

This page of a musical score, numbered 102, contains the following instruments and parts:

- Picc.** (Piccolo): Part 5, starting with a measure rest.
- Fl. 1 & 2** (Flutes): Part 1, starting with a measure rest.
- Ob. 1 & 2** (Oboes): Part 1, starting with a measure rest.
- C.i.** (Cor Anglais): Part 1, starting with a measure rest.
- Cl. (A) 1 & 2** (Clarinets): Part 1, starting with a measure rest.
- Cl. (A) 3** (Clarinets): Part 1, starting with a measure rest.
- Fag. 1 & 2** (Bassoons): Part 1, starting with a measure rest.
- Cfag.** (Contrabassoon): Part 1, starting with a measure rest.
- Cor. (F) 1 & 2** (Cor Anglais): Part 1, starting with a measure rest.
- Cor. (F) 3 & 4** (Cor Anglais): Part 1, starting with a measure rest.
- Tbe. (C) 1 & 2** (Trumpets): Part 1, starting with a measure rest.
- Tbe. (C) 3** (Trumpets): Part 1, starting with a measure rest.
- Tbn. 1 & 2** (Trumpets): Part 1, starting with a measure rest.
- Tbn. 3** (Trumpets): Part 1, starting with a measure rest.
- Tba.** (Tuba): Part 1, starting with a measure rest.
- Timp.** (Timpani): Part 1, starting with a measure rest.
- Perc.** (Percussion): Includes Tamburino, Tamb. mil., and Ptti. (Percussion).
- Arpa** (Harp): Part 1, starting with a measure rest.
- Vln. I & II** (Violins): Part 1, starting with a measure rest.
- Vle.** (Viola): Part 1, starting with a measure rest.
- Vcl.** (Violoncello): Part 1, starting with a measure rest.
- Cb.** (Contrabasso): Part 1, starting with a measure rest.

The score includes various musical notations such as dynamics (*ff*, *fz*, *f legato*), articulation (*tr*), and performance instructions like *a 2* and *fz*.

9 1

Picc. 5

Fl. 1 5

Fl. 2 5

Ob. 1 5

Ob. 2 5

C.i. 5

Cl. 1 5

Cl. (A) 2 5

Cl. (A) 3 5

Fag. 1 1

Fag. 2 p

Cfag. mf

Cor. (F) 1 mf

Cor. (F) 2 mf

Cor. (F) 3 3

Cor. (F) 4 7

Tbe. (C) 1

Tbe. (C) 2

Tbe. (C) 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp. f mf

Perc. Tamb. mil. f

Arpa F# maj. ff E#

Vln. I 5 1

Vln. II mf espress.

Vle. p

Vcl. p

Cb. pizz. div. mf unis.

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Picc. *sfz* *f* *[legato]*

Fl. 1 2 *a 2* *mf cresc.* *sfz* *f* *a 2*

Ob. 1 2 *a 2* *mf cresc.* *sfz* *f* *a 2*

C.i. *mf cresc.* *sfz* *f*

Cl. (A) 1 2 *a 2* *mf cresc.* *sfz* *f*

3 *mf cresc.* *sfz* *f*

Fag. 1 2 *a 2* *mf cresc.* *sfz* *f* *[legato]*

Cfag. *sfz* *[f legato]*

Cor. (F) 1 2 *mf* *sfz* *f* *2* *[legato]*

3 4 *mf* *sfz* *f* *[legato]*

Tbe. (C) 1 2 *mf* *sfz* *leggiero*

3 *sfz* *leggiero*

Tbn. 1 2 *sfz* *f legato* *leggiero*

3 *sfz* *f legato* *leggiero*

Tba. *sfz* *f legato*

Timp. *ff* *[f]*

Perc. Tamb. mil. *ff*

Pti. *f*

Arpa *ff*

Vln. I *mf* *sfz* *f*

Vln. II *mf* *sfz* *f*

Vle. *mf* *sfz* *f*

Vcl. *mf* *sfz* *f* *[legato]*

Cb. *arco* *ff* *f [legato]*