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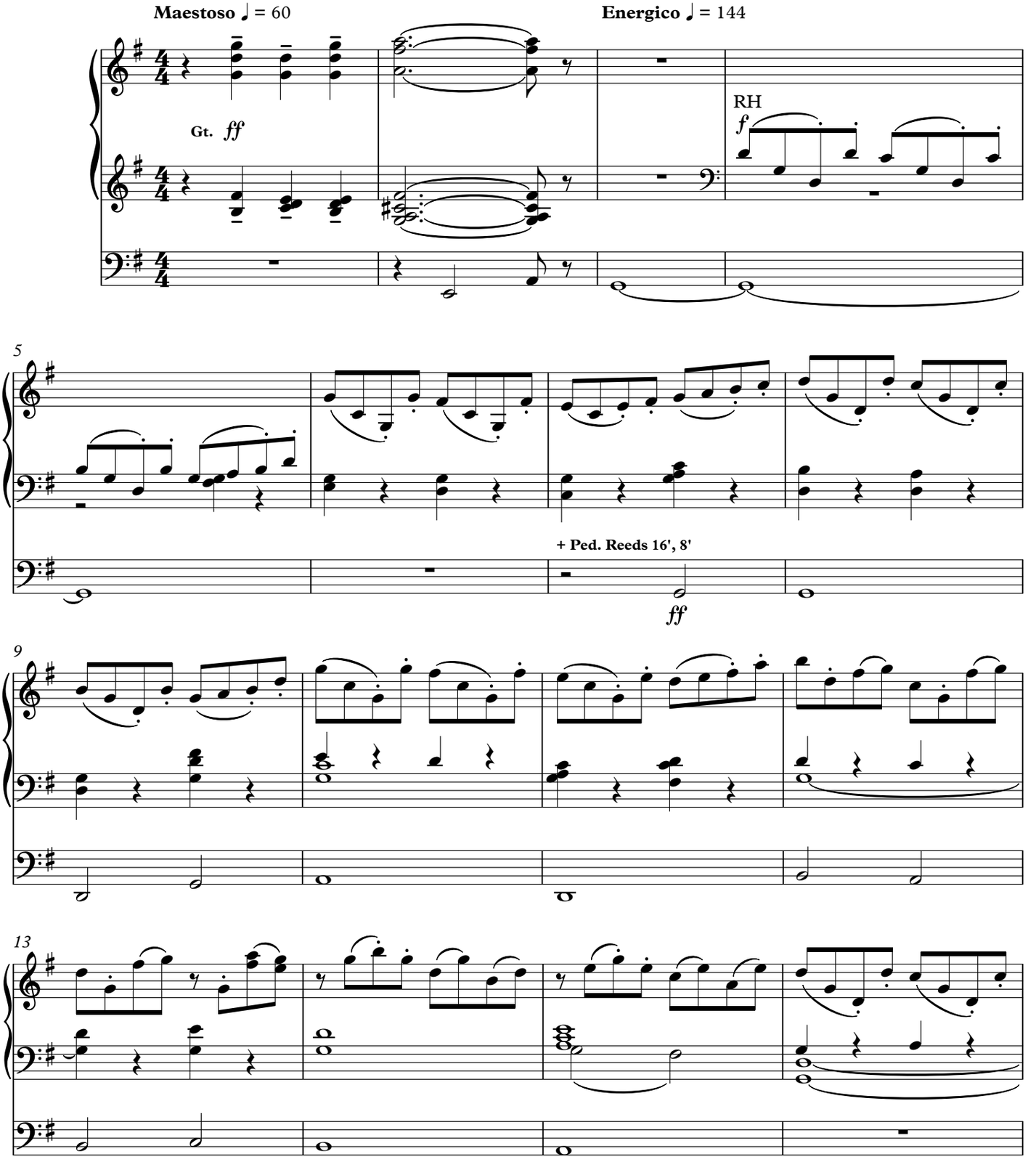
Adeste, fideles

Fantasia

DAVID BLACKWELL
(b. 1961)

Sw.: 8' to Mixt.
Gt.: 8' to Mixt., Sw. to Gt.
Ped.: Found. 16', 8', Sw. and Gt. to Ped.



Adeste, fideles: melody possibly by John Francis Wade (*c.*1711–86)

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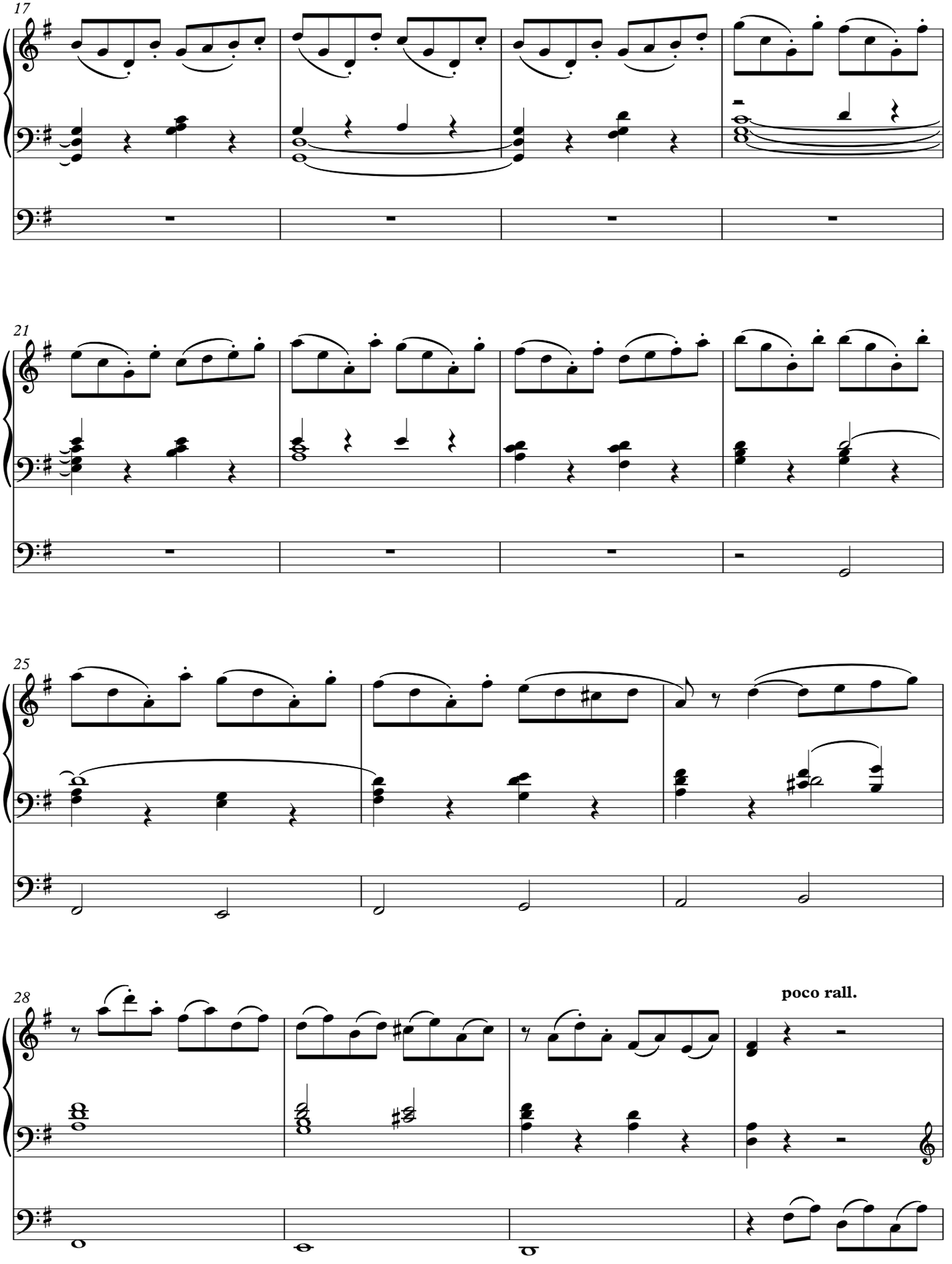

