

Fantasia

for piano and orchestra

Orchestral reduction
by Graham Parlett

R. VAUGHAN WILLIAMS

Moderato ♩ = 108

Piano

ff *diminuendo* p

poco rall. a tempo

Orch.

Str. ff p Hn. pp

Piano

5 ff *dim.* p

poco rall. a tempo

Orch.

Str. ff p pp

Piano

ff

p dim.

Orch.

Str. ff p

Fl., Ob. p

Hn. pp

Cl., Bn.

Piano

pp

Orch.

poco rall.

1 Andante sostenuto ♩ = 80

Orch.

Bn., Hn., Str.

p ma poco pesante

Vc.

Orch.

Br., Str.

pp

Orch. **2** 30 *p* Vn. *m.s.* *f* *sonore*

Orch. 33 *f* *sonore* Br.

Orch. 36

Piano **39** **Largamente**

Orch. *ff* *ffp*

3

Piano

f marcato

Orch.

Str. pizz.

f marcato

+Cl., Bn.

Piano

Orch.

Piano

Orch.

56 4

Piano

Orch.

59

Piano

Orch.

Fl., Cl., Bn.

Str. arco

Hn.

63

Piano

Orch.

ff

mf

f

8va

tr

loco

10

3

3

8va

Piano

Orch.

65

12

3

3

mf

f

5

loco

Piano

Orch.

67

3

3

3

70

ff

Piano

Orch.

21

7

21

6