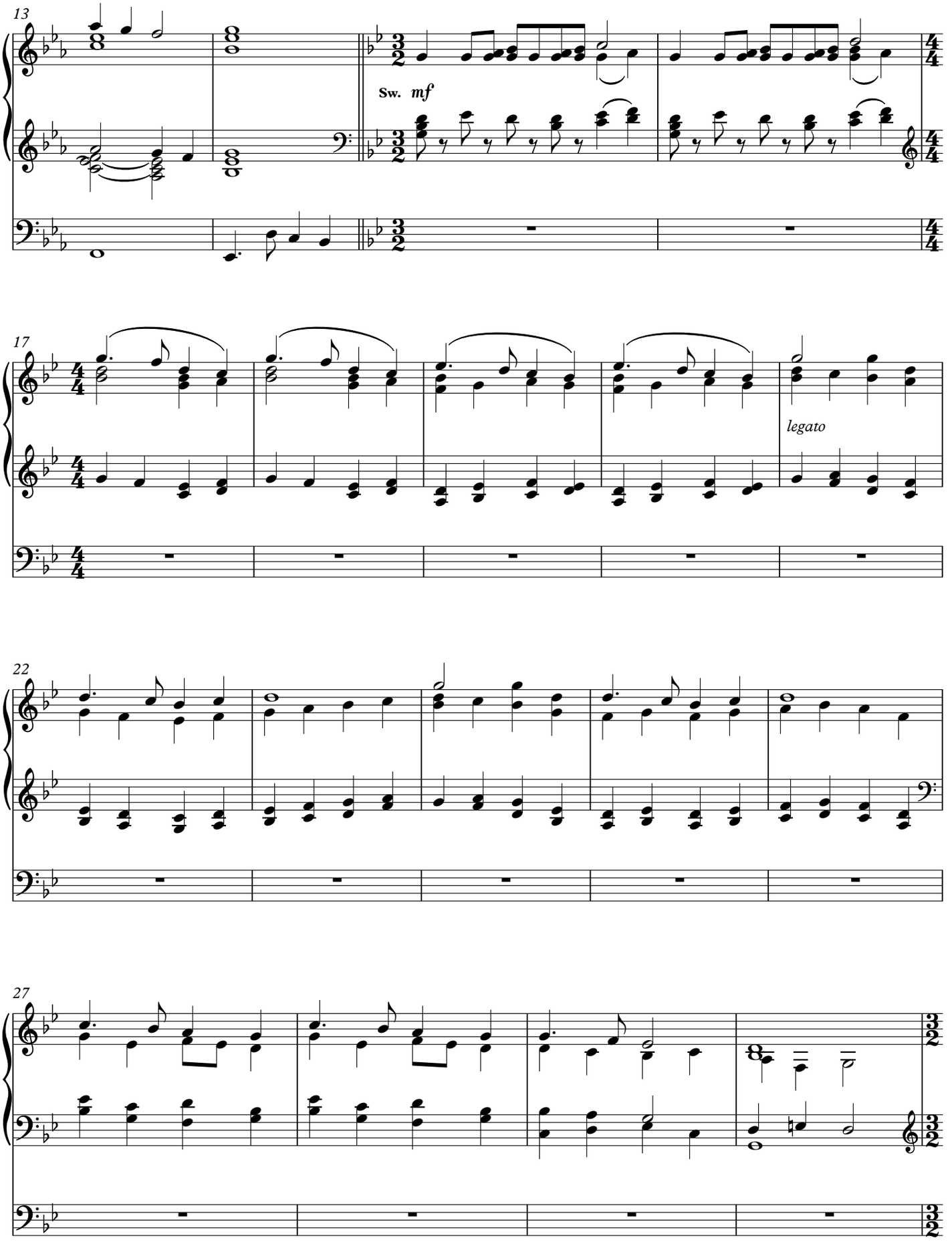
Man. and Ped.: Tutti (all coupled)

DAVID BEDNALL
(b. 1979)



Lasst uns erfreuen: melody from *Geistliche Kirchengesäng* (1623) adapted by Ralph Vaughan Williams (1872–1958).

© Oxford University Press 2016. Photocopying this copyright material is ILLEGAL.