17
21
25
28
poco rall.

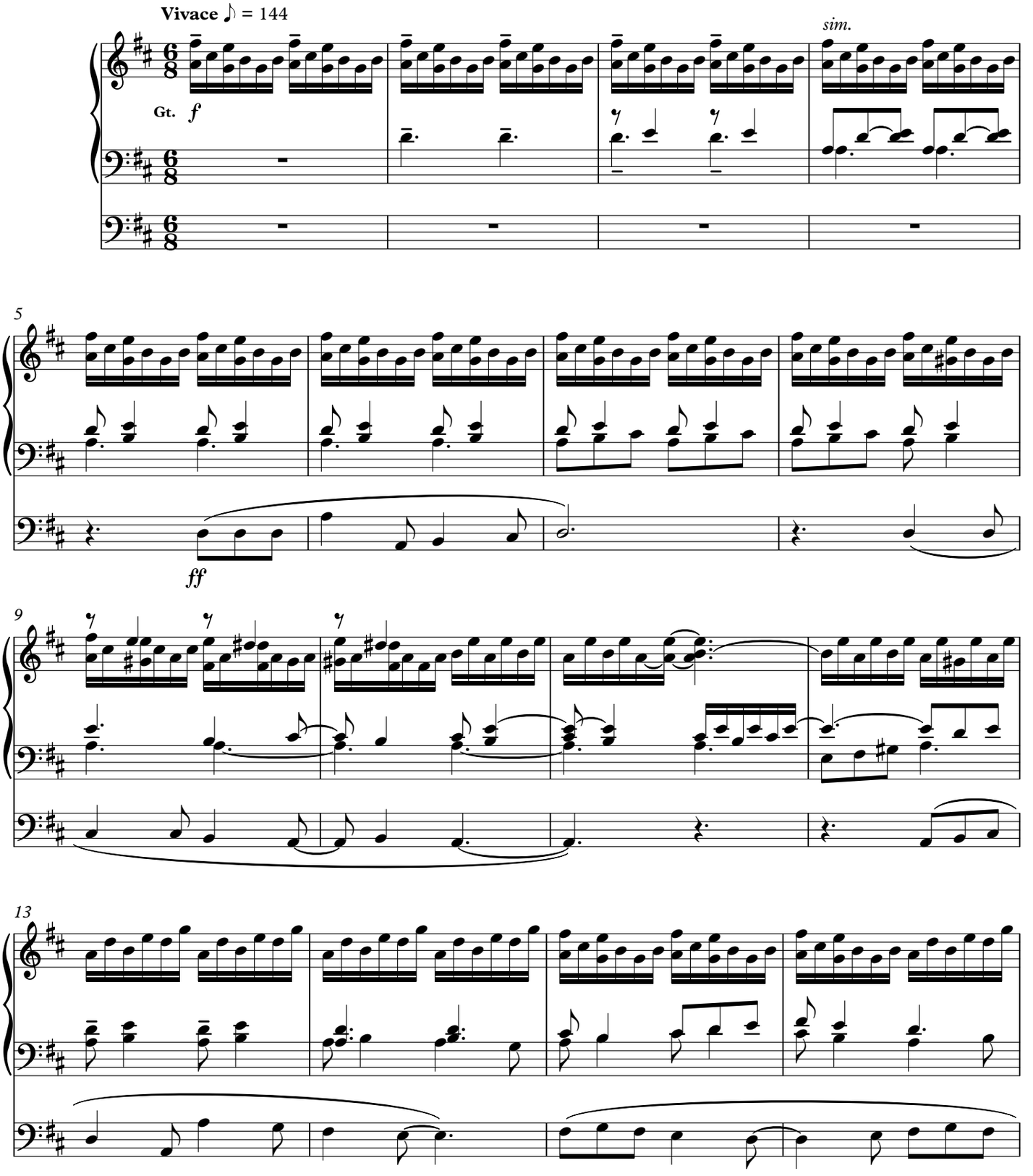
for Brent Arthur

Besançon / Carol of the Advent

Carillon

Sw.: Plenum with Mixt., light Reed 8'
Gt.: Principal Chorus 8', 4', 2', Sw. to Gt.
Ped.: Found. 16', 8', 4', Reeds 16', 8', Sw. to Ped.

