

for Sarah MacDonald and the Chapel Choir of Selwyn College, Cambridge

# The Selwyn Service

## Magnificat

Luke 1: 46-55

ALAN BULLARD

**Flexible tempo** (♩ = c.88)  
**SOLO or TUTTI**  
*sempre p: wonderingly*

**SOPRANO**  
My soul doth mag - ni - fy, doth mag - ni - fy

**ALTO**

**TENOR**

**BASS**

**ORGAN (optional)**  
**Flexible tempo** (♩ = c.88)  
*p*

6

the Lord: and my spi-rit hath re - joiced in God

*p* And my spi-rit hath re - joiced in God *mf*

*p* And my spi-rit hath re - joiced in God *mf*

*p* And my spi-rit hath re - joiced in God *mf*

**Man.**

12

— my Sa - viour.

— my Sa - viour.

— my Sa - viour.

— my Sa - viour. *mp* For he hath re - gard - ed: *mf* the low - li - ness of his

*p*  
(Man.)

18

*mp*  
For be - hold, from hence - forth: all ge - ne - ra - tions shall call me

*mp*  
For be - hold, from hence - forth: all ge - ne - ra - tions shall call me

*mp*  
hand - maid - en. All shall call me

*p*

# Nunc Dimittis

Luke 2: 29-32

**Slow, flexible tempo** (♩ = c.72) *mp legato*

SOPRANO Ac -

ALTO *mp legato*  
Ac -

TENOR

BASS *mf* *mp* *mf*

Lord, now let-test thou thy ser - vant de-part in peace:\_\_\_\_\_

**Slow, flexible tempo** (♩ = c.72)

ORGAN (optional) *mp*

Man.

6 *mf*

- cord - ing to thy word.\_\_\_\_\_ Which thou hast pre-

*mf*

- cord - ing to thy word.\_\_\_\_\_ Which thou hast pre-

*mf legato* *f*

For mine eyes have seen:\_\_\_\_\_ thy sal - va - tion,\_\_\_\_\_

*mf legato* *f*

For mine eyes have seen:\_\_\_\_\_ thy sal - va - tion,\_\_\_\_\_