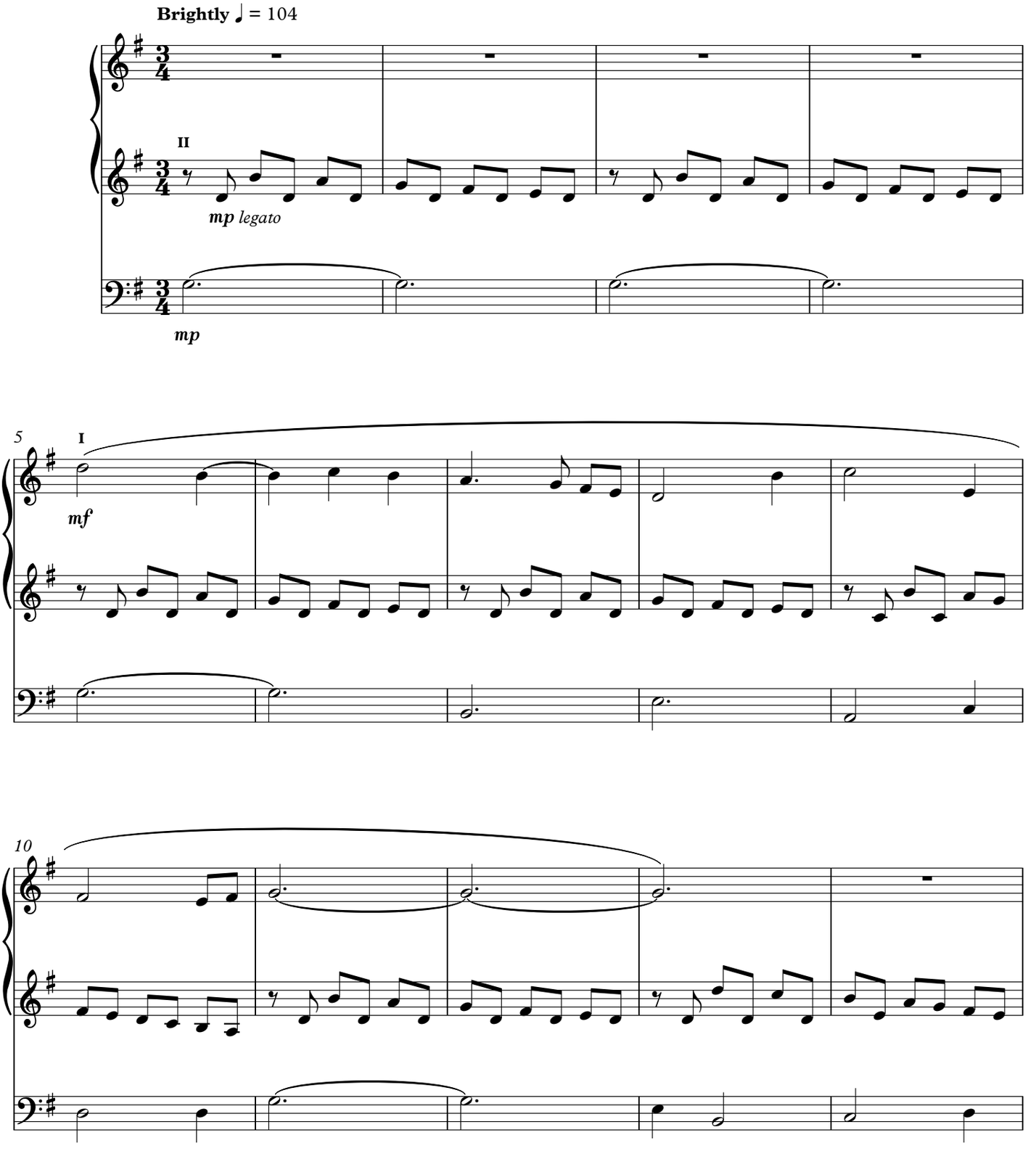

13
Sw. mf
17
legato
22
27

Royal Oak

Prelude

MARY BETH BENNETT
(b. 1954)

I: Flute 8', 2'
II: Flute 8', 4'
Ped.: II to Ped.
Zimbelstern *ad lib.*



Royal Oak: 17th-century English traditional melody

© Oxford University Press 2016. Photocopying this copyright material is ILLEGAL.