REBECCA GROOM TE VELDE
(b. 1956)



Besançon / Carol of the Advent: French folk melody

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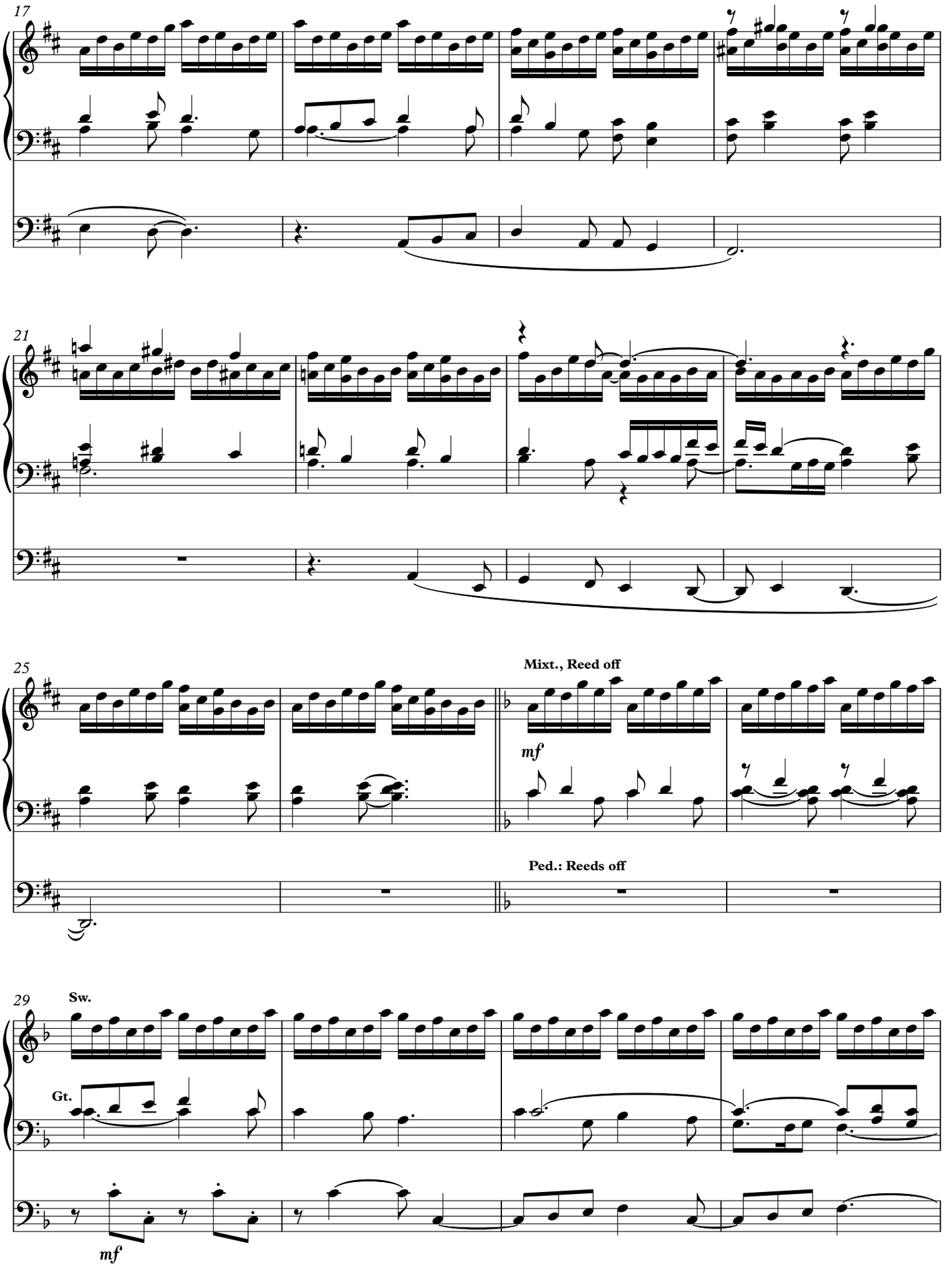
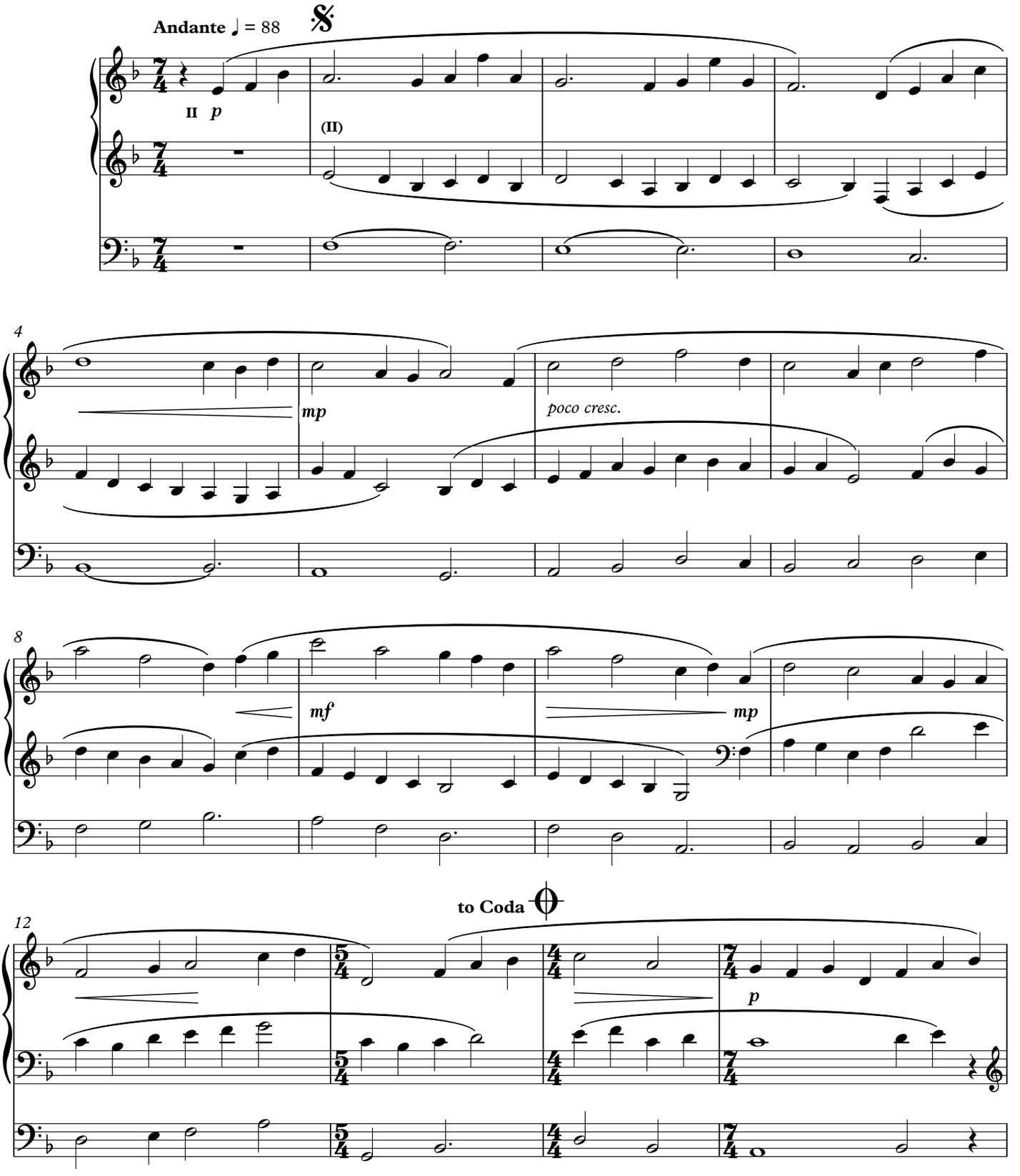

