

Fanfare

FRANCIS JACKSON

(b. 1917)

Maestoso [$\text{♩} = 72-88$]

Measures 1-3 of the Fanfare. The score is in common time (C) and features a grand staff with treble and bass clefs. The tempo is Maestoso with a quarter note equal to 72-88 beats per minute. The first system includes a dynamic marking of *Gt. f*. The music consists of chords and some melodic fragments in the upper staves, with rests in the lower staves.

Measures 4-6 of the Fanfare. The score continues with more complex chordal textures and some melodic lines in the upper staves. The lower staves have rests.

Measures 7-9 of the Fanfare. The music features a more active bass line with eighth notes and chords. The upper staves continue with chords and some melodic lines.

Measures 10-12 of the Fanfare. Measure 10 starts with a *Ch.* (Chorus) marking. The music is marked *non legato*. The lower staves have rests. A registration change is indicated at the bottom: *+Ped. Reed 32'*.

Sw. Reeds 16', 8', Sw. box closed; Gt. Pr. 8', 4', 2', Mixt.; Ch. Tuba; Ped. Pr. 16', 8', 4', Reed(s) 16', (8'); Sw. to Gt., Sw. to Ped., Gt. to Ped. (based on composer's registration)

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13

Gt. Ch. Gt. Ch. (Gt.)

17

Full Sw. and Gt. Gt.

ff Ch.

21

Ch. ten. Gt. Ch. Gt.

ten. Gt. Ch. Gt.

25

rit. (Gt.) Ch.

rit. (Gt.) Ch. Gt.