

4. D'où viens-tu, bergère?

Trad. Canadian

arr. MARK SIRETT (b. 1952)

trans. MS

Dolce $\text{♩} = 60$ **p**

SOPRANO

D'où viens - tu, ber - gè - re? D'où viens -
Tell us, shep-herd mai - den, where were

ALTO

TENOR

BASS

Dolce $\text{♩} = 60$ **p**

for rehearsal only

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- tu? D'où viens - tu, ber - gè - re? D'où viens - tu?
you? Tell us, shep-herd mai - den, where were you?

11 *mp*

mp

Je viens de l'é - tab - le, de m'y pro - me - ner, J'ai vu un mi -
 I've come from the sta - ble, where a star shone bright, There I saw a

mp

unis. mp

hm *oo* *oo* *oo* *oo*

mp

16 **rit.** *p* **a tempo** (*p*)

oo *mm* Ah, ber - gè - re,
 Ah, please tell us,

- ra - cle, ce soir ar - ri - vé. Ah, ber - gè - re,
 won - der that ar - rived this night. Ah, please tell us,

p *mp*

mm *mm* Qu'as - tu vu, ber - gè - re,
 What was there? Please tell us,

p *unis. (p)*

mm Ah, ber - gè - re,
 Ah, please tell us,

rit. **a tempo**

p