17
21
25
Mixt., Reed off
mf
Ped.: Reeds off
29
Sw.
Gt.
mf

Cranham

Cantilena

I: soft Reed
II Sw.: Flute 8', 4'
Ped.: soft 16', 8'

SIMON LOLE
(b. 1957)



Cranham: Gustav Holst (1874–1934)

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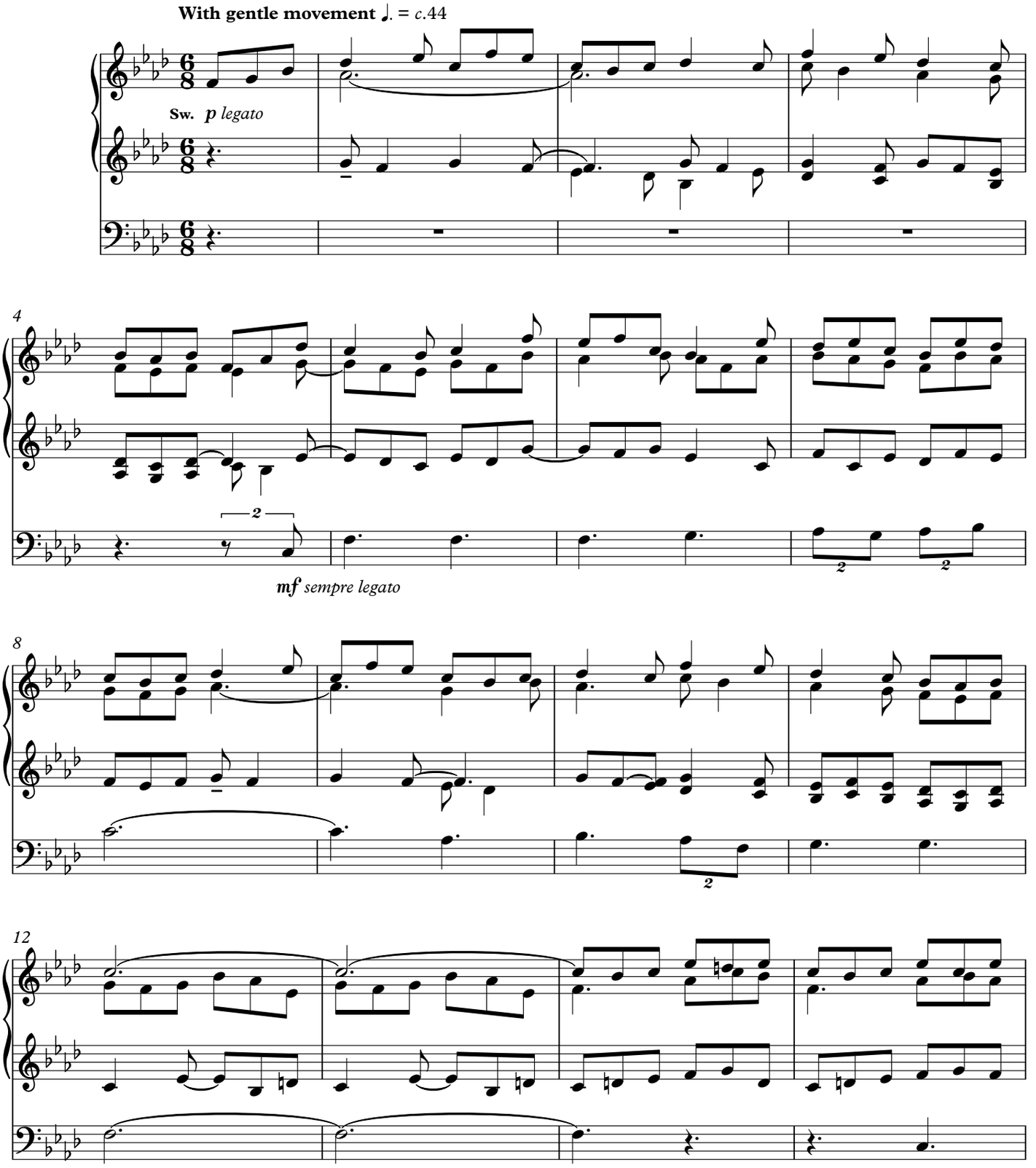
Forest Green

Prelude

Sw.: Flute 8', (4') or soft Found. 8'
Ped.: Prin. 8', (4' if necessary)

DAVID BEDNALL
(b. 1979)



Forest Green: English traditional melody collected, adapted, and arranged by Ralph Vaughan Williams (1872–1958) from *The English Hymnal*. Reproduced by permission of Oxford University Press. All rights reserved.