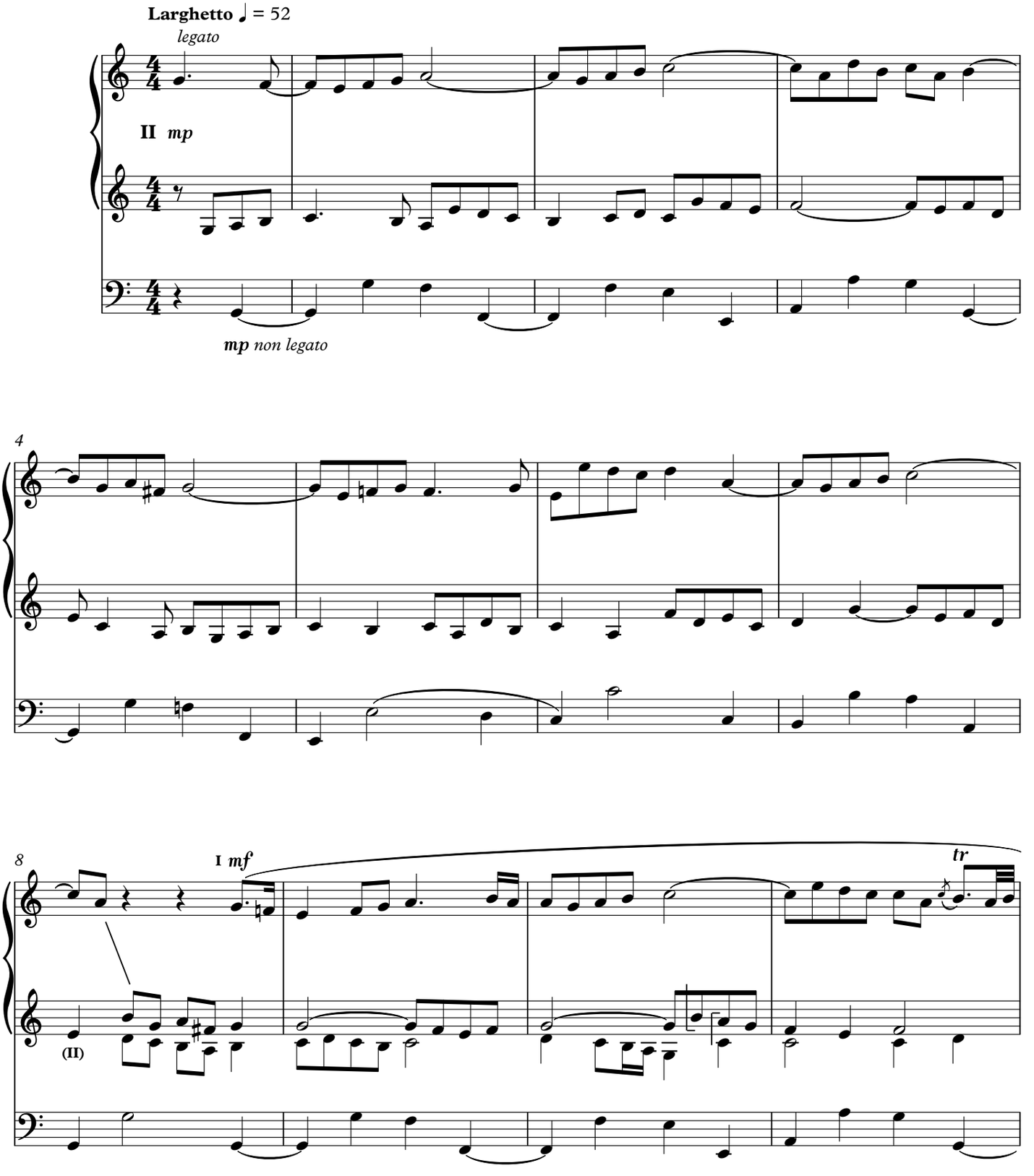
for Gerald Frank

St Anne

Aria on a Ground

I: solo 8' or Cornet, Trem.
II: Flute 8', 4'
Ped.: Bourdon 16', soft Flute 8'

REBECCA GROOM TE VELDE
(b. 1956)



St Anne: attributed to William Croft (1678–1727)

