

The Song of the Stars

Algonquin text,
from Charles G. Leland (1824–1903), *The Algonquin Legends of New England* (1884)

BOB CHILCOTT

With light and energy ♩ = 120

CH. 1 [SOPRANO ALTO] *pp unis.*
...-ng, we are the stars which si - ng,

CHOIR 2 [SOPRANO 1 SOPRANO 2]
[ALTO 1]
[ALTO 2] *p*
We are the stars which sing, we are the

for rehearsal only
pp
With light and energy ♩ = 120

5
CH. 1 [S./A.]
we are the stars which si - ng, stars which si - ng, stars which si - ng,

CH. 2 [A. 2]
stars which sing, we sing with our light; we are the birds of fire, we fly

9

we are the stars which sing, we are the stars which sing, we are the
o - ver the sky.

Detailed description: This block contains the first system of music, measures 9 through 11. It features a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of three sharps (F#, C#, G#). The lyrics are "we are the stars which sing, we are the stars which sing, we are the o - ver the sky." There are three measures. The first measure has a slur under the first three notes. The second and third measures have a slur under the last three notes. A triplet of eighth notes is marked above the first measure of the second system. The piano accompaniment consists of a right hand with a treble clef and a left hand with a bass clef. The right hand has a triplet of eighth notes in the first measure. The left hand has a steady eighth-note accompaniment.

12

CH. 1
S./A.

stars which sing, we are the stars which sing, we are the stars which sing, we are the

CH. 2
S.1/2
A.1
A.2

pp
Stars which sing, stars which sing,

pp
Stars which sing, stars which sing,

pp

Detailed description: This block contains the second system of music, measures 12 through 14. It features four vocal parts (S./A., S.1/2, A.1, A.2) and a piano accompaniment. The vocal parts are in a key signature of three sharps. The lyrics are "stars which sing, we are the stars which sing, we are the stars which sing, we are the". The S./A. part has a slur under the first three notes and a triplet of eighth notes marked above the last three notes. The S.1/2 and A.1 parts have a slur under the first three notes and a triplet of eighth notes marked above the last three notes. The A.2 part is silent. The piano accompaniment consists of a right hand with a treble clef and a left hand with a bass clef. The right hand has a triplet of eighth notes in the first measure. The left hand has a steady eighth-note accompaniment. The dynamic marking *pp* is present in the vocal parts and the piano accompaniment.

15

p

stars which sing, we are the stars which sing, we are the stars which sing, we are the

p

stars which sing,

p

stars which sing,

mp

We are the stars which sing, we are the

p

18

stars which sing, we are the stars which sing, we are the stars which sing, we are the

stars which sing,

stars which sing,

stars which sing,

We sing with our light, we are the

p

21

stars which sing, we are the stars which sing, we are the stars which sing, we are the stars which sing.

stars which sing.

stars which sing.

birds of fire, we fly o-ver the sky.

Più legato (same tempo)

25

CH.1
S./A.

p espress.

Our light is a voice, a voice for spi - rits,

CH.2
S.1/2

p espress. unis.

Our light is a voice, our light is a voice; we make a road for

A.1/2

p espress. unis.

Our light is a voice, our light is a voice; a road for

Più legato (same tempo)

p espress.

29

our light is a voice, a voice for spi - rits,
spi - rits, our light is a voice, our light is a voice; we make a road for
spi - rits, our light is a voice, our light is a voice; a road for

33

spi - rits, ah
spi - rits, for the spi - rits to pass o - ver.
spi - rits, for the spi - rits to pass o - ver.