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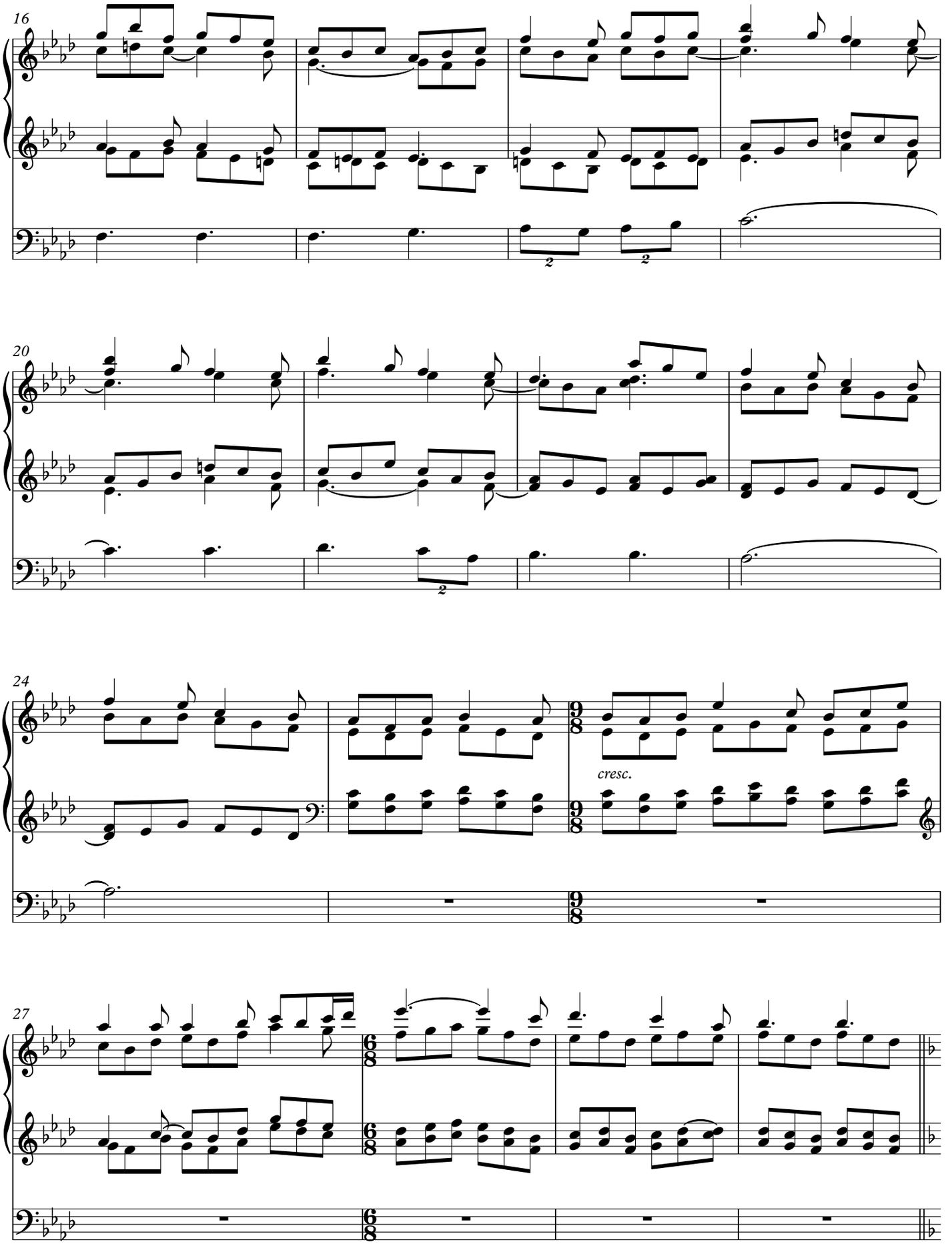

16
20
24
cresc.
27

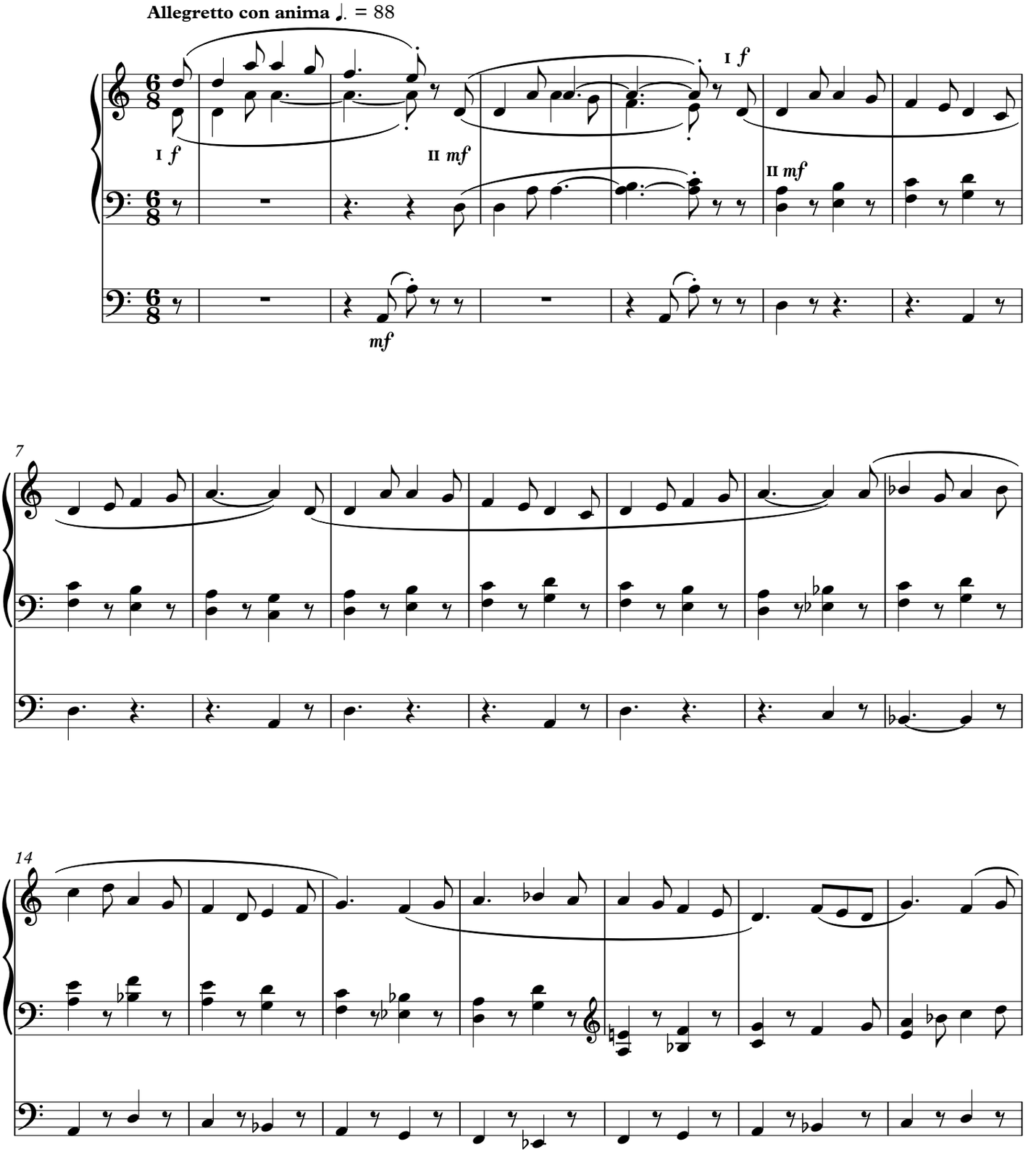
for D. B.

God rest you merry

Dance

I: Found. 8', 4', 2', II to I
II: Found. 8', 4', 2', Mixt., Reed 8'
Ped.: light Found. 16', 8', II to Ped.

