

Paraphrase

on a chorus in *Judas Maccabaeus* (Handel), Op. 90, No. 16

ALEXANDRE GUILMANT
(1837–1911)

Récit. (Sw.): Fonds (Foundations) 8', 4', Reeds 8'
Positif (Ch.): Bourdon 16', Flutes 8', 4' *ad lib.*
Grand Orgue (Gt.): Fonds 16', 8', 4', Sw. to Gt.
Pédale: Fonds 16', 8', Gt. to Ped.

Moderato $\text{♩} = 63$

MANUAL

R. *mf*

PEDAL

6

P.

12

17

R. *mf*

#8

22

P. R. accouplé

28

33 **Un poco più animato**

G. R. (boîte ouverte)

39

44