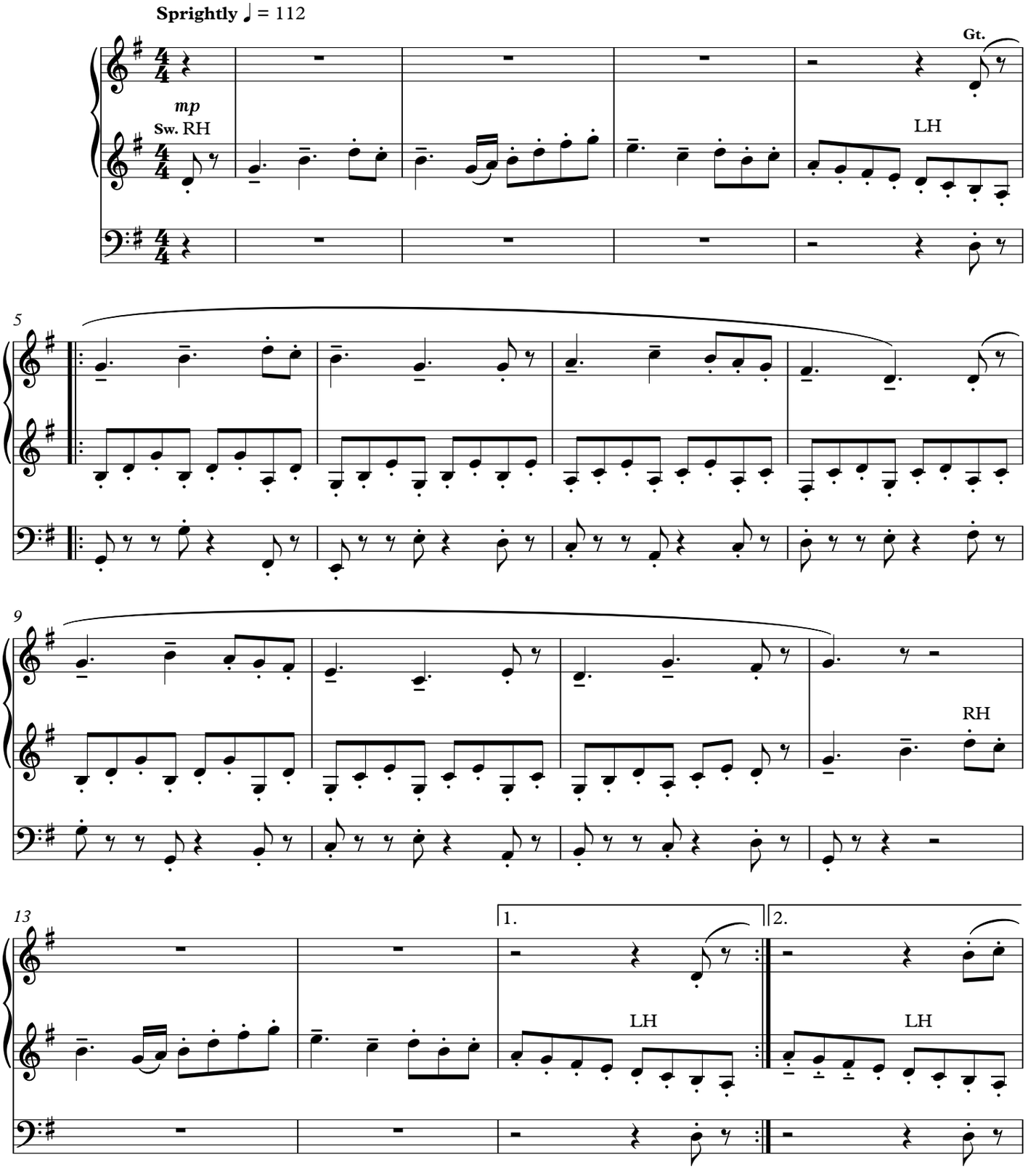
© Oxford University Press 2016. Photocopying this copyright material is ILLEGAL.

The Ash Grove

Trio

Sw.: Flute 8', 4'
Gt.: Flute 8', 4', 1⅗'
Ped.: Bourdon 16', 8'

MICHAEL BEDFORD
(b. 1949)



The Ash Grove: Welsh traditional melody

© Oxford University Press 2016. Photocopying this copyright material is ILLEGAL.