REBECCA GROOM TE VELDE
(b. 1956)



God rest you merry: English traditional carol melody

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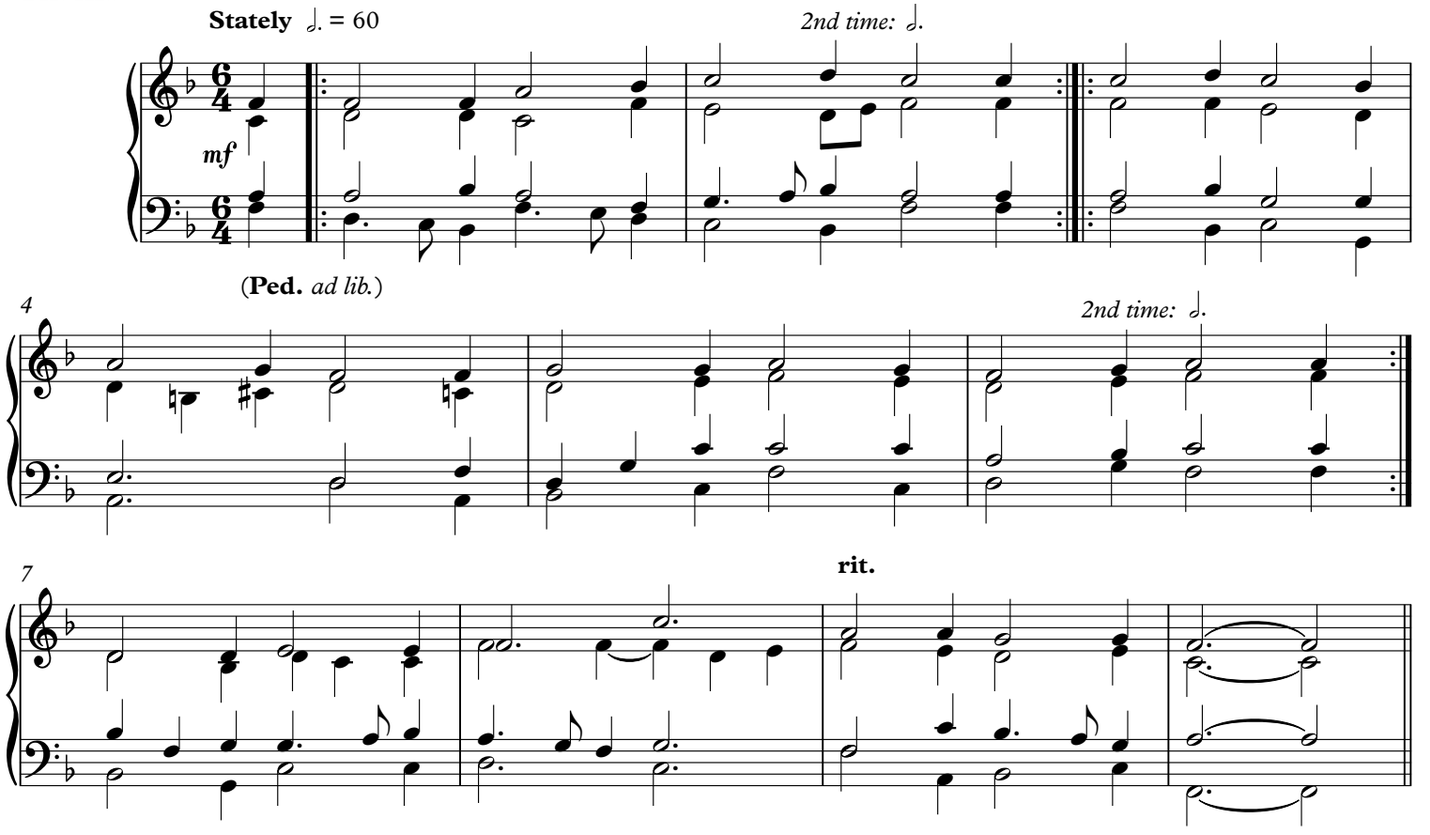
In dulci jubilo

Partita

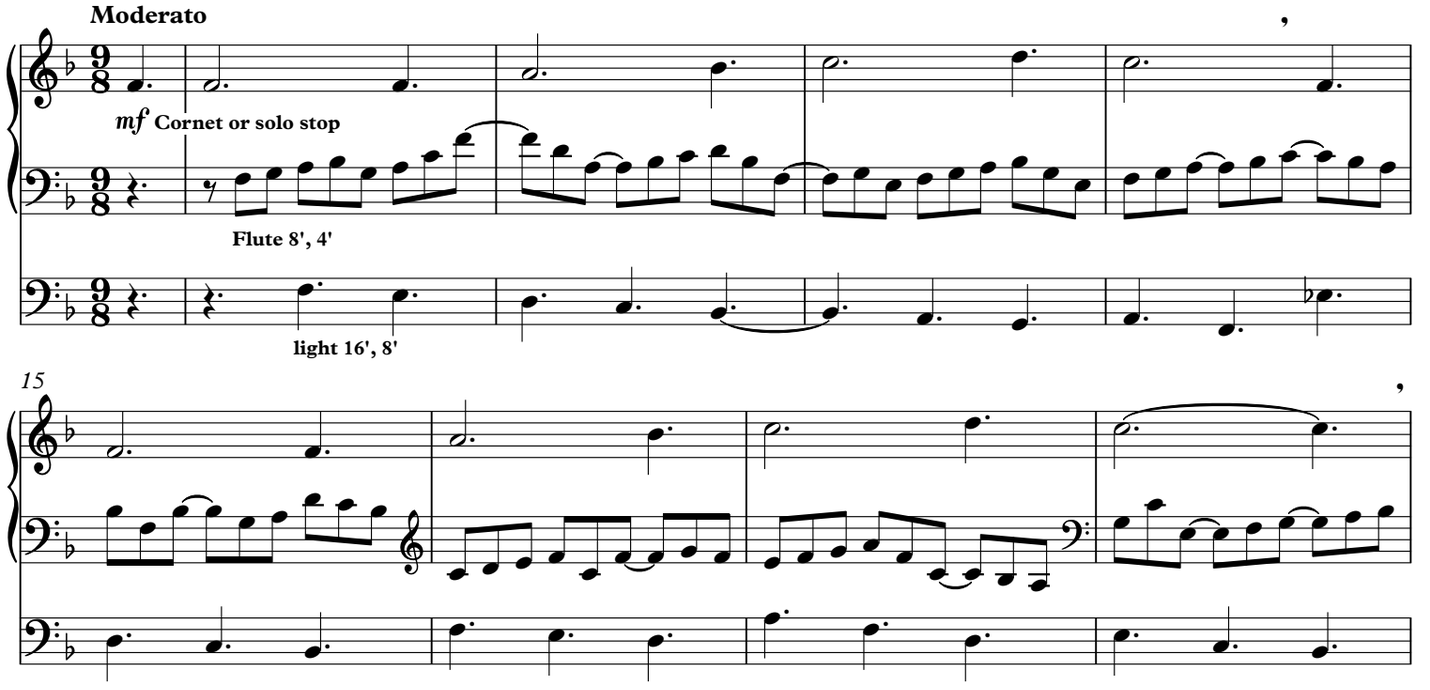
I: Prin. 8', 4'
(Ped.: Flute 16', Prin. 8')

