

Lobe den Herren, den mächtigen König der Ehren

(Praise to the Lord, the Almighty, the King of creation)

MAX REGER
(1873–1916)

Sehr lebhaft* [$\text{♩} = 72-80$]

* Very lively

Sw. Pr., Fl. 8', 4', (2'), Reeds 16', 8', 4', Sw. box closed; Gt. Pr., Fl. (16'), 8', 4', 2', Mixt.; Ped. Pr., Fl. (32'), 16', 8', 4', Mixt., Reeds 16', 8', (4'); Sw. to Gt., Sw. to Ped., (Gt. to Ped.)

Add to Gt. (and Ped.) at bars 11, 18, and 30. Open Sw. box bars 18–22.

16

Musical score for measures 16-18. The score is written for piano with three staves: Treble, Bass, and a lower Bass staff. The key signature is one sharp (F#). The tempo/mood is marked *sempre ff e poco a poco cresc.* in the right margin.

19

Musical score for measures 19-22. The score is written for piano with three staves: Treble, Bass, and a lower Bass staff. The key signature is one sharp (F#).

23

Musical score for measures 23-26. The score is written for piano with three staves: Treble, Bass, and a lower Bass staff. The key signature is one sharp (F#).

27

Musical score for measures 27-30. The score is written for piano with three staves: Treble, Bass, and a lower Bass staff. The key signature is one sharp (F#). The tempo/mood is marked *sempre rit.* in the right margin. The instruction *Full organ* is written in the right margin, indicating the start of the organ section in measure 29.