

# 14. Two little angels



Lively

Traditional adapted



*mf*

Two lit - tle an - gels, all dressed in white, tried to play an E flat but it



would-n't go right; so they prac-tised and prac - tised all through the night, and



*f*

now they can play E flat and they make it sound right! So two lit-tle an-gels, ha-loes a-glow,

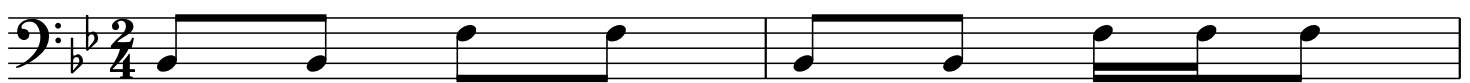


now they know just how to keep their 1st fin - ger low, now their B flats and E flats,



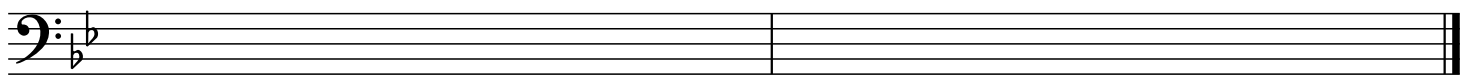
these sound al-right, those lit-tle an-gels play in tune now right through the night.

# 15. Knock, knock!



'Knock, knock.' 'Who's there?' 'An - drew.' 'An - drew who?'

\*



'An - drew the cur - tains so I could - n't see if you were in!'



\* Using notes from the key of Bb major, write down an ending to this musical joke.