JAMES VIVIAN
(b. 1974)

Theme



Variation 1



In dulci jubilo: German medieval carol melody

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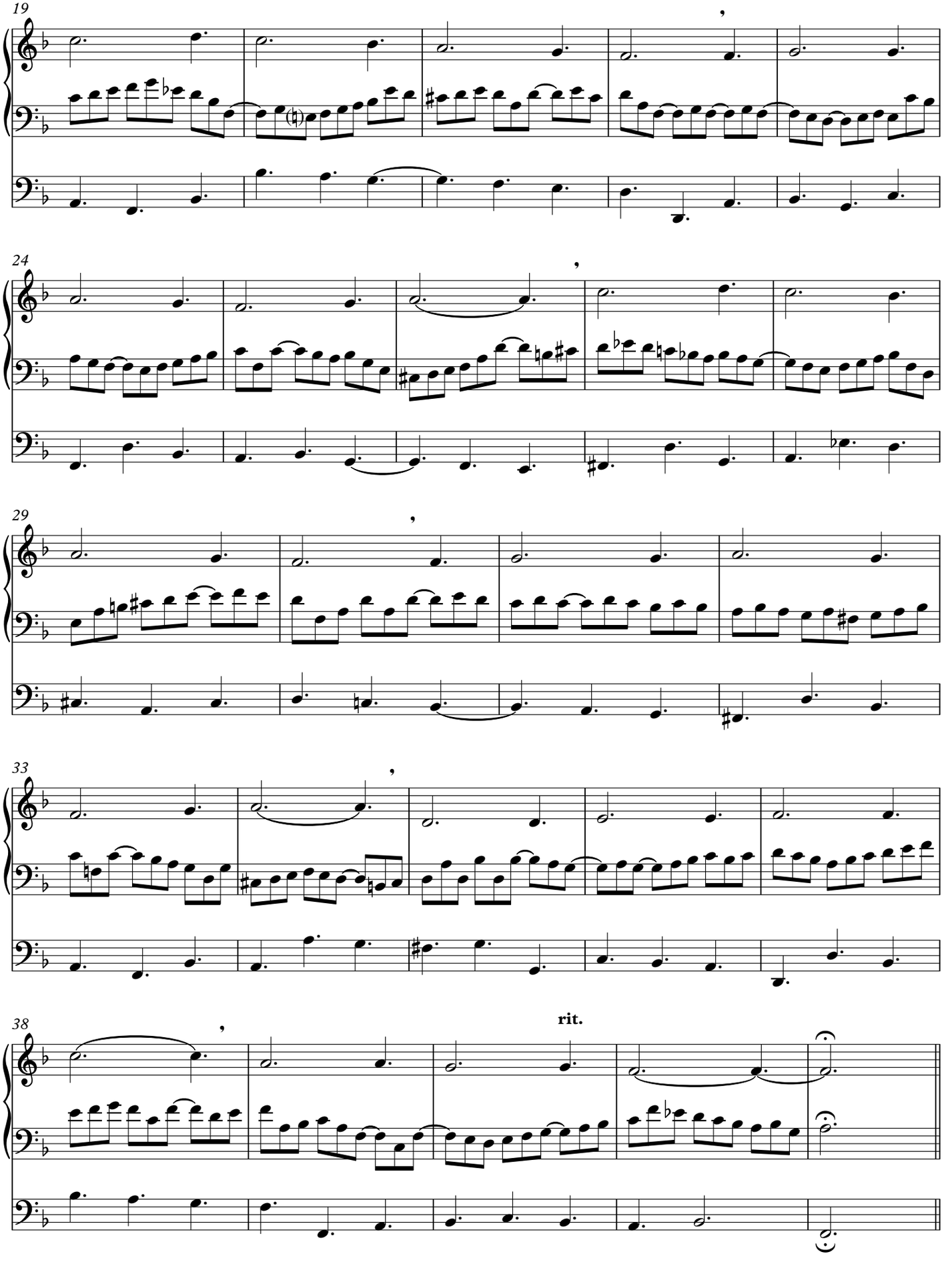

19
24
29
33
38
rit.

