

# Laboravi in gemitu meo

PHILIPPE ROGIER (c.1561–96)  
ed. Sally Dunkley

*Laboravi*  
I am spent

SOPRANO 1  
La - bo - ra - - - - -

SOPRANO 2  
La - bo - ra - - - - -

ALTO 1

ALTO 2

TENOR

BASS

[♩ = 70] Heavy-hearted and very legato; unfolding gradually to b.31

for rehearsal only

4 *in gemitu meo;*  
with my sighing;

-vi in - ge - mi - tu me - - -

- - - - - vi

La - bo - ra - - - - -

In ge - - mi - tu me - o, la - bo - ra - -

In ge - mi - tu me - o,

8

- o, la - bo - ra - - - -  
in ge - mi - tu me - - - - o, in ge -  
- - - - - vi in ge - mi - tu,  
in ge - mi - tu me - o, me - - - - o,  
In ge - mi - tu me - o, me - o,

Detailed description: This block contains the musical notation for measures 8 through 11. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "- o, la - bo - ra - - - -", "in ge - mi - tu me - - - - o, in ge -", "- - - - - vi in ge - mi - tu,", "in ge - mi - tu me - o, me - - - - o,", and "In ge - mi - tu me - o, me - o,".

12

- - vi in ge - mi - tu,  
- mi - tu me - o, in ge -  
ge - - mi - tu, in ge - mi - tu me - o, in  
in ge - mi - tu me - o, la - bo - ra - - - -  
in ge - - mi - tu, in  
la - bo - ra - - - -

Detailed description: This block contains the musical notation for measures 12 through 15. It continues the vocal line and piano accompaniment. The lyrics are: "- - vi in ge - mi - tu,", "- mi - tu me - o, in ge -", "ge - - mi - tu, in ge - mi - tu me - o, in", "in ge - mi - tu me - o, la - bo - ra - - - -", "in ge - - mi - tu, in", and "la - bo - ra - - - -".

16

in ge - mi - tu me - o, in  
- mi - tu me - o, la - bo -  
ge - mi - tu me - o, in ge - mi - tu me - o,  
-vi in ge - mi - tu, la - bo - ra -  
ge - mi - tu, la - bo - ra - vi,  
- - - vi in ge - mi - tu me - o,

20

ge - mi - tu,  
- ra - - - - - vi  
in ge - mi - tu me - o, la - bo - ra - -  
- - vi in ge - mi - tu me - o,  
la - bo - ra -  
in ge - mi - tu me - o, in ge - mi - tu me - o,  
in ge - mi - tu me - o, in ge - mi - tu me - o,