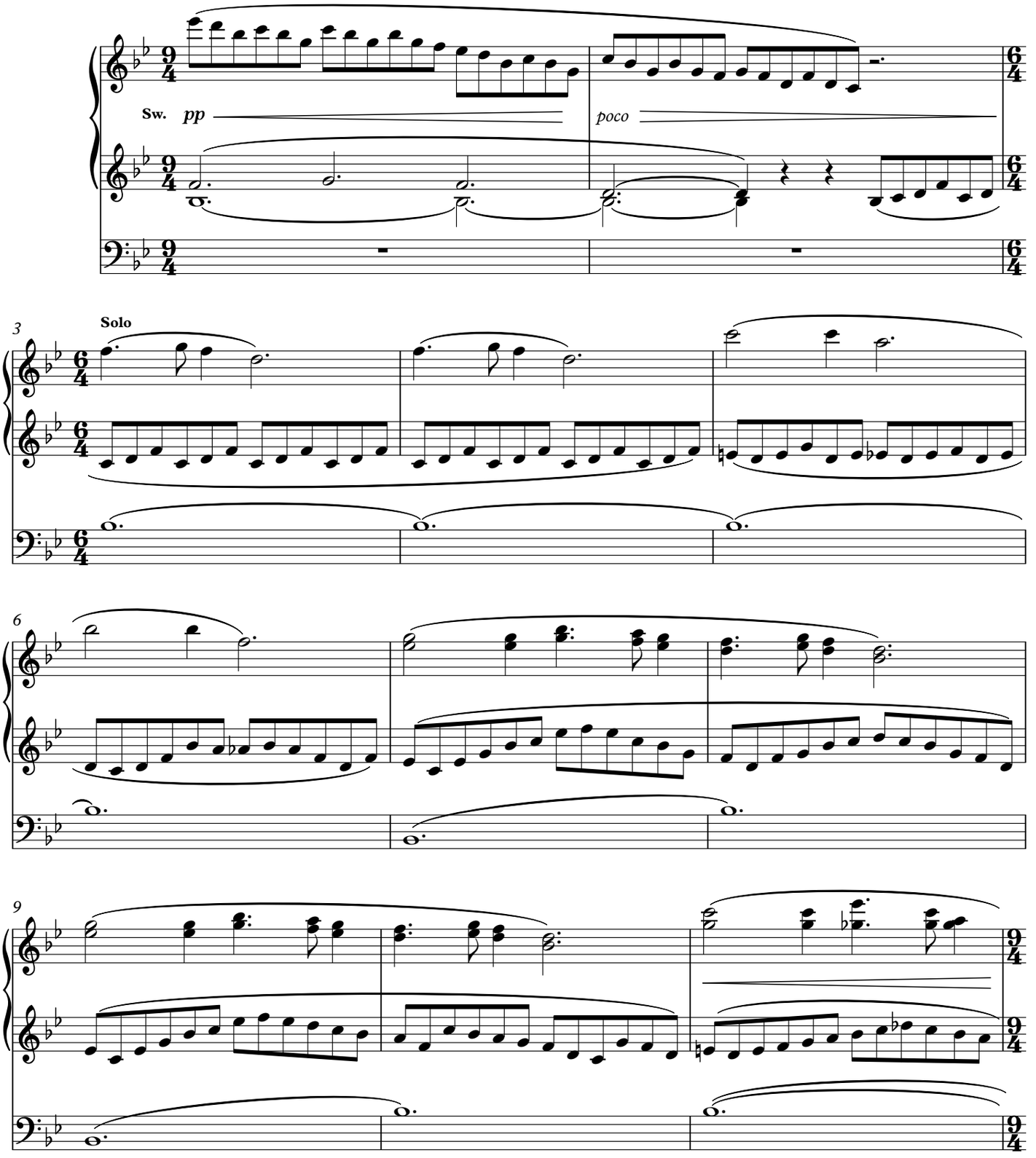
Stille Nacht

Interlude

ALAN BULLARD
(b. 1947)

Sw.: Flute 8', Strings (Celeste)
Solo: 8'
Ped.: soft 8', Sw. to Ped.

Peacefully and slowly ♩. = *c.*30 (♩ = 90)



Stille Nacht: Franz X. Gruber (1787–1863)

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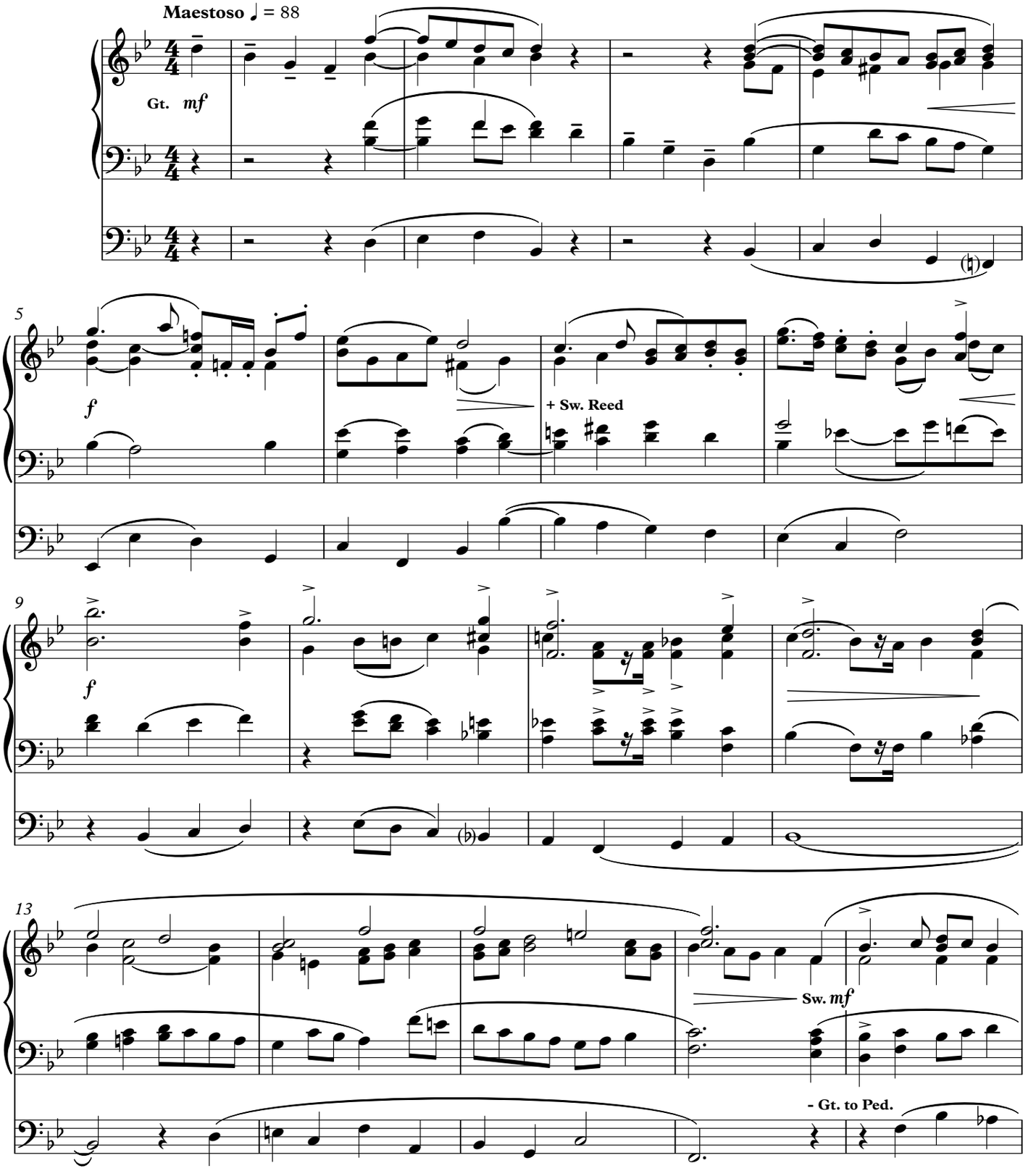
for Martin Cooke

Winchester New

Postlude

Sw.: 8' to Mixt.
Gt.: Prin. 8', 4', 2', Sw. to Gt.
Ped.: Found. 16', 8', Sw. and Gt. to Ped.

CHRISTOPHER TAMBLING
(b. 1964)



Winchester New: melody adapted by W. H. Havergal (1793–1870) from *Musikalisches Hand-Buch* (Hamburg, 1690)

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